



The Game and Playe of the Chesse

by William Caxton, edited by Jenny Adams

DESCRIPTION:

Despite its title, Caxton's Game and Playe of the Chesse does not, in fact, have much to say about a game or about playing it ... Instead, the work uses the chessboard and its pieces to allegorize a political community whose citizens contribute to the common good. Readers first meet the king, queen, bishops (imagined as judges), knights, and rooks, here depicted as the king's emissaries. They are then introduced to the eight different pawns, who represent trades that range from farmers to messengers ... Paired with each profession is a list of moral codes ... These pairings reinforce the idea of a kingdom organized around professional ties and associations, ties that are in turn regulated by moral law. - from the Introduction

TABLE OF CONTENTS:

Acknowledgments
Introduction
The Game and Playe of the Chesse
1. Preface and Table of Contents
2. Book One
3. Book Two
4. Book Three
5. Book Four
Explanatory Notes
Textual Notes
Bibliography
Glossary

CONTRIBUTORS BIOGRAPHIES:

Jenny Adams, Associate Professor, holds a PhD and an AM in English Literature from the University of Chicago, and a BA in English Literature and French Language and Literature from UCLA. She has taught a wide variety of courses including: Chaucer, Arthurian Legends, Major British Authors, Medieval Dream Poetry, Medieval Travel Narratives, Utopian/Dystopias, Old English, and Society and Literature.

ISBN:

9781580441308 (pb)

PRICE:

\$19.95 (pb)

PUBLICATION DATE:

01 May 2009 (pb)

BINDING:

Paperback

SIZE:

7 x10

PAGES:

164

PUBLISHER:

Medieval Institute
Publications

IMPRINT:

Medieval Institute
Publications

SERIES:

TEAMS Middle English
Texts Series

READER INTERESTS:

Medieval Studies