

CONTENTS

Acknowledgments	ix
Introduction	xi
Abbreviations	xvii
Bibliography of Betsy M. Bryan	xxiv
Tabula Gratulatoria	xxviii
TAMÁS A. BÁCS Some Aspects of Tomb Reuse during the Twentieth Dynasty	1
YEKATERINA BARBASH The Lion-Headed Goddess and Her Lost Cat: Brooklyn Museum 37.1379E	11
HUSSEIN BASSIR On the Historical Implications of Payeftjauemawyneith's Self-Presentation on Louvre A 93	21
LAWRENCE M. BERMAN Flesh of Gold: Two Statues of Sekhmet in The Museum of Fine Arts, Boston	37
EDWARD BLEIBERG John Garstang's Three Kushite Jewels: How Many Reproductions?	43
MARTIN BOMMAS New Thoughts on the Late Transmission History of the Book of Amduat (including the Unpublished Papyrus Eaton College, Windsor, ECM 1573	49
SIMONE BURGER ROBIN A Shift in Royal Graywacke Statuary in Dynasty 20	57
VIOLAINE CHAUVET Who did What and Why: The Dynamics of Tomb Preparation	63
KATHLYN M. COONEY Placating the Dead: Evidence of Social Crisis in Three Texts from Western Thebes	79
W. V. DAVIES The God Nebmaatre at Jebel Dosha	91
MARIANNE EATON-KRAUSS Usurpation	97

RICHARD A. FAZZINI and MARY E. MCKERCHER “What the Hell Is That Doing Here?” New Kingdom Detritus in the Ruins of the Mut Temple’s East Porch	105
MARIAN H. FELDMAN In Pursuit of Luxury in Mesopotamia	115
MARJORIE FISHER A Stelaphorous Statue of the Chief Steward of the King Amenhotep III, Amenemhet, Called Surer	121
RITA E. FREED An Addition to the Corpus of Statuary of Amenemhat I	131
LUC GABOLDE The “Kernbau” of the Temple of Mentuhotep II at Deir al-Bahari: A Monumental Sun Altar?	145
MARC GABOLDE La tiare de Nefertiti et les origines de la reine	155
DINA EL GABRY An Unpublished Stela in the Grand Egyptian Museum, Cairo C.G. 20151	171
JOSÉ M. GALÁN Hymns to Amun-Ra and Amun in the Tomb-chapel of Djehuty (TT 11)	183
OGDEN GOELET, Jr. Elements of Format in Middle Kingdom Papyri	197
ZAHI HAWASS Tutankhamun: The Discovery of His Family and New Evidence of His Life and Death	211
SALIMA IKRAM An Enigmatic Granite Fragment in the Gayer-Anderson Museum (Beit al-Kritliyya), Cairo	229
FATMA ISMAIL A Brief Investigation of the God Iaq3	233
RICHARD JASNOW and MARK SMITH New Fragments of the Demotic Mut Text in Copenhagen and Florence	239
JANET H. JOHNSON Women, Property, and Legal Documents: A Case Study from the Persian Period	283
W. RAYMOND JOHNSON The Duck-Throttling Scene from Amarna: A New Metropolitan Museum of Art/Copenhagen Ny Carlsberg Glyptotek Amarna Talatat Join	293
JACK A. JOSEPHSON The “MacGregor Man” (AN1922.70)	301
NOZOMU KAWAI The Administrators and Notables in Nubia under Tutankhamun	309

CONTENTS

vii

ARIELLE P. KOZLOFF More than Skin-Deep: Red Men and Yellow Women in Egyptian Art	323
DIMITRI LABOURY On the Master Painter of the Tomb of Amenhotep Sise, Second High Priest of Amun under the Reign of Thutmose IV (TT 75)	327
PETER LACOVARA An Egyptian Royal Pectoral Again	339
THEODORE J. LEWIS Egyptian Divinity in the Divine Speech in Job 38:36	343
JEREMY POPE Shepenwepet II and the Kingdom of Kush: Implications of a Recent Study	357
STEPHEN QUIRKE Becoming a Lion? On the Essence of the Book of the Dead	365
NICHOLAS REEVES The Birth of Venus?	373
JANET RICHARDS A New Kingdom Figurine from the Abydos Middle Cemetery	387
ROBERT K. RITNER Osiris-Canopus and Bes at Herculaneum	401
YASMIN EL SHAZLY Divine Princes in Deir el-Medina	407
JJ SHIRLEY An Eighteenth Dynasty Tutor of Royal Children: Tomb Fragments from Theban Tomb 226	429
ELAINE SULLIVAN and MICHAEL HARROWER The Future of Spatial Technologies in Egyptology	447
EMILY TEETER Oriental Institute 11050 and 13652: A Tale of Two Stelae	461
STEVE VINSON Into the Abyss: The Structure of the "Tale of the Shipwrecked Sailor" as <i>mise en abyme</i>	471
Subject Index	483
Index of Names	502
Index of Sources and Objects	510