



Gavin Douglas, *The Palyce of Honour*

edited by David John Parkinson

DESCRIPTION:

At the end of the fifteenth century, Gavin Douglas devised his ambitious dream vision *The Palyce of Honour* in part to signal a new scope to Scottish literary culture. While deeply versed in Chaucer's writings, Douglas identified Ovid's *Metamorphoses* as a particularly timely model in the light of contemporary humanist scholarship. For all its comedy, *The Palyce of Honour* stands as a reminder to James IV of Scotland that poetry casts a powerful light upon the arts of rule.

TABLE OF CONTENTS:

Preface and Acknowledgements
Introduction
The Palyce of Honour
Explanatory Notes
Textual Notes
Index
Bibliography
Glossary

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