

Candide

ou l'optimisme, seconde partie (1760)

edited by Édouard M. Langille

DESCRIPTION:

Pastiche, imitation but also a continuation of Voltaire's most celebrated tale, *Candide, seconde partie*, picks up many of the original's themes. Leibniz, Descartes and Newton are gently mocked; Pascal is accused of trying to make us hate humankind. If it cannot begin to compare with Voltaire's masterpiece, the tale is nonetheless an amusing and instructive imitation.

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