Frameworks for Writing
Series edited by Martha C. Pennington

The 'Backwards' Research Guide for Writers
Using your Life for Reflection, Connection, and Inspiration
by Sonya Huber

Reflective Writing for Language Teachers
by Thomas S. C. Farrell

Exploring College Writing
Reading, Writing, and Researching across the Curriculum
by Dan Melzer

The College Writing Toolkit
Tried and Tested Ideas for Teaching College Writing
edited by Martha C. Pennington and Pauline Burton

The Frameworks for Writing series offers books focused on writing and the teaching and learning of writing in educational and real-life contexts. The hallmark of the series is the application of approaches and techniques to writing and the teaching of writing that go beyond those of English literature to draw on and integrate writing with other disciplines, areas of knowledge, and contexts of everyday life. The series entertains proposals for textbooks as well as books for teachers, teacher educators, parents, and the general public. The list includes teacher reference books and student textbooks focused on innovative pedagogy aiming to prepare teachers and students for the challenges of the 21st century.
An Introduction to English Sentence Structure
Clauses, Markers, Missing Elements
by Jon Jonz

An Introduction to English Sentence Structure puts the study of English sentences into the meaningful perspective provided by the broad essentials of functionalism. The book starts from the premise that the structure of language reflects the structure of events in everyday experience. By contrast, grammars that are more structural in nature often begin with gross facts about language structure, such as the observation that clauses can be divided into subjects and predicates. The book’s premise reflects the fundamental Hallidayan principle that language simultaneously codes for three dimensions of structure: clause as representation, clause as exchange, and clause as message.

256 pages (Equinox Textbooks and Surveys in Linguistics, June 2013)
hardcover, 9781845531454, $110.00. Special Offer $88.00
paperback, 9781845531461, $29.95. Special Offer $24.00

Meaning-Centered Grammar
An Introductory Text
by Craig Hancock

Rather than narrowly dividing language between correct and incorrect, this book promotes a respect for the power and usefulness of language in all its forms. It draws from a number of linguistic grammars, traditional grammar, and contemporary composition theory, yet achieves a unified synthesis by seeing each of these as ways to understand the language itself and its natural, inherent, meaning-making grammatical system. The book draws heavily on real world writing, including authors like Annie Dillard, Richard Rodriguez, John McPhee, Alice Walker, Tim O’Brien, Martin Luther King, Jr., and Cornel West. Though the book is primarily a linguistically based exploration, the final two chapters move into the practical world of real world application in writing and reading.

416 pages, illus (Equinox Textbooks and Surveys in Linguistics, November 2005) paperback, 9781904768111, $26.95. Special Offer $22.00

Writing Readable Research
A Guide for Social Scientists
by Beverly A. Lewin

Writing Readable Research analyzes scientific writing in English for non-native and native speakers. Section I covers the grammatical and sentential structures relevant to scientific genres and those that pose problems for non-native speakers. It explains the function of the relevant tenses, of voice, and conditional clauses and how grammatical and syntactic facets interact with rhetorical choices. Section II looks at problems common to novice writers, including neglect of the paragraph as an organizing unit, superfluous words and phrases, monotonous sentence structure, and inappropriateness for the intended readership. Many writers who have been taught academic English still find themselves unable to cope with scientific English and the final section of the book discusses how to analyze various scientific genres.

206 pages (Equinox Textbooks and Surveys in Linguistics, September 2010)
hardcover, 9781904768555, $95.00. Special Offer $76.00
paperback, 9781904768562, $24.95. Special Offer $20.00

The Five-Minute Linguist
Bite-sized Essays on Language and Languages
Second Edition
edited by E. M. Rickerson and Barry Hilton

The Five-Minute Linguist has been a popular introduction to the subject of language because it is succinct, clear, accurate - and fun to read. It is used by beginning students of linguistics, language education and anthropology, and has broad appeal for general readers, people who read for enjoyment as well as knowledge. The book started life as a series of five-minute radio broadcasts and for this reason its conversational style feels more like a series of fireside chats than a regular college textbook. The chapters are short, suitable for browsing or reading on the run. But although it is intentionally light in tone, the book is full of up-to-date information, written by more than 60 experts from around the world. This expanded second edition of the book is produced under the sponsorship of the Linguistic Society of America and the US National Museum of Language.

320 pages (April 2012)
hardcover, 9781908049940, $90.00. Special Offer $72.00
paperback, 9781908049940, $19.95. Special Offer $16.00
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