



Wood Gaylor and American Modernism, 1913-1936

DESCRIPTION:

Wood Gaylor was a prime mover in the modern art world of New York City and Ogunquit, Maine, from the teens to the thirties, but has not received the attention either his role or his work merits. Wood Gaylor and American Modernism, 1913-1936, accompanying a traveling exhibition organized by the Fleming Museum of Art at the University of Vermont, is the first book-length work focused on this artist's contributions to American modernism in the early twentieth century. Gaylor's paintings, teeming with color and action, depict the spirited gatherings of modern artists and arts promoters. As Gaylor's images document important events in the art world of the 1910s, '20s, and '30s, so too does his technique provide insight into the factors impacting the evolution of a distinctly American modern style. With contributions by Fleming museum curator Andrea P. Rosen, independent art historian Dr. Christine Isabelle Oaklander, and an interview with the artist's son Wynn Gaylor, this ground-breaking catalogue paints a vivid picture of the heady and vibrant post-Armory Show American art world.

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