



Studies in Malory

edited by James W. Spisak

DESCRIPTION:

The publication of Sir Thomas Malory's *Le Morte Darthur* by William Caxton was a signal event in the history of English literature and printing. Compiled to mark the five-hundredth anniversary of that occasion, this volume contains critical studies of Malory's work, supplemented by essays that place that work in the larger context of Caxton's canon. The different approaches and methodologies in the essays reflect the variety of means through which an understanding of the *Morte* has been sought.

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