Tradition, Interpretation, and Change
Developments in the Liturgy of Medieval and Early Modern Ashkenaz
by Kenneth E. Berger

Tradition, Interpretation, and Change focuses on developments in the Ashkenazic rite, the liturgical rite of most of central and eastern European Jewry, from the eleventh century through the seventeenth. Kenneth Berger argues that how a prayer or practice was understood, or the rationale for its recitation or performance, often had a profound effect on whether and when it was to be recited, as well as on the specific wording of the prayer. In some cases, the formulation of new interpretations served a conservative function, as when rabbinic authorities sought to find new, alternative explanations which would justify the continued performance of practices whose original rationale no longer applied. In other cases, new understandings of a liturgical practice led to changes in that practice, and even to the development of new liturgies expressive of those interpretations. Berger draws upon a wide body of primary sources as well as a wealth of secondary sources, to provide the reader with an in-depth account of the history and history of interpretation of many familiar and not-so-familiar prayers and liturgical practices.

442p (Hebrew Union College Press, March 2019) hardcover, 9780878201709, $59.95. Special Offer $48.00; PDF e-book, 9780878201716, $59.95.

Like a Dark Rabbi
Modern Poetry and the Jewish Literary Imagination
by Norman Finkelstein

Wallace Stevens’ “dark rabbi,” from his poem “Le Monocle de Mon Oncle,” provides a title for this collection of essays on the “lordly study” of modern Jewish poetry in English. Including chapters on such poets as Charles Reznikoff, Allen Grossman, Chana Bloch, and Michael Heller, this volume explores the tensions between religious and secular worldviews in recent Jewish poetry, the often conflicted linguistic and cultural matrix from which this poetry arises, and the complicated ways in which Jewish tradition shapes the sensibilities of not only Jewish, but also non-Jewish, poets. Finkelstein offers a passionate argument for the importance of Jewish-American poetry to modern Jewish culture—and to American poetry—as it engages with the contradictions of contemporary life.

275p (Hebrew Union College Press, September 2019) paperback, 9780878201730, $35.95. Special Offer $29.00; PDF e-book, 9780878201747, $35.95.
Eliezer Eilburg
The Ten Questions and Memoir of a Renaissance Jewish Skeptic
by Joseph Davis
This volume makes available for the first time a bilingual edition of two key works by the Jewish rationalist skeptic, kabbalist, and memoirist, Eliezer Eilburg. The Ten Questions—addressed to the Maharal of Prague and two of his colleagues—is one of the most radical statements of Jewish skepticism authored during the sixteenth century. Published here in its entirety, this text is especially remarkable for its critical approach to the Bible, foreshadowing later intellectual trends. The second text, Eilburg’s experimental memoir, is one of the very first modern Jewish efforts at autobiography. Put together from many smaller pieces, this patchwork of brag and bile is a unique document of sixteenth-century Jewish life. Eilburg was an enigmatic man, a unique and as yet mostly unstudied Jewish thinker. Though his works are directed to audiences of Jews, and argue for the improvement of Judaism, this volume will appeal to historians and scholars of intellectual traditions both in and outside of Jewish studies.

320p (Hebrew Union College Press, July 2019) hardcover, 9780822945055, $55.95. Special Offer $45.00; PDF e-book, 9780822982876, $45.00

Defining Jewish Medicine
Transfer of Medical Knowledge in Jewish Cultures and Traditions
edited by Lennart Lehmann
The present volume brings together a group of scholars from diverse fields in Jewish studies who deal with Jewish medical knowledge from ancient to medieval times, applying a comparative approach to the subject. Based on a variety of methodological and theoretical concepts, they address strategies of interaction with earlier Jewish traditions and the deep embeddedness in other, often religiously shaped discourses (exegesis, ethics, Talmudic law and lore). Special attention is paid to the complex interplay between literary forms and the knowledge conveyed.

320p (Harrassowitz Verlag, April 2019, Episteme in Bewegung. Beiträge zu einer transdisziplinären Wissengeschichte 8) hardcover, 9783447108263, $92.00. Special Offer $74.00

Language and Textuality in Byzantine Karaism
Grammatical Concepts, Biblical Text Traditions, and Hermeneutic Aspects in the Constantinople Center (Late 11th–First Half of 14th Centuries)
bY Luba R. Charlap
This book is devoted to the medieval Byzantine Karaite contribution to Jewish creativity and culture in the fields of Hebrew grammar and philological interpretation of the Bible. It is commonly agreed that Byzantine Karaism is vastly different from its older Karaite sister movement. In Byzantium, Karaism exchanged its Muslim environment and the characteristic discourse with which it was associated, and was required to redefine itself, vis-à-vis both the Jewish rabbinic majority and the broader sociocultural arena of Greek Christian host society. For the researchers of Karaite Judaism, its development under the influence of Christianity poses a complex challenge, one that has yet to be undertaken. The study focuses on three prominent Karaite scholars connected with Constantinople, from the last decades of the 11th century until the end of the second decade of the 14th century. It examines the linguistic issues that arise in the writings of these scholars, exploring their roots in the early Karaite tradition.

196p (Harrassowitz Verlag, April 2019, Abhandlungen für die Kunde des Morgenlandes 116) paperback, 9783447111751, $65.00. Special Offer $52.00

Hebrew Union College Annual
Volume 89 (2018)
Contents: The Jews of the South of France; Conflicts between Neighbors in the Jewish Court: The Balance between Justice and Harmony; From Periphery to Center: Early Discussion of Resurrection in Medieval Jewish Thought; Yehuda ha-Levi’s Epistle to Moshe ibn Ezra: A New Edition and Commentary; Dynasties of Jewish Physicians in the Fatimid and Ayyubid Periods; The Points in the Letters: Greek Philosophy in the Service of Medieval Jewish Linguistics.

304p (Hebrew Union College Press, May 2019) hardcover, 9780878201662, $75.00. Special Offer $60.00; PDF e-book, 9780878201846, $75.00

Hebrew Union College Annual
Volume 90 (2019)
(Hebrew Union College Press, May 2020) hardcover, 9780878201778, $79.00. Special Offer $64.00

Hebrew Union College Press — Harrassowitz Verlag
From St. Petersburg to Vienna
The New Jewish School in Music (1908–1938) as Part of the Jewish Cultural Renaissance
by Jascha Nemtsov
The fascinating and dramatic history of the New Jewish School is the subject of this monograph, which summarizes the author’s years of intensive international archival research. While many other national “schools” of music—such as the Russian, Czech, or Hungarian ones—were able to develop freely and establish themselves in an environment of cultural transparency, the Jewish school was violently suppressed. The reconstruction of its historical development in Russia and, after 1917, increasingly in other Eastern and Central European countries, was first presented in 2004 in German and has served since as a basis for the rediscovery of a valuable, highly original repertoire of this association of composers. The current English-language edition of this book has been thoroughly revised and supplemented with additional materials.
300p (Harrassowitz Verlag, June 2019, Jüdische Musik 17) paperback, 9783447111058, $65.00. Special Offer $52.00

The Arabic Dialect
of the Jews of Baghdad
Phonology, Morphology, and Texts
by Assaf Bar-Moshe
The Jewish community in Baghdad used to speak its own dialect of Arabic, which was distinct from the one spoken by its Muslim and Christian neighbors. This dialect served as their mother tongue for centuries, up until the massive immigration of Iraqi Jews to Israel following its establishment. Today, a few thousand native speakers of the dialect are still alive, but, unfortunately, in the next few decades this ancient dialect will evidently become extinct. To commemorate this historical community, this volume glances into its language and culture. It provides the reader with a firsthand opportunity to read transcriptions and translations of original oral texts by native speakers. The texts cover different aspects of the community’s lives, including its history, traditions, cuisine, folk stories, personal stories of immigration, absorption difficulties in Israel, and even a collection of small talks. The volume opens with a grammatical sketch of the phonological and morphological system of the dialect. It focuses on the most important features to enable readers a fluent reading.
302p (Harrassowitz Verlag, February 2019, Semitica Viva 58) paperback, 9783447111713, $79.00. Special Offer $64.00

The Crimean Karaim Bible
The present two-volume publication is a critical edition of approximately half of the Crimean Karaim Bible. The transcription is based on the most complete manuscript from Cambridge and a few other manuscripts, including the earliest ones. Therefore, this is the first publication that makes large portions of the Bible accessible to the reader. Although the oldest known datable manuscripts go back to the seventeenth century, the language of Karaim translation is more archaic. This edition is an important source for the study of Middle Karaim and Middle Turkic languages. The edited text is provided with numerous comments and the introduction traces the history of research.
2 vols, 1174p (Harrassowitz Verlag, March 2019, Turcologica 119) hardcover, 9783447111966, $256.00. Special Offer $205.00

The Story of Meshal Haqadmoni and its Extant Copies in 15th Century Ashkenaz
by Simona Gronemann
Only five manuscript copies of the Hebrew book of fables Meshal Haqadmoni have survived and all five were scribed and illuminated within 15th century Ashkenazi communities. Yet the text, including the captions for 82 illustrations, was written 150 years earlier in Spain by Isaac ibn Sahula. It turns out that the styles of the illustrations in these five copies, while distinct from each other, are rooted in the then prevalent styles of German popular illuminated books. This volume provides an exciting journey through 15th-century art of book illumination in central Europe, as affecting a Hebrew secular book.
194p (Harrassowitz Verlag, August 2019) hardcover, 9783447112703, $73.00. Special Offer $59.00
Judah and Samaria in Postmonarchic Times
Essays on Their Histories and Literatures
by Gary N. Knoppers
Focusing on Judean-Samaritan interactions in Persian, Hellenistic, and Roman times, this volume explores both commonalities and differences, rivalries and relationships, as these communities engaged one another in greater depth and complexity than scholars have previously thought. Some essays elucidate archaeological and epigraphic discoveries, while others illumine Jewish and Samaritan literary texts. 333p (Mohr Siebeck, June 2019, Forschungen zum Alten Testament 129) hardcover, 9783161568046, $181.00. Special Offer $145.00

“Retribution” in Jewish and Christian Writings
A Concept in Debate
edited by David Hamidović, Apolline Thromas and Matteo Silvestrini
The authors of this volume attempt to define the concept of retribution by looking beyond its diversity in Jewish and Christian writings, and seeking the common objects and components that govern it in Ancient Judaism and Early Christianity, as well as Greek, Islamic and Buddhist texts. They argue that the concept should not be seen as a set of ideas acquired and accepted, but rather as an ongoing process. 220p (Mohr Siebeck, July 2019, Wissenschaftliche Untersuchungen zum Neuen Testament, 2. Reihe 492) paperback, 9783161547218, $118.00. Special Offer $95.00

Rhetoric and Hermeneutics
Approaches to Text, Tradition and Social Construction in Biblical and Second Temple Literature
by Carol A. Newsom
This collection of essays explores the indispensable role that rhetoric and hermeneutics play in the production and reception of biblical and Second Temple literature. The essays not only explore how ancient texts hermeneutically engage existing traditions but also how they themselves have become the objects of hermeneutical transformation in contexts ranging from ancient sectarian Judaism to the politics of post-World War I and II Germany and America to modern film criticism and feminist re-reading. 382p (Mohr Siebeck, June 2019, Forschungen zum Alten Testament 130) hardcover, 9783161577239, $209.00. Special Offer $168.00

Hellenistic Jewish Literature and the New Testament
Collected Essays
by Carl R. Holladay, edited by Jonathan M. Potter and Michael K. W. Suh
Like Philo and Josephus, as well as those who earlier produced the Septuagint and the Hellenistic Jewish fragmentary texts, the writers of the New Testament were Jews writing in Greek. This collection of essays investigates the Hellenistic Jewish writings in their own contexts and explores how they illuminate the writings of the New Testament. Included are six new essays on such topics as Hellenistic Judaism, the Beatitudes, and Luke-Acts. 700p (Mohr Siebeck, January 2020, Wissenschaftliche Untersuchungen zum Neuen Testament) hardcover, 9783161547898, $259.00. Special Offer $208.00
Rewriting the Talmud
The Fourth Century Origins of Bavil Rosh Hashanah
by Marcus Mordecai Schwartz
Marcus Mordecai Schwartz argues that there were two distinct periods in which traditions from Rabbinic Palestine exerted their influence upon extended passages of B. Rosh Hashanah. This doubling of influence resulted in a Babylonian-born text with two distinct Palestinian ancestries. This oddly mixed parentage was responsible for Bavli texts that both resemble synoptic passages in the Yerusalmi and differ from them in substantial ways. The main project of this book is to trace the dynamics of this doubled Palestinian influence and to account for the mark it left on passages of B. Rosh Hashanah.

151p (Mohr Siebeck, July 2019, Texts and Studies in Ancient Judaism 175) hardcover, 9783161541230, $139.00. Special Offer $112.00

Jews and Entertainment in the Ancient World
by Loren R. Spielman
Countering the traditional belief that Jews in antiquity were predominantly disinterested in the popular entertainments of the Greek and Roman world, Loren R. Spielman maps the varieties of Jewish engagement with theater, athletics, horse racing, gladiatorial, and beast shows in antiquity. The author argues that Jews from Hellenistic Alexandria to late antique Sepphoris enjoyed and exploited, or alternatively resisted and scorned, popular forms of public entertainment as they adapted to the political, social, and religious realities of imperial rule.

310p (Mohr Siebeck, November 2019, Texts and Studies in Ancient Judaism) hardcover, 9783161550003, $189.00. Special Offer $152.00

Die ptolemäische Organisationsform politeuma
Ein Herrschaftsinstrument zugunsten jüdischer und anderer hellenischer Gemeinschaften
by Patrick Sänger
How did the Ptolemies secure their rule when internal and external crises threatened their kingdom from the end of the third century BC onwards? To find out, Patrick Sänger examines the strategies of the politeuma—a type of association as yet only identified as having existed on Ptolemaic territory which is linked to Jewish and other communities bearing foreign ethnic designations. German text.

344p (Mohr Siebeck, May 2019, Texts and Studies in Ancient Judaism 178) hardcover, 9783161568831, $195.00. Special Offer $156.00

Jews and Judaism in the Rabbinic Era
Image and Reality — History and Historiography
by Isaiah Gafni
This collection of essays by Isaiah M. Gafni reflects over forty years of research on central issues of Jewish history in one of its formative eras. Questions relating to representations of the past, beginning with Josephus but primarily in rabbinic and post-rabbinic literature, represent an axial theme in this volume. Throughout the collection the author addresses the tension between realities on the ground and the historiography that shaped the image of that reality for all subsequent generations. Two specific clusters of studies analyze the emergence and development of the Babylonian rabbinic community, as well as the complex relationship between the Judaean center and the Jewish diaspora in Late Antiquity. A final selection of essays examines the impact of modern ideologies and revised methods of research.

400p (Mohr Siebeck, September 2019, Texts and Studies in Ancient Judaism) hardcover, 9783161577437, $210.00. Special Offer $168.00

Vergeltungsvorstellungen in der tannaitischen Literatur
by Francesco Zanella
In this study, Francesco Zanella examines the origin, design and development of Tannaitic ideas of retaliation in order to make the religious and socio-historical reasons for their application comprehensible. He asks about the possible identity-creating function of Tannaitic ideas of retaliation and their contribution to the exclusion of alterity as well as to the self-understanding of Tannaitic Judaism. German text.

350p (Mohr Siebeck, September 2019, Texts and Studies in Ancient Judaism 177) hardcover, 9783161566707, $210.00. Special Offer $168.00
Rabbinische Texte, Erste Reihe
by Lutz Doering

The Tosefta treatise on the Sabbath opens the Seder Moëd and deals with the prohibitions against work on the seventh day. Going beyond the recommendations in the Mishnah, one can find in the Tosefta a brief mention of the Amorite customs, which means prohibited magical practices. German text. 350p (Kohlhammer Verlag, March 2019) hardcover, 9783170195448, $400.00. Special Offer $320.00

Judaism I
History
edited by Michael Tilly and Burton L. Visotzky

In three volumes, this series presents for the first time a complete and compelling view on Jewish life now and then—a fascinating portrait of the Jewish people with its ability to adapt itself to most different cultural settings, always maintaining its strong and unique identity. Volume I provides a global view on Jewish history from antiquity, through the middle ages, to contemporary history. 450p (Kohlhammer Verlag, December 2019, Die Religionen der Menschheit 27.1) hardcover, 9783170325791, $100.00. Special Offer $80.00

Judaism II
Literature
edited by Michael Tilly and Burton L. Visotzky

Volume II presents Jewish literature and thinking: the Jewish Bible; Hellenistic, Tannaitic, Amoraic and Gaonic literature to medieval and modern genres. Chapters on mysticism, Piyut, Liturgy and Prayer complete the volume. 450p (Kohlhammer Verlag, December 2019, Die Religionen der Menschheit 27.2) hardcover, 9783170325838, $100.00. Special Offer $80.00

Judaism III
Culture and Modern Life
edited by Michael Tilly and Burton L. Visotzky

Volume III completes this ambitious project with profound chapters on Halakha (Jewish Law), Modern Jewish Culture, Jewish Languages, Modern Jewish Literature, and on Judaism and interfaith relations since World War II. 400p (Kohlhammer Verlag, December 2019, Die Religionen der Menschheit 27.3) hardcover, 9783170325876, $100.00. Special Offer $80.00

The Spirit, Hermeneutics, and Dialogues
edited by Reimund Bieringer, Peter De Mey, Ma. Marilou S. Ibita and Didier Pollefeyt

The second half of the 20th century witnessed unprecedented enthusiasm for inner-Christian ecumenical dialogue as well as Christian-Jewish dialogue. But at the time of the transition to the 21st century the dialogues were marked by disillusionment and disappointment due to the fact that not enough progress was experienced with regard to concrete everyday issues. This book explores “new hermeneutics for renewed dialogues.” 245p (Peeters Publishers, April 2019, Annuia Nuntia Lovaniensia 76) paperback, 9789042939110, $85.00. Special Offer $68.00 PDF e-book, 9789042939127, $107.00

Jewish Soldiers in the Collective Memory of Central Europe
The Remembrance of World War I from A Jewish Perspective
edited by Gerald Lamprecht, Eleonore Lappin-Eppel and Ulrich Wyrwa

World War I marks a break in Central European Jewish history. Not only had the violent wartime events destroyed Jewish life, but the impacts of war, the geopolitical change and a radicalization of anti-Semitism also led to a crisis of Jewish identity. This volume collects articles dealing with Jewish and gentile debates about military service and war memory in Central Europe. 377p (Böhlau Verlag, April 2019, Schriften des Centrums für Jüdische Studien 28) hardcover, 9783205207221, $75.00. Special Offer $60.00

David Frankfurter (1909–1982)
Das Selbstbild des Gustloff-Attentäters
by Sabina Bossert

In 1936, David Frankfurter shot Wilhelm Gustloff, head of the NSDAP in Switzerland. He is an early example of Jewish resistance fighter who took up arms and survived his deed to tell of it. At the center of this book is his own view of his life, as deduced from his memoirs and other documents. By including additional sources, the book goes beyond the mere description of Frankfurter’s self-image and allows a holistic view of his life. German text. 550p (Böhlau Verlag, May 2019, Reihe Jüdische Moderne 20) hardcover, 9783412512606, $88.00. Special Offer $71.00

PDF e-book, 9789042939127, $107.00

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Being Jewish in Galilee, 100–200 CE
An Archaeological Study
by Rick Bonnie
The period of 100–200 CE was a lively one in the history of Galilee, northern Israel—one leaving a considerable mark upon Jewish history in general. The destruction of the Jerusalem Temple in 70 CE, as well as the failures of the two revolts, led to Galilee becoming the heartland of Jewish settlement in Palestine. Reconstructions of Galilee’s Jewish society during this period have been primarily informed, however, by a late, retrospective voice—the rabbinic writings. This volume provides the first in-depth archaeological study of Galilean Jewish society in the period concerned. It compares evidence of infrastructure, art, architecture, and ritual practices with earlier Galilee and contextualizes it in the broader culture of the Roman East. The book offers an archaeological understanding of what ‘being Jewish’ meant to the Jewish communities in Galilee during this period. 373p, illus (Brepols Publishers, January 2019, Studies in Eastern Mediterranean Archaeology 11) paperback, 9782503555324, $135.00. Special Offer $108.00

Christian, Jewish, and Muslim Preaching in the Mediterranean and Europe
Identities and Interfaith Encounters
edited by Linda G. Jones and Adrienne Dupont-Hamy
This volume explores the sermons and activities of Christian, Jewish, and Muslim preachers who shaped ideas about religious and gendered identities and alterity. Preachers of all three traditions played a decisive role in defining the religious identities of their communities. The studies cover a broad spectrum of premorden Europe and the Mediterranean and address the ways that preaching reflects transcultural contacts as well as social, intellectual, and hermeneutical encounters among diverse societies and religious communities. 325p, 9 b/w illus (Brepols Publishers, August 2019, SERMO 15) hardcover, 9782503582719, $117.00. Special Offer $94.00

Jews and Muslims under the Fourth Lateran Council Papers Commemorating the Octocentenary of the Fourth Lateran Council (1215)
edited by Marie-Thérèse Champagne and Irven M. Resnick
The Fourth Lateran Council (1215) was groundbreaking for having introduced to medieval Europe a series of canons that sought to regulate encounters between Christians and Jews and Muslims. The Council’s canons affected the missionary efforts of the late medieval Church and its attempts to convert Jewish and Muslim minorities. 280p, 2 b/w illus (Brepols Publishers, June 2019, Religion and Law in Medieval Christian and Muslim Societies 10) hardcover, 9782503581514, $103.00. Special Offer $83.00

Medieval Antisemitism?
by François Soyer
In this work, François Soyer examines the nature of medieval anti-Jewish sentiment and violence. Analyzing developments in Europe between 1100 and 1500, he points to the tensions in medieval anti-Jewish thought amongst thinkers who hoped to convert Jews and blamed Talmudic scholarship for their obduracy and yet who also, conversely, often essentialized Judaism to the point that it transformed into the functional equivalent of the modern concept of race. 104p (Arc Humanities Press, September 2019, Past Imperfect) paperback, 9781641890076, $14.95. Special Offer $12.00

Berechiah ben Natronai ha-Naqdan’s Works and Their Reception
L’oeuvre de Berechiah Ben Natronai ha-Naqdan et sa réception
edited by Tamás Visi, Tovi Bibring and Daniel Soukup
Berechiah ben Natronai ha-Naqdan was probably the most prolific writer among the twelfth century Jewish authors in France. Two of his works are the focus of this book: Mishlei Shu’alim, the largest compilation of Aesopian fables ever written in Hebrew, and Dodi ve-Nekhdi, a translation of Adelard of Bath’s Questions Naturales. English and French text. 280p (Brepols Publishers, March 2019, Bibliothèque de l’École des Hautes Études, Sciences Religieuses 182) paperback, 9782503583655, $85.00. Special Offer $68.00
Commentary and Authority in Mesopotamia and Qumran  
by Bronson Brown-deVost

At the heart of this book stands a comparative analysis of ancient cuneiform commentary texts from mid-to-late first millennium Mesopotamia and early Jewish commentaries—known as *pesharim*—from the turn of the common era found in caves near Khirbet Qumran. Though some aspects of Mesopotamian hermeneutics may have influenced Jewish exegesis, likely through Jewish Aramaic scribes, the actual Mesopotamian practice of composing commentary texts exerted little-to-no influence on the compositional techniques of the *pesharim*. Nevertheless, many textual difficulties in the Qumran *pesharim* can be explained as the result of an accretion of interpretations over an extended period of time—a practice detailed in the textual record of the Mesopotamian commentaries.

296p (Vandenhoeck & Ruprecht Publishers, March 2019, Journal of Ancient Judaism. Supplements 29) hardcover, 9783525540725, $113.00. **Special Offer $91.00**

The Purity and Sanctuary of the Body in Second Temple Judaism  
by Hannah K. Harrington

This study traces the emergence of the concept of the body as a sanctuary from its biblical roots to its expressions in late Second Temple Judaism. The hypothesis is that the destruction of the first temple was a catalyst for a new reality vis-à-vis the temple and the emergence of increased emphasis on the holiness of the people along with concomitant standards of purity in a certain stream of Judaism. The study brings into relief elements of this attitude from exilic texts, e.g. Ezekiel, to Ezra-Nehemiah, the Dead Sea Scrolls and other Second Temple Jewish texts, including early Jesus and Pauline traditions. The goal is to provide a history of the concept of the body-cum-temple metaphor.

419p (Vandenhoeck & Ruprecht Publishers, August 2019, Journal of Ancient Judaism. Supplements) hardcover, 9783525571286, $125.00. **Special Offer $100.00**

Reception of the Bible in Ancient Judaism and Christianity  
edited by Armin Lange

The contributions to this volume engage with the whole width of the reception histories of the Jewish and Christian Bibles. The literature it contributes study range from the Dead Sea Scrolls into Rabbinic and Patristic literature. In addition to the literary reception history of biblical texts, this volume also engages with the reception of the Bible in Jewish and Christian art history. To generate a broad insight each area is addressed by one or more examples.

200p (Vandenhoeck & Ruprecht Publishers, February 2019, Journal of Ancient Judaism. Supplements 25.1) hardcover, 9783525552698, $113.00. **Special Offer $91.00**

At the Intersection of Texts and Material Finds  
Stepped Pools, Stone Vessels, and Ritual Purity Among the Jews of Roman Galilee  
by Stuart S. Miller

Stuart Miller examines the hermeneutical challenges posed by the material and literary evidence pertaining to ritual purity practices in Graeco-Roman Palestine and, especially, the Galilee. He contends that “stepped pools,” which we now know were in use well beyond the Destruction of the Temple and, into the Middle and Late Roman/Byzantine eras, must be understood in light of biblical and popular perspectives on ritual purity.

423p (Vandenhoeck & Ruprecht Publishers, March 2019, Journal of Ancient Judaism. Supplements 16) hardcover, 97835255564783, $188.00. **Special Offer $151.00**

Institutionalized Routine Prayers at Qumran  
Fact or Assumption?  
by Paul Heger

This book challenges the assumption, of institutionalized public prayer with fixed contents and times in the Qumran community. It closely examines the three Qumran writings assumed to typify prayer and critiques scholars’ attempts to deduce the existence of public prayer from these and other sources, which are most likely pious expressions of individual authors.

313p (Vandenhoeck & Ruprecht Publishers, September 2019) hardcover, 9783525557136, $125.00. **Special Offer $100.00**
'Dark, Depressing Riddle'
Germans, Jews, and the Meaning of the Volk in the Theology of Paul Althaus
by Ryan Tafilowski
This study traces the thought of the Lutheran theologian Paul Althaus (1888–1966), as he negotiated the “Jewish Question” and its meaning for his understanding of German-ness across the Weimar Republic, the Nazi years, and the post-war period. The study uncovers the paradoxical categories Althaus used to interpret the ongoing theological significance of the Jewish people.
256p (Vandenhoeck & Ruprecht Publishers, October 2019, Forschungen zur systematischen und ökumenischen Theologie 166) hardcover, 9783525564714, $107.00. Special Offer $86.00

Contested Heritage
Jewish Cultural Property after 1945
edited by Yfaat Weiss, Elisabeth Gallas, Anna Holzer-Kawalko and Caroline Jessen
In the wake of the Nazi regime’s policies, European Jewish cultural property was dispersed, dislocated, and destroyed. Books, manuscripts, and artworks were either taken by their fleeing owners or fell prey to looting and destruction under German occupation.
This book illuminates the political and cultural implications of Jewish cultural property looted and displaced during the Holocaust. The volume includes seventeen essays, accompanied by newly discovered archival material.
248p (Vandenhoeck & Ruprecht Publishers, December 2019) hardcover, 9783525310830, $63.00. Special Offer $51.00

Fragmentary Jewish Historians and Biblical History
by Erich S. Gruen
The fragmentary Jewish historians of Hellenistic times did not see their mission primarily as setting the record straight. They provided arresting twists on biblical tales, alternative versions, provocative variations, and, almost always, some entertainment value. The sacrality of the Scriptures remained untouched.
56p (Vandenhoeck & Ruprecht Publishers, September 2019, Kieler Felix-Jacoby-Vorlesungen 3) paperback, 9783946317500, $38.00. Special Offer $31.00

Studies in Honor of Shaul Shaked
edited by Yohanan Friedmann and Etan Kohlberg
Contents: The Scholarly Oeuvre of Shaul Shaked: Shaul Shaked and the Study of Zoroastrianism; Shaul Shaked and the Study of Judeo-Persian; Shaul Shaked on Jewish Magic; From Iran to Qumran and Beyond: On the Evil Thought of God; Babylonian Jewish Magic in Late Antiquity: Beyond the Incantation Bowls; Holy Relics in Mata Mehasya: Christians and Jews after the Muslim Conquest of Babylonia; Questions and Answers: A Literary Dialogue between al-Hakīm al-Tirmidhī and Ibn al-‘Arabī; The Medieval Persian Author on Guard: In Defense of Authorship; Shaul Shaked: Principal Publications.
200p (The Israel Academy of Sciences and Humanities, February 2019) hardcover, 9789652082329, $25.00. Special Offer $20.00

Notes on R. Saadya Gaon’s Translation of the Torah, Part I – Genesis
by Joshua Blau
The Tafsir—the translation of the Torah into Arabic by Saadya Gaon, the dominant figure in shaping Judaeo-Arabic culture in the Middle Ages—is one of the most important works to have been produced by that culture. Saadya’s translation is a freer one than any other with which we are familiar. Hebrew text.
200p (The Israel Academy of Sciences and Humanities, September 2019) hardcover, 9789652082268, $25.00. Special Offer $20.00

Holocaust in Norwegen
Registrierung, Deportation, Vernichtung
by Bjarte Bruland
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