



The Consumers' Choice

Uses of Greek Figure-Decorated Pottery

edited by Thomas H. Carpenter, Elizabeth Langridge-Noti, and Mark D. Stansbury-O'Donnell

DESCRIPTION:

As published excavated contexts become more plentiful and as older contexts are reexamined, it has become increasingly possible to consider Greek figure-decorated pottery from the perspective of its use. The essays in this volume explore the relationship between image and use in different contexts, with an emphasis on the user and consumer—that is, they explore the possible meanings images had for the individuals who obtained the objects on which they appear. The essays pose questions concerning why a consumer might choose a particular pot, why it might be part of an assemblage, or why a particular set of pots might have moved in a particular direction. The contributors are Sheramy D. Bundrick, An Jiang, Kathleen M. Lynch, Bice Peruzzi, Vivi Sarapanidi, Tara Trahey, and Vicky Vlachou.

TABLE OF CONTENTS:

Introduction / Thomas H. Carpenter, Elizabeth Langridge-Noti, and Mark D. Stansbury-O'Donnell
Reconsidering hand looms on Athenian vases / Sheramy D. Bundrick
Karneia and Kitharoidos : rereading a Laconian cup in the Michael C. Carlos Museum / An Jiang
Gordion cups and other Attic black-figure cups at Gordion in Phrygia / Kathleen M. Lynch
Eggs in a drinking cup : unexpected uses of a Greek shape in Central Apulian funerary contexts / Bice Peruzzi
Too young to fight (or drink) : a warrior krater in a child burial at ancient Sindos / Vivi Sarapanidi
Trademarks and the dynamic image : a step to visualizing patterns in imagery movement from Athens to Etruria / Tara M. Trahey
Image and story in late geometric Attica : interpreting a giant pitcher from Marathon / Vicky Vlachou

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