

## The Jeu d'Adam

### MS Tours 927 and the Provenance of the Play

edited by Christophe Chaguinian

#### DESCRIPTION:

The Jeu d'Adam is an Anglo-Norman mid-twelfth-century representation of several biblical stories, including the temptation of Adam and Eve and the subsequent fall, Cain and Abel, and the prophets Isaiah and Daniel. Its framework builds on the Latin responses of the mass during the liturgical season of Septuagesima, from before Lent to Easter. This collection of essays explores whether this early play was monastic or secular, its Anglo-Norman character, and the text's musical provenance.

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