



Acting Greek Tragedy

by Graham Ley

DESCRIPTION:

Acting Greek Tragedy explores the dynamics of physical interaction and the dramaturgical construction of scenes in ancient Greek tragedy. Ley argues that spatial distinctions between ancient and modern theatres are not significant, as core dramatic energy can be placed successfully in either context.

Guiding commentary on selected passages from Aeschylus, Sophocles and Euripides illuminates the problems involved with performing monologue, dialogue, scenes requiring three actors, and scenes with properties. A companion website - actinggreektragedy.com - offers recorded illustrations of scenes from the Workshops.

What the book offers is a practical approach to the preparation of Greek scripts for performance. The translations used have all been tested in workshops, with those of Euripides newly composed for this book.

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ISBN:

9780859898928 (hb)

9780859898935 (pb)

PRICE:

\$90.00 (hb)

\$22.00 (pb)

PUBLICATION DATE:

12 February 2015 (hb)

12 February 2015 (pb)

BINDING:

Hardback & Paperback

SIZE:

5 x8

PAGES:

255

PUBLISHER:

University of Exeter Press

IMPRINT:

University of Exeter Press

READER INTERESTS:

Classics

Theater, Film and Dance



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