



Technology, Guilds, and Early English Drama

by Clifford Davidson

DESCRIPTION:

Technology, Guilds, and Early English Drama is designed to open up a broader scope of study that calls attention to both social organization and material culture as integrally related to the civic drama of England in cities such as Coventry, York, and Chester. It addresses many questions that have been frequently asked about the sources and design of those things that were used in the production of plays. The book will serve as a model for future interdisciplinary research based on records, archaeological finds, evidence from the visual arts, and the playtexts themselves.

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