

Contents

<i>List of Illustrations</i>	<i>xi</i>
<i>List of Tables</i>	<i>xv</i>
CHAPTER 1 – Introduction (<i>William Caraher, R. Scott Moore & David K. Pettegrew</i>)	1
1.1. History of Work in the Micro-Region	2
1.2. Debates in Mediterranean Studies	5
1.3. Plan of the Work	9
1.4. Acknowledgements	11
CHAPTER 2 – Intensive Survey (<i>William Caraher, Dimitri Nakassis & David K. Pettegrew</i>)	17
2.1. High-Resolution Survey	17
2.1.1. Survey Intensification, High-Resolution Approaches, and Micro-regional Frameworks	18
2.1.2. Distributional Survey in Greece and Cyprus	20
2.2. Pedestrian Survey (2003–2010)	21
2.2.1. Reconnaissance Survey and Planning (2003)	21
2.2.2. Gridded Survey of Zones 1 and 2: The Coastal Plain below Koutsopetria (2004–2005)	24
2.2.3. Zone 3: Pyla-Kokkinokremos (2007)	26
2.2.4. Zone 4: The Broader Micro-Region (2007–2008)	31
2.2.5. Vigla and the Ridge Survey (2006, 2007, and 2010)	32
2.2.6. Resurvey (2006–2007)	34
2.3. Distributional Data: Counting and Chronotypes	34
2.3.1. Total Counts and Densities	35
2.3.2. Chronotype Collection	35
2.3.3. Principles of Description and Analysis	38
2.4. Geological and Geomorphological Survey	40
2.4.1. Geological and Archaeological Survey of the Embayment in the Koutsopetria Region (2004–2005)	43
2.4.2. The Core Samples (2005)	46
2.5. Conclusions	47
CHAPTER 3 – Survey Data and Experiments in Sampling (<i>David K. Pettegrew</i>)	49
3.1. The 2004 and 2006 Experiments: Pedestrian Survey (20%) vs. Hoovering (5%)	50
3.1.1. Artifact Counts of Pedestrian Survey vs. Hoovering Circles	52
3.1.2. The Nature of Data in Pedestrian Survey vs. Hoovering Circles	54

3.2. The 2010 Experiments: Pedestrian Resurvey and Hoovering Sub-Units	58
3.2.1. Resurvey, Environment, and Experience	61
3.2.2. Pedestrian Survey vs. Hoovering: Total Counts and Artifact Classes	62
3.2.3. Hoovering: Total Counts and Artifact Classes	64
3.3. Discussion	67
CHAPTER 4 – Catalogue of Finds (<i>R. Scott Moore & Brandon R. Olson</i>)	69
4.1. Fine Wares	70
4.1.1. Fine Wares, Iron Age	70
4.1.2. Fine Wares, Cypro-Geometric and Cypro-Archaic	71
4.1.3. Fine Wares, Classical through Early Roman	73
4.1.4. Fine Wares, Roman and Late Roman	81
4.1.5. Fine Wares, Medieval through Modern	103
4.2. Kitchen Wares	106
4.2.1. Kitchen Wares, Iron Age to Cypro-Classical	107
4.2.2. Kitchen Wares, Classical to Hellenistic	107
4.2.3. Kitchen Wares, Hellenistic to Late Roman	108
4.2.4. Kitchen Wares, Post-Ancient	112
4.3. Medium Coarse Wares	112
4.3.1. Medium Coarse Wares, Iron Age	112
4.3.2. White Painted	114
4.3.3. Medium Coarse Wares, Cypro-Geometric	114
4.3.4. Medium Coarse Wares, Classical to Hellenistic	114
4.3.5. Medium Coarse Wares, Hellenistic	114
4.3.6. Hellenistic Lagynoi	114
4.3.7. Medium Coarse Wares, Hellenistic to Early Roman	115
4.3.8. Medium Coarse Wares, Roman	115
4.3.9. Medium Coarse Wares, Late Roman	115
4.4. Coarse Wares	116
4.4.1. Coarse Wares, Iron Age	116
4.4.2. Coarse Wares, Classical to Hellenistic	116
4.4.3. Coarse Wares, Hellenistic to Early Roman	116
4.4.4. Coarse Wares, Early Roman	116
4.4.5. Coarse Wares, Roman	117
4.4.6. Roman Basins	118
4.4.7. Coarse Wares, Late Roman	118
4.4.8. Combed Ware	119
4.4.9. Coarse Wares, Post-Ancient	119
4.4.10. Coarse Wares, Medieval	123
4.4.11. Coarse Wares, Medieval to Modern	123
4.4.12. Coarse Wares, Early Modern	124
4.4.13. Coarse Wares, Modern	125
4.5. Amphorae	125
4.5.1. Amphorae, Iron Age	127

4.5.2. Amphorae, Cypro-Geometric and Cypro-Archaic	127
4.5.3. Amphorae, Classical	128
4.5.4. Amphorae, Hellenistic to Early Roman	128
4.5.5. Amphorae, Roman to Late Roman	136
4.6. Pithoi	142
4.6.1. Pithos, Iron Age	142
4.6.2. Pithos, Cypro-Geometric	142
4.6.3. Pithos, Roman and Late Roman	142
4.7. Roof Tiles	142
4.7.1. Roof Tiles, Late Roman	144
4.8. Lamps	145
4.8.1. Lamps, Classical to Early Roman	145
4.9. Conclusions on Ceramic Assemblage	145
4.10. Figurines (<i>Maria Andrioti</i>)	151
4.11. A Contextual and Epigraphic Analysis of the Inscribed <i>Glandes</i> (Sling Bullets) from Vigla (<i>Brandon R. Olson</i>)	155
4.11.1. Manufacture	155
4.11.2. Inscription Tradition	157
4.11.3. Vigla Assemblage	158
4.11.4. Epigraphic Commentary	159
4.11.5. Conclusions and Discussion	163
4.12. Lithic Artifacts (<i>P. Nick Kardulias</i>)	164
4.12.1. Stone Tool Use on Cyprus	164
4.12.2. Flaked Stone	165
4.12.3. Ground Stone	169
4.12.4. Conclusion	171
CHAPTER 5 – Artifact Distributions (<i>William Caraher & David K. Pettegrew</i>)	173
5.1. The Survey Assemblage	173
5.1.1. Chronology and Chronotypes	175
5.1.2. Fabric Group, Chronology, and Function	178
5.1.3. Extant Part	182
5.1.4. Differential Visibility	182
5.1.5. Patterning Diversity through Aoristic Analysis	188
5.2. The Distributional Pattern of Total Artifact Density: Zones	189
5.2.1. Zone 1	191
5.2.2. Zone 2	192
5.2.3. Zone 3	195
5.2.4. Zone 4	197
5.2.5. Vigla	197
5.3. Period-Based Analysis	199
5.3.1. Bronze Age	201

5.3.2. Cypriot Iron Age	207
5.3.3. Hellenistic Period	218
5.3.4. The Roman Period	225
5.3.5. Medieval and Ottoman	243
5.3.6. The Medieval to Modern Transition	247
5.3.7. The Modern Period	250
5.3.8. Faunal Material	255
CHAPTER 6 – Features in the Landscape (<i>William Caraher</i>)	257
6.1. Features	257
6.1.1. Cut Limestone Blocks	257
6.1.2. Gypsum Blocks	258
6.1.3. Cut Marble Slabs and Revetment	259
6.1.4. Smaller Fragments of Gypsum and Marble Revetment	261
6.1.5. Conclusions	261
6.2. The Hellenistic Fortification Wall at Vigla	261
6.3. The Venetian Wall at Koutsopetria	267
6.4. The Early Christian Basilica at Koutsopetria	268
6.5. Conclusions	268
CHAPTER 7 – Historical Conclusions (<i>William Caraher</i>)	269
7.1. Koutsopetria in Prehistory	271
7.2. Koutsopetria in the Early Iron Age and the Geometric Period	273
7.3. Koutsopetria in the Cypro-Archaic Period	275
7.4. Koutsopetria in the Cypro-Classical Period	279
7.5. Koutsopetria in the Hellenistic Period	281
7.6. Koutsopetria in the Early Roman Period	286
7.7. Koutsopetria in Late Antiquity	291
7.8. Koutsopetria after Antiquity	295
<i>Bibliography</i>	
<i>Contributors</i>	301
<i>Index</i>	325
	327