

Medieval Latin Liturgy in English Translation

edited by Matthew Cheung Salisbury

DESCRIPTION:

In this volume, readers experience, in English translation, the colorful and varied textual fabric of the most important literary and creative repertory of the Middle Ages. The public, organized worship of the Church had a central role in medieval life. Studying its forms and genres allows readers not only to become aware of one of the most important influences on culture and religion, but also to consider these texts, which were widely disseminated and had fundamental effects on daily life.

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