Medieval Studies
New, Recent & Forthcoming Titles

Arrayed in Splendor
Art, Fashion, and Textiles in Medieval and Early Modern Europe
edited by Christoph Brachmann
Precious textiles, fabrics, embroideries, and tapestries played an important role in medieval and early modern cultures of representation. The aim of this volume is to give an insight in the current state of research on the topic.
264p, 111 col & 8 b/w illus (Brepols Publishers, May 2019) paperback, 9782503579658, $130.00. Special Offer $104.00

The Corpse in the Middle Ages
Embalming, Cremating, and the Cultural Construction of the Dead Body
by Romedio Schmitz-Esser
In medieval society, corpses were still present in the daily life of the family of the deceased, and could even play active roles in the life of the community. Taking the materiality of death as a point of departure, this book comprehensively examines the conservation, burial and destruction of the corpse in its specific historical context. An ambivalent treatment of the dead body emerges, one which necessarily confronts established modern perspectives on death.
650p (Harvey Miller Publishers, May 2019, Harvey Miller Studies in the History of Culture) paperback, 9781909400870, $163.00. Special Offer $131.00

Images from the Tacuinum sanitatis in medicina. Codex Vindobonensis Series nova 2644, via Wikimedia Commons.

Christ on the Cross
The Boston Crucifix and the Rise of Monumental Wood Sculpture, 970–1200
edited by Shirin Fazzi and Gerhard Lutz
Few medieval images are as iconic, or as challenging, as the life-sized sculptural crucifixes that emerged in the Holy Roman Empire at the end of the tenth century. This volume presents new research on the Boston Crucifix, the earliest medieval crucifix in North America and one of the most significant examples of the genre.
400p, 32 col & 295 b/w illus (Brepols Publishers, May 2019, Studies in the Visual Cultures of the Middle Ages 14) hardcover, 9782503579672, $163.
Special Offer $131.00

The Art and Archaeology of Lusignan and Venetian Cyprus (1192–1571)
Recent Research and New Discoveries
edited by Michalis Olympios and Maria Parani
This volume re-appraises the field in the light of current research, puts forward new evidence from fresh archival, archaeological, or archaeometric research, and proposes novel interpretations destined to blaze exciting new pathways to future study.
441p, 16 col & 202 b/w illus (Brepols Publishers, May 2019, Studies in the Visual Cultures of the Middle Ages 12) paperback, 9782503578033, $163.00. Special Offer $131.00
Landscape and Myth in North-Western Europe
edited by Matthias Egeler
This volume explores the intersection of landscape and myth in the context of north-western Atlantic Europe. From the landscapes of literature to the landscape as a lived environment, and from myths about supernatural beings to tales about the mythical roots of kingship, the contributions gathered here each develop their own take on the meanings behind ‘landscape’ and ‘myth’, and thus provide a broad cross-section of how these widely discussed concepts might be understood. The volume draws together a wide selection of material and it uses this diversity in method and material to explore the meaning of these terms.
263p, illus (Brepols Publishers, February 2019, Borders, Boundaries, Landscapes 2) hardcover, 9782503580401, $91.00. Special Offer $73.00

Paradigm Shifts During the Global Middle Ages and Renaissance
edited by Albrecht Classen
Paradigm shifts have occurred regularly and constituted some of the critical developments in human existence. The notion of paradigm shift is here considerably expanded to address also literary, religious, scientific, and cultural-historical phenomena, to deal with contrasting conceptions of various parts of the world, conflicts between genders, economic changes pertaining to women's roles, social and political criticism, models of how to explain our existence, ideological positions and epistemological approaches. The study of paradigm shifts makes it possible to expose central forces leading to shifts in power structures and in the mental-historical world-views.
396p, 29 b/w illus (Brepols Publishers, June 2019, Arizona Studies in the Middle Ages and Renaissance 44) hardcover, 9782503583044, $143.00. Special Offer $115.00

Catastrophes and the Apocalyptic in the Middle Ages and the Renaissance
edited by Robert Bjork
In the twenty-first century, insurance companies still refer to ‘acts of God’ for any accident or event not influenced by human beings. The remote origin of this concept can be traced to the Hebrew Bible. During the Second Temple period of Judaism a new literary form developed called ‘apocalyptic’ as a mediated revelation of heavenly secrets to a human sage concerning messages that could be cosmological, speculative, historical, teleological, or moral. This collection of essays, the result of the 2014 ACMRS Conference, treats the topic of catastrophes and their connection to apocalyptic mentalities and rhetoric in the Middle Ages and the Renaissance (with particular reference to reception of the Book of Revelation), both in Europe and in the Muslim world. 207p, 21 b/w illus (Brepols Publishers, June 2019, Arizona Studies in the Middle Ages and Renaissance 43) hardcover, 9782503582979, $91.00. Special Offer $73.00

Environment, Colonisation, and the Baltic Crusader States
Terra Sacra I
edited by Aleksander Pluskowski
The ERC-funded research program 'The Ecology of Crusading' explores the physical and conceptual ecological transformations associated with warfare, colonization, and religious conversion. This volume provides a detailed interdisciplinary comparison of the environmental transformations associated with the emergence of the crusader states of Livonia and Prussia. It draws on and integrates a range of archaeological, paleoenvironmental, historical, and cartographic sources.
548p, 234 b/w illus (Brepols Publishers, May 2019, Environmental Histories of the North Atlantic World 2) paperback, 9782503551326, $150.00. Special Offer $120.00

Ecologies of Crusading, Colonization, and Religious Conversion in the Medieval Baltic
Terra Sacra II
edited by Aleksander Pluskowski
This second Terra Sacra volume draws together a series of case-studies on Livonia and Prussia that provide a unique snapshot of recent research into environmental change during the Baltic Crusades and also explores long-term trends in landscape organization and environmental exploitation.
246p, 9 col & 73 b/w illus, 22 tbls (Brepols Publishers, June 2019, Environmental Histories of the North Atlantic World 3) paperback, 9782503551333, $130.00. Special Offer $104.00
Crossing Borders in the Insular Middle Ages
edited by Aisling Byrne and Victoria Flood

This collection explores cultural connections between and across Britain, Ireland, and Iceland from the high to late Middle Ages. Establishing the coherence of the medieval insular world as an area for literary analysis, Crossing Borders engages with a range of contemporary approaches to comparative literary and cultural studies across this region. The volume reveals a complex network of literary and cultural connections, which establishes the insular world not as a periphery but as a center. 340p, 4 b/w illus (Brepols Publishers, June 2019, Medieval Texts and Cultures of Northern Europe 30) hardcover, 9782503566733, $104.00. Special Offer $84.00

Tiaudelet
Theodolus in Medieval France
by Tony Hunt

The Medieval French text known as Tiaudelet is here edited for the first time. It is a lively debate poem which translates Theodolus’ Ecloga and adds a lengthy commentary to each stanza. It is found in a manuscript which represents a sort of vernacular Liber Catonianus, offering classical texts which formed the basis of the educational curriculum in the arts in
French translation. English and Old French text. 444p (Brepols Publishers, March 2019, Textes vernaculaires du moyen age 22) paperback, 9782503580951, $98.00. Special Offer $79.00

Medieval Francophone Literary Culture Outside France
Studies in the Moving Word
edited by Nicola Morato and Dirk Schoenaers

In medieval Europe, cultural, political, and linguistic identities rarely coincided with modern national borders. This volume aims to reassess medieval literary culture and explore it in a European and Mediterranean setting. English and French text. 576p, illus (Brepols Publishers, February 2019, Medieval Texts and Cultures of Northern Europe 28) hardcover, 9782503554440, $130.00. Special Offer $104.00

Experiencing Famine in Fourteenth-Century Britain
by Philip Slavin

The agrarian crisis of 1315–1317, known to history as the Great Famine, was one of the most devastating environmental crises to hit Europe within the last two millennia. This volume provides an in-depth study of the Great Famine as it affected the British Isles, but through this focused approach, it also offers new insights into the late-medieval North European economy and society at a time of political, socio-economic, and biological shocks and crises. Close analysis of contemporary archival sources reveals that the Great Famine was a highly complex phenomenon made by both Nature and man. 306p (Brepols Publishers, June 2019, Environmental Histories of the North Atlantic World 4) hardcover, 9782503547800, $130.00. Special Offer $104.00

Pregnancy and Childbirth in the Premodern World
European and Middle Eastern Cultures, from Late Antiquity to the Renaissance
edited by Costanza Gislon Dopfel, Alessandra Foscati and Charles Burnett

This volume offers a cross-cultural and multi-period analysis of pregnancy and childbirth traditions in Western and Middle Eastern cultures. The studies focus on the ideas, practices, and visual representations surrounding pregnancy and birth—giving from Late Antiquity to the Renaissance. 381p, 38 b/w illus (Brepols Publishers, April 2019, Cursor Mundi 36) hardcover, 9782503580555, $130.00. Special Offer $104.00

Norse-Gaelic Contacts in a Viking World
by Colmán Etchingham, Máire Ni Mhaonaigh, Elisabeth Ashman Rowe and Jón Viðar Sigurðsson

This multidisciplinary volume sheds new light on the interplay of Norse and Gaelic literary traditions. Through four detailed case-studies, which examine the Norwegian Konungs skuggsjá, the Icelandic Njáls saga and Landnámabók, and the Gaelic text Baile Suthach Sith Emhna, the volume explores the linguistic, cultural, and political contacts that existed between Norse and Gaelic speakers in the High Middle Ages. 439p, 9 b/w illus (Brepols Publishers, June 2019, Medieval Texts and Cultures of Northern Europe 29) hardcover, 9782503579023, $85.00. Special Offer $68.00

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The Great Palace in Constantinople
An Architectural Interpretation
by Nigel Westbrook
The Byzantine Great Palace, located adjacent to the Hagia Sophia, is arguably the most important Western complex to have disappeared from the architectural archive. Despite this absence, it may be argued that the representational halls of the palace served as models for the ascription of imperial symbolism and for emulation by rival political centers. In this study, a novel focus upon the operation of ascription of meaning applied to architectural forms and their emulation in later architecture enables a sense of how the forms of the palace were understood by their inhabitants and their clients and visiting emissaries.
300p, illus (Brepols Publishers, January 2019, Architectural Crossroads 2) paperback, 9782503568355, $195.00. Special Offer $156.00

The Image of the City in the Early Netherlandish Painting
(1400–1550)
by Jelle De Rock
Painted cityscapes have always captivated the viewers of medieval works of art. To this day scholars are mesmerized by their capacity to mirror the urban context from which they sprang, combined with their ability to symbolize a more abstract world view, religious idea or social ideal. In order to gain an insight into how late medieval citizens, clerics and noblemen conceived of urban society and space, this book combines a serial analysis of a large corpus of painted city views with a critical discussion of some well-documented and revealing works of art.
356p, 17 col & 95 b/w illus (Brepols Publishers, May 2019, Studies in European Urban History (1100–1800) 44) hardcover, 9782503579825, $122.00. Special Offer $98.00

Emotion and Medieval Textual Media
edited by Mary C. Flannery
The essays in this volume examine how literary and dramatic texts, chant, manuscript annotations, and material inscriptions mediate emotion—how they bring it about, communicate it, process it, and shape it via forms that act on various senses. Ranging between the eighth and fifteenth centuries, the essays serve as a window into the complex relationship between emotions and different textual forms.
280p, illus (Brepols Publishers, January 2019, Early European Research 13) hardcover, 9782503577814, $104.00. Special Offer $84.00

Flamboyant Architecture and Medieval Technicality
The Rise of Artistic Consciousness at the End of Middle Ages
(c. 1400–1530)
by Jean-Marie Guillouët
This book deals with architecture and the technical knowledge of builders and reveals many aspects of the technical and visual culture of late medieval craftsmen and artists. The virtuosic skills these artisans displayed are worthy of inclusion in the development of technical practices of Flamboyant Gothic architecture. They also reflect broader cultural and social configurations, which go far beyond the history of building.
320p, illus (Brepols Publishers, June 2019, Architectura Medii Aevi 12) paperback, 9782503577296, $129.00. Special Offer $104.00

The Art and Architecture of the Cistercians in Northern England, c.1300–1540
by Michael Carter
The Cistercian abbeys of northern England provide some of the finest monastic remains in all of Europe, and much has been written on their twelfth- and thirteenth-century architecture. The present study is the first in-depth analysis of the art and architecture of these northern houses and nunneries in the late Middle Ages, and questions many long-held opinions about the Order’s perceived decline during the period c.1300-1540.
328p, 8 col & 110 b/w illus (Brepols Publishers, May 2019, Medieval Monastic Studies 3) hardcover, 9782503581934, $130.00. Special Offer $104.00
Documenting the Everyday in Medieval Europe
The Social Dimensions of a Writing Revolution, 1250–1350
by Paul Bertrand
This book explores the complex relations between the written word and medieval society by focusing on the proliferation of administrative and business documents during the so-called ‘long thirteenth century’. Based on an exhaustive firsthand analysis and featuring over a hundred illustrations, this book presents the reader with a large sample of documentary sources. But it also presents important hypotheses regarding literacy and the sociological dimensions of writing in the Middle Ages.
493p, 81 b/w illus, 39 tbls (Brepols Publishers, July 2019, Utrecht Studies in Medieval Literacy 42) hardcover, 9782503579900, $156.00. Special Offer $125.00

Transmission of Knowledge in the Late Middle Ages and the Renaissance
edited by Outi Merisalo, Susanna Niiranen and Miika Kuhá
This volume explores the Late Medieval and Renaissance transmission of texts of different genres, languages, and periods from the book historical point of view, taking into consideration not only the textual but also the material aspect of the traditions.
239p, 19 col illus (Brepols Publishers, June 2019, Bibliologia 53) paperback, 9782503581569, $104.00. Special Offer $84.00

‘Change’ in Medieval and Renaissance Scripts and Manuscripts
Proceedings of the 19th Colloquium of the Comité international de paléographie latine (Berlin, 16–18 September, 2015)
edited by Eef Overgaauw and Martin Schubert
The papers in this book offer a wide range of palaeographical and codicological case-studies describing and analyzing change. Several papers offer the outlines of a theoretical framework, bringing out the conditions for the evolution of scripts as well as for progress in the production and distribution of texts and manuscripts.
340p, 8 col & 94 b/w illus, 17 tbls (Brepols Publishers, July 2019, Bibliologia 50) paperback, 9782503578750, $111.00. Special Offer $89.00

Illustrated Medieval Alexander-Books in French Verse
by Alison Stones and Maud Pérez-Simon
The core of this book was written by eminent Alexander specialist David J.A. Ross, who left an incomplete typescript at his death. The baton was taken up by an international team of specialists in medieval literature and art history. In its emphasis on illustration, this book complements the volumes of the Alexander Redivivus series and offers new perspectives on the reception of one of the most popular medieval heroes.
639p, illus (Brepols Publishers, April 2019, Manuscripta Illuminata 4) hardcover, 9782503581057, $156.00. Special Offer $125.00

Berechiah ben Natronai ha-Naqdan’s Works and Their Reception
L’œuvre de Berechiah Ben Natronai ha-Naqdan et sa réception
edited by Tamás Visi, Tovi Bibring and Daniel Soukup
Berechiah ben Natronai ha-Naqdan was probably the most prolific writer among the twelfth century Jewish authors in France. While all his creations are truly remarkable, two are the focus of this book: Mishlei Shu’alim, the largest compilation of Aesopian fables ever written in Hebrew, and Dodi ve-Nekhdî, a translation of Adelard of Bath’s Questiones Naturales. English and French text.
280p (Brepols Publishers, March 2019, Bibliothèque de l’Ecole des Hautes Études, Sciences Religieuses 182) paperback, 9782503583655, $85.00. Special Offer $68.00

Notam superponere studui
The Use of Annotation Symbols in the Early Middle Ages
by Evina Steinová
This book represents the first systematic study of annotation symbols used in the Latin West between c. 400 and c. 900. Combining paleographic evidence with the evidence of written sources such as late antique and early medieval lists of signs, this book identifies the most important communities of sign users and conventions in use in the early Middle Ages.
301p (Brepols Publishers, July 2019, Bibliologia 52) paperback, 9782503581705, $117.00. Special Offer $94.00
Contributions to the History of Latin Elegiac Distich
by Lucio Ceccarelli
The life of the Latin elegiac distich spans over a very long period of time, from its importation in Rome in II century B.C. to the late antiquity, to the Middle Ages and beyond. This study is based on almost all the available data from the elegiac Latin poetry from Catullus to Venantius Fortunatus and offers a new reconstruction of the main lines of the evolution of the Latin elegiac distich in the first eight centuries of its history.
362p, (Brepols Publishers, January 2019, Studi e testi tardoantichi 15) paperback, 9782503575759, $104.00. Special Offer $84.00

Early British Drama in Manuscript
edited by Tamara Atkin and Laura Estill
This collection of essays examines medieval and early modern drama in the context of a rich and varied manuscript culture. Focusing on the production, performance, and reception of dramatic documents made in Britain between 1400 and 1700, the essays in this book shed new light on the role of dramatic manuscripts in a range of different social and literary spheres. From extant manuscripts of England’s mystery cycles to miscellanies kept by seventeenth-century readers, the documents discussed in this volume reflect a culture of producing and using drama in ways that have been overlooked. By showing the various continuities, exchanges, lendings, and borrowings between medieval and early modern scribal practices, this volume interrogates accepted critical narratives about the way that drama has been historicized.
350p, 45 b/w illus (Brepols Publishers, June 2019, British Manuscripts 1) hardcover, 9782503575469, $117.00. Special Offer $94.00

Etymology and Wordplay in Medieval Literature
edited by Mikael Males
In modern scholarship, etymology and wordplay are rarely studied in tandem. In the Middle Ages, however, they were intrinsically related, and both feature prominently in medieval literature. Their functions are often at variance with the expectations of the modern reader, in particular when wordplay is used to arrive at crucial answers or to convey theological insights. The studies in this book therefore carry important implications for our understanding of the reception of medieval texts. The authors show how etymology and wordplay in the Middle Ages often served as an impetus for meditation and as a route to truth, but that they could also be put to more mundane uses, such as the bolstering of national pride.
272p, illus (Brepols Publishers, February 2019, Disputatio 30) hardcover, 9782503575759, $104.00. Special Offer $84.00

Middle and Late Byzantine Poetry
Texts and Contexts
edited by Andreas Rhoby and Nikolaos Zaglas
It is only in recent years that Byzantine poetry has attracted the attention of philologists, literary and cultural historians. This holds true especially for the poetry written in middle and late Byzantium. This volume aims to take a step to fill this gap.
413p, illus (Brepols Publishers, March 2019, Byzantioς. Studies in Byzantine History and Civilization 14) paperback, 9782503578866, $111.00. Special Offer $89.00

Silver-Stained Roundels and Unipartite Panels before the French Revolution
Flanders, Vol. 4: Addenda
by Cornelis J. Berserik and Joost Caen
This is the fourth and final volume in a series describing the silver-stained glass roundels and unipartite panels from the Middle Ages to the eighteenth century, found in public buildings, museums and private collections in the present five provinces of Flanders (Belgium).
384p, illus (Brepols Publishers, January 2019, Corpus Vitrearum, Belgium, Checklists 4) hardcover, 9782503580234, $156.00. Special Offer $125.00

Hope Allen’s Writings Ascribed to Richard Rolle
A Corrected List of Copies
by Ralph Hanna and A.I. Doyle
Hope Allen’s Writings Ascribed to Richard Rolle, now nearly a century old, is a foundational work of English palaeography. This volume extends Allen’s most basic contribution, her catalogue of manuscripts conveying Rolle’s works; it provides references to more than 600 relevant medieval books.
123p (Brepols Publishers, June 2019, Publications of the Journal of Medieval Latin 13) paperback, 9782503584812, $78.00. Special Offer $63.00
The First Latin Treatise on Ptolemy’s Astronomy

The Almagesti minor (c. 1200)
by Henry Zepeda

The Almagesti minor is one of the most important works of medieval astronomy, a Latin summary of the first six books of Ptolemy’s astronomical masterpiece, the Almagest. It provides a clear example of how a medieval scholar understood Ptolemy’s authoritative writing on cosmology, spherical astronomy, solar theory, lunar theory, and eclipses. The author incorporated the findings from the Islamic world and altered the format and style. Henry Zepeda offers not only a critical edition of this little-studied text, but also a translation of it into English, analysis of both the text and its geometrical figures, and a thorough study of the work’s origins, sources, and long-lasting influence.

662p, 136 b/w illus, 12 tbls (Brepols Publishers, March 2019, Ptolemaeus Arabus et Latinus – Editions 1) hardcover, 9782503581378, $202.00. Special Offer $162.00

Mathematical Instruments in the Collections of the Bibliothèque Nationale de France

by Anthony Turner

Although several mathematical instruments of the first importance are contained in the collections of the Bibliothèque Nationale de France, few of them are well known. The primary aim of the present work is therefore to make them available, through detailed descriptions and ample photographs, to all who concern themselves with the development of mathematical instrumentation.

335p, illus (Brepols Publishers, January 2019) paperback, 9782503568058, $195.00. Special Offer $156.00

Lexique des stalles médiévales / Lexicon of Medieval Choir Stalls

Mobilier liturgique du XIIIe au XVIe siècle / Liturgical Furniture XIIth to XVIth Century
edited by Elaine C. Block and Frédéric Billiet

As well as an introduction that includes articles on the history and function of medieval choir stalls, the lexicon provides illustrated multilingual definitions of the elements used in the construction and decoration of the stalls. English and French text.

150p, illus (Brepols Publishers, June 2019, Profane Arts of the Middle Ages 2) hardcover, 9782503515120, $98.00. Special Offer $79.00

Merovingian Letters and Letter Writers

by Alice Tyrrell

Primary sources from the Frankish kingdom during the Merovingian era (ca. 500–750) are few and far between. This volume is a survey of more than 600 Latin letters that were exchanged between persons in Gaul during that time period. Many are almost entirely unknown and have never been translated into any modern language. For elite individuals, letter networks were the social media of their day. Letters were written to maintain the bonds of friendship, to seek or extend patronage and political alliance, to instruct, rebuke, defend, console, and recommend.

386p (Brepols Publishers, March 2019, Publications of the Journal of Medieval Latin 12) paperback, 9782503583587, $117.00. Special Offer $94.00

Medicine at Monte Cassino Constantine the African and the Oldest Manuscript of his Pantegni

by Erik Kwakkel and Francis L. Newton

Constantine the African joined the abbey of Monte Cassino south of Rome in c. 1077. He then dedicated his life to the translation of medical texts from Arabic into Latin. His most important contribution, an encyclopedia he called the Pantegni (The Complete Art), was translated and adapted from the Complete Book of the Medical Art by the Persian physician ‘Ali ibnal-‘Abba al-Magui (d. 982).

300p, 16 col & 47 b/w illus (Brepols Publishers, June 2019, Speculum Sanitatis 1) hardcover, 9782503579214, $104.00. Special Offer $84.00
The Lands of Saint Ambrose
Monks and Society in Early Medieval Milan
by Ross Balzaretti
This book is a history of Milan in the early medieval period. It investigates the political, social and economic aspects of the transformation of the Roman world in one of its major centers. Its main theme is the role of monastic communities in this transformation.
640p, 17 b/w illus (Brepols Publishers, June 2019, Studies in the Early Middle Ages 44) hardcover, 9782503509778, $169.00. Special Offer $136.00

The Cistercian James of Eltville (†1393)
Author in Paris and Authority in Vienna
edited by Monica Brinzei and Christopher Schabel
This book tells the story of the intellectual journey of the Cistercian James of Eltville, who lectured on the Sentences at Paris in 1369–1370. It describes how Eltville developed the thought of earlier fourteenth-century theologians, such as John of Mirecourt, Gregory of Rimini, Thomas of Strasbourg, Alfonso Vargas of Toledo, and John Hiltalingen of Basel, and passed on his synthesis to later generations of scholars.
501p, illus (Brepols Publishers, January 2019, Studia Sententiarum 3) paperback, 9782503581880, $111.00. Special Offer $89.00

The Matter of Honour
The Leading Urban Elite in Sixteenth Century Transylvania
by Agnes Flóra
This monograph entails a comparative study of two early modern urban centers in Transylvania: Cluj and Sibiu. It develops a new perspective on urban history in Transylvania, by filling the recent historiographical lacuna on early modern urban elites since not much has been written recently on early modern urban elites. This book attempts to combine traditional and modern research methods, by analyzing and comparing a large volume of unpublished data along three research lines.
350p, 5 col & 22 b/w illus (Brepols Publishers, May 2019, Studies in European Urban History (1100–1800) 40) paperback, 9782503555768, $117.00. Special Offer $94.00

Folk Songs and Material Culture in Medieval Central Europe
Old Stones and New Music
by Nancy van Deusen
This book takes a unique approach to the study of folk music in Central Europe. Through an analysis of this cultural tradition, and of how words and ideas that were first introduced in Latin Antiquity became increasingly cultivated, refined, and established in the centuries that followed, the volume also questions present-day studies of sound and its organization into the field of so-called ‘folk music’.
282p, 8 b/w illus (Brepols Publishers, May 2019, Studies in the History of Daily Life (800–1600) 6) hardcover, 9782503541327, $143.00. Special Offer $115.00

Studies in Byzantine Sigillography
Volume 13
edited by Alexandra-Kyriaki Wassiliou-Seibt and Christos Stavrakos
This volume contains primarily papers of the 11th International Symposium held in Istanbul (May 2014) and of the last Congress of Byzantine Studies in Belgrade (August 2016). There are papers about seals as historical sources and archaeological findings presenting their role in Byzantine Prosopography, Byzantine Administration, Historical Geography and Byzantine Art History.
208p, 100 b/w illus (Brepols Publishers, May 2019) paperback, 9782503583730, $85.00. Special Offer $68.00

Daily Life on the Istrian Frontier
Living on a Borderland in the Sixteenth Century
by Robert Kurelic
The Istrian peninsula during the sixteenth century was divided between an urban coastline dominated by the Republic of Venice and a rural inland that fell under the sway of the Austrian Habsburgs. The subject populations of the peninsula thus found themselves split between these rival powers, despite their shared cultural background. The result was frequent and violent clashes. This volume also explores the arrival and social impact of a new wave of immigrants to Istria set against the backdrop of these sixteenth-century tensions.
232p, illus (Brepols Publishers, February 2019, Studies in the History of Daily Life (800–1600) 7) hardcover, 9782503551869, $98.00. Special Offer $79.00

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The Repertory of Processional Antiphons
by Clyde W. Brockett

Processions formed an essential part of the presentation of liturgical ceremonies during the Middle Ages. They marked the openings and closings of services and ritual movement within the church. This edition assembles the processional chants that served as the background to these liturgical movements from repertories that originated across the Latin West primarily during the 11th and 12th centuries, and presents them in a critical edition with full commentary.

774p, 4 tbls (Brepols Publishers, May 2019, De musicae cultu 1) hardcover, 9782503574523, $176.00. Special Offer $141.00

Poetry in Motion
Languages and Lyrics in the European Middle Ages
by David Murray

The medieval courtly lyric, the site for the first extended literary exercises in Occitan, French, Italian and German, is one of the foundations of how we think about European literature. Since the nineteenth century it has in many accounts underpinned a system of linguistically-informed national traditions. This volume shows how categorizing poetry under headings like ‘French’ or ‘Italian’ poetry can obscure the thinking of medieval poets and scribes about what constituted a language. Rather than existing within a series of rigidly distinct linguistic systems, it demonstrates that song moved in a fluid environment where linguistic boundaries could be easily crossed. Combining literary studies with philology, manuscript studies and musicology, *Poetry in Motion* shows the truly European reach of song in the Middle Ages.

295p, 2 col illus, 4 tbls (Brepols Publishers, June 2019, Epitome Musical) paperback, 9782503582221, $98.00. Special Offer $79.00

Confraternity, Mendicant Orders, and Salvation in the Middle Ages
The Contribution of the Hungarian Sources (c.1270–c.1530)
by Marie-Madeleine de Cevins

This volume draws on the abundant number of letters of confraternity available from Hungarian sources in order to provide a nuanced picture of mendicant spiritual confraternities. It sheds new light on the links between the mendicants and their supports among the laity, and emphasizes the broader significance of the confraternity movement in late medieval piety in Central Europe and beyond.

365p, illus (Brepols Publishers, January 2019, Europa Sacra 23) hardcover, 9782503578712, $130.00. Special Offer $104.00

The Fourth Lateran Council and the Development of Canon Law and the *ius commune*
edited by Atria A. Larson and Andrea Massironi

Topics include the canon law about arms-bearing clergy, episcopal elections, heresy, degrees of affinity within marriage, the oversight of relic veneration, the council’s reaction to the Fourth Crusade’s sack of Constantinople, the usage of Roman or civil law in some of Lateran IV’s constitutions, and issues of private and procedural law.

331p (Brepols Publishers, March 2019, Ecclesia militans 7) paperback, 9782503583013, $111.00. Special Offer $89.00

Polity and Neighbourhood in Early Medieval Europe
edited by Julio Escalona Monge, Orri Vésteinsson and Stuart Brookes

How were early medieval people connected to each other and to the wider world? In this collection, archaeologists and historians of early medieval Europe explore diverse evidence—from landscape and burial archaeology to charters and chronicles—to discuss the relationships that constituted neighborhoods and the roles they played in the processes of state formation that can be observed in the peripheries of the Frankish world.

425p (Brepols Publishers, July 2019, The Medieval Countryside 21) hardcover, 9782503581682, $143.00. Special Offer $115.00

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The Crusade of King Conrad III of Germany
Warfare and Diplomacy in Byzantium, Anatolia and Outremer, 1146–1149
by Jason T. Roche
This book represents the first work of history dedicated to the crusade of King Conrad III of Germany, emperor-elect of the western Roman Empire and the most powerful man yet to assume the Cross. He went on to join with his fellow kings, Louis VII of France and Baldwin III of Jerusalem, in an attempt to capture the city of Damascus, the most powerful Muslim stronghold in southern Syria. Their unsuccessful attack lasted just five days.
300p (Brepols Publishers, June 2019, Outremer. Studies in the Crusades and the Latin East 14) hardcover, 9782503530383, $85.00. Special Offer $68.00

Crusade Preaching and the Ideal Crusader
by Miikka Tamminen
This book explores the creation of the ideal crusader in thirteenth-century society. It presents, for the first time, a study of the crusade model sermons of the thirteenth century as a corpus in its entirety. The book considers various dimensions of crusade ideology and the values associated with crusading in thirteenth-century society. The expectations, the aspirations, and the concerns of crusade preachers with regard to the conduct and the quality of the crusaders are also explored.
332p, illus (Brepols Publishers, January 2019, SERMO 14) hardcover, 9782503577258, $117.00. Special Offer $94.00

Crusading Europe
Essays in Honour of Christopher Tyerman
edited by Gregory Lippiatt and Jessalynn Bird
This volume engages provocative questions but also serves as a monument to the career of Christopher Tyerman, who has done so much to integrate European and global crusading history. The collection of essays gathered here furthers study of the crusades within their European context, highlighting intriguing new directions for teaching and researching the crusades and their impact.
344p, 1 col illus (Brepols Publishers, June 2019, Outremer. Studies in the Crusades and the Latin East 8) hardcover, 9782503579962, $96.00. Special Offer $77.00

Jews and Muslims under the Fourth Lateran Council
Papers Commemorating the Octocentenary of the Fourth Lateran Council (1215)
edited by Marie-Thérèse Champagne and Irven M. Resnick
The Fourth Lateran Council (1215) was groundbreaking for having introduced to medieval Europe a series of canons that sought to regulate encounters between Christians and Jews and Muslims. These affected the missionary efforts of the late medieval Church and established essential guidance on minority relations.
280p, 2 b/w illus (Brepols Publishers, June 2019, Religion and Law in Medieval Christian and Muslim Societies 10) hardcover, 9782503581514, $103.00. Special Offer $83.00

The Codex Amiatinus in Context
edited by Jane Hawkes and Meg Boulton
The Codex Amiatinus is perhaps the most famous copy of the Bible surviving in Western Europe. A fascinating and elusive manuscript, with a suite of decorated folios, it was made in Anglo-Saxon England around the turn of the eighth century. This volume brings together twelve essays that offer a new appraisal of this remarkable book, and of the contexts that surrounded its production.
320p, 30 col & 25 b/w illus (Brepols Publishers, May 2019, Studia Traditionis Theologiae. Explorations in Early and Medieval Theology 31) paperback, 9782503581422, $98.00. Special Offer $79.00
The Disputatio Chori et Praetextati: The Roman Calendar for Beginners
by Leofranc Holford-Strevens

The first book of Macrobius’ Saturnalia includes a historical exposition of the Roman calendar. This text was excerpted in early medieval Ireland; it is quoted by Bede as Disputatio Chori et Praetextati. The excerpt took on a textual life of its own, which the present edition seeks to clarify; it presents a critical edition with apparatus criticus and translation, and attaches a full-scale commentary. 141p (Brepols Publishers, May 2019, Studia Traditionis Theologiae. Explorations in Early and Medieval Theology 32) paperback, 9782503584232, $59.00. Special Offer $48.00

Historiography and Identity I: Ancient and Early Christian Narratives of Community
edited by Walter Pohl and Veronika Wieser

The six-volume series Historiography and Identity aims to develop a critical methodology that harnesses the potential of identity studies to enhance our understanding of the construction and impact of historiography. This first volume examines the many ways in which historiographical works shaped identities in ancient and medieval societies. 350p (Brepols Publishers, June 2019, Cultural Encounters in Late Antiquity and the Middle Ages 24) hardcover, 9782503581576, $117.00. Special Offer $94.00

Christian, Jewish, and Muslim Preaching in the Mediterranean and Europe: Identities and Interfaith Encounters
edited by Linda G. Jones and Adrienne Dupont-Hamy

This volume explores the sermons and activities of Christian, Jewish, and Muslim preachers who shaped ideas about religious and gendered identities and alterity throughout the Mediterranean and northern Europe. It addresses the ways that preaching reflects transcultural contacts as well as social, intellectual, and hermeneutical encounters among diverse societies and religious communities. 325p, 9 b/w illus (Brepols Publishers, June 2019, SERMO 15) hardcover, 9782503582719, $117.00. Special Offer $94.00

Inclusion and Exclusion in Mediterranean Christianities, 400–800
edited by Yaniv Fox and Erica Buchberger

Contributions to the present volume look at how distinctions were fostered through both space and text, along ethnic and religious lines, and at the level of both ecumenical councils and individual friendships. By examining a wide range of social and cultural phenomena, the chapters illustrate the exceptional range of ways that late antique and early medieval people negotiated their place in a changing world, and brought a new one into being. 300p (Brepols Publishers, June 2019, Cultural Encounters in Late Antiquity and the Middle Ages 25) hardcover, 9782503581132, $104.00. Special Offer $84.00

Pursuing a New Order I: Religious Education in Late Medieval Central and Eastern Central Europe
edited by Pavlína Rychterová

Concentrating on the period of advance of the vernaculars in the context of religious text production in Central and Eastern Central Europe from the fourteenth until the sixteenth century, this volume seeks to answer the question whether, why and how distinctive new communicative, literary, and political cultures developed after the vernacular languages had acquired ever higher levels of literacy and education. 265p, illus (Brepols Publishers, February 2019, The Medieval Translator. Traduire au Moyen Âge 17.1) paperback, 9782503581804, $91.00. Special Offer $73.00

Pursuing a New Order II: Late Medieval Vernacularization and the Bohemian Reformation
edited by Pavlína Rychterová

In the first two decades of the fifteenth century, the Hussite reform movement formed in Bohemia; it used one of the vernacular languages of the realm, Czech, as a vehicle for the dissemination of its reform ideas, and for the creation of a strong and stable basis for the reform. The vernacular became a very important strategy of identification able to bind the usually disconnected religious, ethnic, political and regional identities together. 321p (Brepols Publishers, May 2019, The Medieval Translator. Traduire au Moyen Âge 17.2) paperback, 9782503581828, $91.00. Special Offer $73.00
Pleasure and Politics at the Court of France
The Artistic Patronage of Queen Marie de Brabant (1260–1321)
by Tracy Hamilton
Queen Marie de Brabant (1260–1321) was heralded as a literary and intellectual patron comparable to Alexander the Great and Charlemagne. Nevertheless, classic studies of the late medieval period understate Marie’s connection to the contemporary rise of secular interests at the French court. By reshaping the inquiry into court patronage, this volume posits that the historical record reveals exciting and important contributions Marie de Brabant made to this burgeoning secular court. This emerging importance of the secular and redefinition of the sacred during these last decades of Capetian rule becomes all the more striking when juxtaposed to the pious tone of the lengthy reign of Louis IX. That Marie often chose innovative materials and iconographies to create these images signals her importance in late medieval patronage.
300p, 32 col & 150 b/w illus (Harvey Miller Publishers, March 2019, Studies in Medieval and Early Renaissance Art History 64) hardcover, 9781905375684, $143.00. Special Offer $115.00

Women and Jews in the Sachsenspiegel Picture-Books
by Madeline H. Caviness and Charles G. Nelson
A Germanist and an art historian examine the pictures and text in the four densely illustrated manuscripts of the Sachsenspiegel that were produced in the century following its composition by Eike von Repgow. Using critical frameworks based on performative and feminist theory, the authors give detailed consideration to the social differences reshaped and maintained by text and image. Although Eike’s project, realized in the early 1220s, was concerned with peaceful interaction between diverse groups, including Slavic Wends as well as Germans, and with the provision of guardians for the young, the handicapped and the judicially impaired, his text is open to subversion by the images.
480p, 45 col & 125 b/w illus (Harvey Miller Publishers, February 2019, Studies in Medieval and Early Renaissance Art History) hardcover, 9781909400498, $260.00. Special Offer $208.00

Art and Faith in the Venetian World
Venerating Christ as the Man of Sorrows
by Catherine R. Puglisi and William Barcham
Art and Faith in the Venetian World is the first study of the Man of Sorrows in the art and culture of Venice and her dominions across three centuries. A subject imbued with deep spiritual and metaphorical significance, the image pervaded late-Medieval Europe but assumed in the Venetian world an unusually rich and long life. The book presents a biography, first tracing the transmission of the image as a vertical, half-length figure devoid of narrative from the Byzantine East c. 1275 and then exploring its gradual adaptation and diffusion across the Venetian state to a wide range of media, reaching from small manuscript illuminations to panel paintings, altarpieces, tombs and liturgical furnishings. Analyzing its nomenclature, visual form and layered meanings, the study demonstrates how this universal image played a prominent role responding to public and private devotions in the spiritual and cultural life of Venice and its larger political sphere of influence.
380p, illus (Harvey Miller Publishers, May 2019, In the Shadow of the Lion of St. Mark 1) hardcover, 9781912554294, $195.00. Special Offer $156.00

Cambridge II
An Index of Images in English Manuscripts from Chaucer to Henry VIII, Vol. 9
by Ann Eljenholm Nichols and Holly James-Maddocks
This is the ninth volume in a continuing series of publications listing and identifying all illustrations contained in English manuscripts from the time of Chaucer to Henry VIII. Because representations of all types are included—from miniatures to marginalia—the series provides unparalleled reference to imagery in the long fifteenth century. The present fascicle, the second of two devoted to the collections in Cambridge, catalogues 553 manuscripts for eleven colleges and can be used as a search tool for manuscripts available on line. The manuscript entries in the catalogue note the subject of every illustration, all of which are fully indexed in the index of pictorial subjects. Entries for alchemy and medicine are particularly rich in this fascicle; the largest entry is for costume.
240p, illus (Harvey Miller Publishers, May 2019) paperback, 9781912554270, $130.00. Special Offer $104.00
Nomads and Natives beyond the Danube and the Black Sea
700–900 CE
by Sergiu Musteata
This book presents a reconstruction of the socio-economic, ethnic, cultural, and political history of the Carpathian-Danubian area in the eighth and ninth centuries at a period when nomadic peoples from the east including the Bulgars, Avars, and Khazars migrated here. The work is based on a comprehensive analysis of narrative and archaeological sources, including sites, artifacts, and goods in the basin bordered by the Tisza, Danube, and Dniestr rivers. 322p (Arc Humanities Press, January 2019, Beyond Medieval Europe) hardcover, 9781942401520, $155.00. Special Offer $124.00.

A Companion to Medieval Translation
edited by Jeanette Beer
Translation played an essential role throughout the Middle Ages. Medieval translation was extremely diverse, ranging from the literality and Latinity of legal documents to the free adaptation of courtly romance. This guide to medieval translation covers a broad range of religious and vernacular texts and addresses the theoretical and pragmatic problems faced by modern translators as they attempt to mediate between past and present. 208p (Arc Humanities Press, July 2019, Arc Companions) hardcover, 9781641891837, $155.00. Special Offer $124.00.

Eastern Europe in Icelandic Sagas
by Tatjana N. Jackson
Based on the material of the Old Norse Icelandic sources written down in the twelfth to fourteenth centuries, this book demonstrates how medieval Scandinavians imagined Eastern Europe. It reconstructs the system of medieval Scandinavian perception of space in general, and the eastern part of the oecumene in particular. It also examines the unique Old Norse sources, of which the Russian chronicles were unaware. 228p (Arc Humanities Press, March 2019, Beyond Medieval Europe) hardcover, 9781641890267, $115.00. Special Offer $92.00.

European Expansion and the Contested Borderlands of Late Medieval Podillya, Ukraine
by Vitaliy Mykhaylovskiy
This book focuses on a key zone within the eastern frontier of medieval Europe: Podillya in modern-day Ukraine. Vitaliy Mykhaylovskiy offers a definitive guide to the region, which experienced great cultural and religious diversity, together with a continuous influx of newcomers. This is where Christian farmers met Muslim nomads. This is where German town residents and Polish nobles met urban Armenians and Tatars serving in the military. Podillya offers a unique opportunity to see interaction of so many peoples, principalities, and cultures - the eastern frontier of Europe at its most dynamic. 192p (Arc Humanities Press, June 2019, Beyond Medieval Europe) hardcover, 9781641890304, $115.00. Special Offer $92.00.

Coloman, King of Galicia and Duke of Slavonia (1208–1241)
Medieval Central Europe and Hungarian Power
by Márti Font and Gábor Barabás
A figure of crucial importance to scholarship on western and eastern Europe alike, King Coloman here receives long-overdue scholarly treatment as a key figure of the thirteenth century. This study draws on Hungarian and other research that is inaccessible outside the region and places Coloman at the crossroads of Latin Christendom, Eastern Orthodoxy, and the Mongol Empire. 172p (Arc Humanities Press, August 2019, Beyond Medieval Europe) hardcover, 9781641890243, $115.00. Special Offer $92.00.

Nomads and Natives beyond the Danube and the Black Sea
700–900 CE
by Sergiu Musteata
This book presents a reconstruction of the socio-economic, ethnic, cultural, and political history of the Carpathian-Danubian area in the eighth and ninth centuries at a period when nomadic peoples from the east including the Bulgars, Avars, and Khazars migrated here. The work is based on a comprehensive analysis of narrative and archaeological sources, including sites, artifacts, and goods in the basin bordered by the Tisza, Danube, and Dniestr rivers. 322p (Arc Humanities Press, January 2019, Beyond Medieval Europe) hardcover, 9781942401520, $155.00. Special Offer $124.00.

Elite Byzantine Kinship, ca. 950–1204
Blood, Reputation, and the Genos
by Nathan Leidholm
By the end of the twelfth century, the Byzantine genos was a politically effective social group based upon ties of consanguineous kinship, but it was also a cultural construct, an idea that held real power, yet defies easy categorization. This study explores the role and function of the Byzantine aristocratic family group as a distinct social entity, particularly its political and cultural role, as it appears in a variety of sources in the tenth through twelfth centuries. 200p (Arc Humanities Press, August 2019, Beyond Medieval Europe) hardcover, 9781641890281, $105.00. Special Offer $84.00.
People and Places of the Roman Past
The Educated Traveller’s Guide
edited by Peter James Hatlie
Written by scholars who specialize in Roman history, religion, and culture, this book is written for travellers in search of inspiration and learning as they tour the streets, churches, museums, and monuments of the Roman past. Combining biographical portraits of some of Rome’s most significant historical figures with a study of the monuments, artworks, and places associated with them, People and Places of the Roman Past offers an informative and insightful look at the human and cultural history of one of the great cities of the world.

272p (Arc Humanities Press, March 2019, Collection Development, Cultural Heritage, and Digital Humanities)
hardcover, 9781942401544, $115.00. Special Offer $92.00; paperback, 9781942401551, $39.95. Special Offer $32.00

Social Norms in Medieval Scandinavia
edited by Jakub Morawiec, Grzegorz Bartsik and Aleksandra Jochymek
New research methods allow us to explore how relics of the material culture of the medieval north can confront, corroborate, or disprove the depiction of social norms in the Old Norse-Icelandic literary corpus. This interdisciplinary volume considers in depth how social values such as reputation, honor, and friendship, were integral to the development of rituals, customs, religion, literature, and language in the medieval North.

288p (Arc Humanities Press, August 2019, Beyond Medieval Europe) hardcover, 9781641892407, $125.00. Special Offer $100.00

Medieval Bosnia and South-East European Relations
Political, Religious, and Cultural Life at the Adriatic Crossroads
edited by Dzenan Dautovic, Neven Isailovic and Emir O. Filipovic
As a small, landlocked country, medieval Bosnia managed to preserve its individuality, characterized by religious plurality and by the persistence of its own ancient customs. Due to language issues and scarcity of sources, this region has largely been overlooked by western historiography. This volume features contributions from an exciting new generation of medievalists, who are working to rectify this gap in the narrative.

168p (Arc Humanities Press, September 2019, Beyond Medieval Europe) hardcover, 9781641890229, $115.00. Special Offer $92.00

Christ on a Donkey
Palm Sunday, Triumphal Entries, and Blasphemous Pageants
by Max Harris
This book reveals Palm Sunday processions and related royal entries as both processional theater and highly charged interpretations of the biblical narrative. Harris’ narrative ranges from ancient Jerusalem to modern-day Bolivia, from veneration to iconoclasm, and from Christ to Ivan the Terrible. A curious theme emerges: those representations of Christ’s entry into Jerusalem that were labeled blasphemous or idolatrous by those in power were most faithful to the biblical narrative of Palm Sunday, while those that exalted power and celebrated military triumph were arguably blasphemous pageants.

296p (Arc Humanities Press, March 2019, Early Social Performance) hardcover, 9781641892872, $115.00. Special Offer $92.00

The Emergence of the English
by Susan Oosthuizen
This book takes a critical approach to the dominant explanation for the transformation from post-Roman to ‘Anglo-Saxon’ society in Britain from the fifth to the eighth century: that change resulted from northwest European immigration into Britain. After testing this paradigm, the author explores the increasing amount of evidence for the gradual evolution of late Roman into early medieval England, and suggests some new directions for research that may lead to the development of more holistic explanatory models.

148p (Arc Humanities Press, April 2019, Past Imperfect) paperback, 9781641891271, $19.95. Special Offer $16.00
Digitizing Medieval Manuscripts
The St. Chad Gospels, Materiality, Recoveries, and Representation in 2D & 3D
by Bill Endres
What does it mean to digitize a medieval manuscript? This book examines this question by exploring a range of advanced imaging technologies. The author focuses on the relationship between digital technologies and the complex materiality of manuscripts and the human bodies that engage them. The chapters explore imaging technologies, interfaces to present digital surrogates, and limitations to and enhancements through the digital, plus historical photographs.
128p (Arc Humanities Press, August 2019, Medieval Media Cultures) hardcover, 9781942401797, $79.00. Special Offer $64.00

Medieval Islamic Sectarianism
by Christine D. Baker
This book asks readers to reexamine their view of the Islamic world and the development of sectarianism in the Middle East by shining a light on the complexity and diversity of early Islamic society. While Sunni Islam eventually became politically and numerically dominant, Sunni and Shi‘i identities took centuries to develop as independent communities. When modern discussions of sectarianism in the Middle East reduce these identities to a 1400-year war between Sunnis and Shi‘is, we create a false narrative.
120p (Arc Humanities Press, March 2019, Past Imperfect) paperback, 9781641890823, $14.95. Special Offer $12.00

The Mongols
by Timothy May
The Mongols emerged from obscurity to establish the largest contiguous empire in history. This book investigates how the Mongol adopted and adapted different ruling strategies from previous Inner Asian empires as well as Chinese and Islamic Empires to rule an empire in which they were a distinct minority, and also investigates the processes by which this empire fragmented into an increasing number of states, many of which lasted into the seventeenth and eighteenth centuries.
128p (Arc Humanities Press, March 2019, Past Imperfect) paperback, 9781641890946, $14.95. Special Offer $12.00

Fluid Bodies and Bodily Fluids in Premodern Europe
Bodies, Blood, and Tears in Literature, Theology, and Art
edited by Anne M. Scott and Michael D. Barbezat
This collection of essays examines how the familiar language of the body served as a convenient medium through which to imagine and describe transformations of the larger world, both for the better and the worse. Its contributors demonstrate the myriad ways in which rethinking the human body was one way to approach rethinking the social, political, and religious realities of the world from the Middle Ages until the early modern period.
214p (Arc Humanities Press, September 2019, Borderlines) hardcover, 9781641892384, $115.00. Special Offer $92.00

Byzantine Gender
by Leonora Neville
Why were virtuous Byzantine women described as manly? Why were boys’ bodies thought to be closer in constitution to those of women than adult men? Did Byzantines think eunuchs were men? This lively and personal book explains some key aspects of how people of the Byzantine Empire conceived of men and women, masculinity and femininity, and proper behavior for men and women. By laying bare fundamental ideas about how gender was defined and performed, Byzantine Gender enables readers to understand Byzantine society more fully.
106p (Arc Humanities Press, June 2019, Past Imperfect) paperback, 9781641890168, $14.95. Special Offer $12.00

Medieval Cityscapes Today
by Catherine A. M. Clarke
This book explores medieval cityscapes within the modern urban environment, using place as a catalyst to forge connections between past and present, and investigating timely questions concerning theoretical approaches to medieval urban heritage, as well as the presentation and interpretation of that heritage for public audiences. Medieval Cityscapes Today teases out stories and strata of meaning from the urban landscape, bringing techniques of close reading to the material fabric of the city.
120p (Arc Humanities Press, March 2019, Past Imperfect) paperback, 9781641891127, $14.95. Special Offer $12.00
Seals
Making and Marking Connections across the Medieval World
edited by Brigitte Bedos-Rezak
By placing medieval sealing practices in a global and comparative perspective, the essays gathered in this volume challenge the traditional understanding of seals as tools of closure and validation in use since the dawn of civilization. 256p (Arc Humanities Press, January 2019, The Medieval Globe Books) hardcover, 9781641892568, $130.00. Special Offer $104.00

Ideology in the Middle Ages
Approaches from Southwestern Europe
edited by Flocel Sabaté
This interdisciplinary volume considers how the underlying values of the Middle Ages exerted significant influence in medieval society in the West from four angles: as a means of defining power; as a way of managing power; ideology as an influence on daily living and societies; and the ways in which ideology associated with the Middle Ages continues to influence understandings of past and present. 527p (Arc Humanities Press, September 2019, CARMEN Monographs and Studies) hardcover, 9781641892605, $155.00. Special Offer $124.00

The Vikings
by Sæbjorg Walaker Nordeide and Kevin J. Edwards
The prevailing image of a Viking is frequently that of a fierce male, associated with military expansion and a distinctive material culture, and the Vikings have maintained a resonance in the popular imagination to the present day. This book presents a fresh overview of the Vikings from both conceptual and material perspectives. In an engaging survey, it analyzes Viking religion, economic life, and material culture in and beyond the Scandic homelands. 110p (Arc Humanities Press, June 2019, Past Imperfect) paperback, 9781942401896, $14.95. Special Offer $12.00

Carolingian Commentaries on the Apocalypse by Theodulf and Smaragdus
translated and introduced by Francis X. Gumerlock
In the early ninth-century Theodulf of Orleans and Smaragdus of Saint Mihiel served as advisers to Charlemagne. This book provides English translations of a Latin commentary on the Apocalypse written by Theodulf and three homilies on the Apocalypse by Smaragdus. A comprehensive essay introduces these texts. 132p (Medieval Institute Publications, June 2019, TEAMS Commentary Series) paperback, 9781580443777, $29.95. Special Offer $24.00
hardcover, 9781580443784, $65.00. Special Offer $52.00

Henry VII’s London in the Great Chronicle
edited by Julia Boffey
This modernized extract from The Great Chronicle of London covers the reign of England’s first Tudor king, Henry VII (1485–1509). It gives an eyewitness account of events in London, and of news from elsewhere, from the viewpoint of a well-to-do citizen who was closely involved in civic administration. 146p (Medieval Institute Publications, June 2019, TEAMS Documents of Practice Series) paperback, 9781580443821, $34.95. Special Offer $28.00
hardcover, 9781580443838, $69.00. Special Offer $56.00

The Viking Eastern Baltic
by Marika Mägi
This book demonstrates how communication networks over the Baltic Sea and further east were established and how they took different forms in the northern and the southern halves of the Eastern Baltic. Changes in archaeological evidence along relevant trade routes suggest that the inhabitants of present-day Finland and the Baltic States were more engaged in Viking eastern movement than is generally believed. 110p (Arc Humanities Press, June 2019, Past Imperfect) paperback, 9781641890977, $14.95. Special Offer $12.00
Byzantine Poetry from Pisides to Geometres Texts and Contexts. Volume Two
by Marc D. Lauxtermann
This second and last volume of Byzantine Poetry from Pisides to Geometres offers a comprehensive overview of the main poetic genres between c. 600 and 1000, combining textual analysis and contextual interpretation. The first three chapters discuss encomium, ekphrasis and ethopoiia—the three archigenres or discursive modes that, together with narration, inform the whole of Byzantine literature. The next two deal with specific rhetorical genres: monody and epithalamium. This then is followed by an account of satire, diatribe, and religious poetry, all three of which are forms of self-representation. The last chapter treats oracles, riddles and dream keys. The book is concluded with an ‘appendix metrica’, which offers a detailed and thorough account of Byzantine metrics.
431p (Austrian Academy of Sciences Press, January 2019, Wiener Byzantinistische Studien 24.2) paperback, 9783700181262, $89.00. Special Offer $72.00

Il Consolato del mare di Barcellona
Tribunale e corporazione di mercanti (1394–1462)
by Elena Maccioni
Building on the analysis of international research, this study reconstructs actions and functions of one of the most important and powerful municipal offices in the Catalan capital: the Consulate of the Sea. The research unfolds on several complementary levels, starting from the first traces left by the Consulate in the thirteenth century. Between the end of the fourteenth and through the fifteenth century, the institution became the protagonist of a real leap forward, thanks to the development of functions related to the administration of maritime-mercantile justice and the elaboration of economic policy projects. Having now gained the ability to negotiate with the various local and international subjects, the Consulate established itself as a place for defending economic and political interests. Italian text.
352p (Viella - libreria editrice, May 2019, IRCVM-Medieval Cultures 8) paperback, 9788833131962, $50.00. Special Offer $40.00

The Árpáds and Their Wives
Queenship in Early Medieval Hungary 1000–1301
by Attila Zsoldos
The book describes the structure of Hungarian queenship in the age of the Árpáds (11–13th centuries) and reveals the nature of the relationship between the institutions of kingship and queenship. Several features in the institution of queenship would appear to be parallel to that of kings; after all, the queens had estates (just like the kings) with serfs (as on the kings’ lands). The legal status and structure of the order of these serfs were the same as in the kings’ household. The queen had a court (as did the king), there were similar dignitaries in both courts, and the queen even had a chancellery to issue charters in her name (similarly to the king). Yet, while the individual elements of the two institutions appear to mirror each other, there were significant differences in their quantity and importance, those of the kings having a clear advantage over the queens. This book aims to clarify these essentially different structures. A major finding of the book is to point out the place of the institution of queenship: it was not parallel to, but, rather, within the authority of the king. As a result, the institution of queenship did not benefit from the accumulation of external influences brought along by the queens of various foreign dynasties.
256p (Viella - libreria editrice, February 2019, Viella Historical Research 12) hardcover, 9788833131016, $54.00. Special Offer $44.00

La lingua dei trobadores
Profilo storico-linguistico della poesia galego-portoghese medievale
by Simone Marcenaro
What is Galician-Portuguese? Is the language of poets, from the late 12th century to the mid-14th century, the same as that used for prose works or in legal and notary documents? What are its main features? The manual tries to answer these questions, following a didactic approach aimed first and foremost at the students of Romance Studies and Portuguese Literature that deal for the first time with this fascinating literary tradition. Italian text.
212p (Viella - libreria editrice, January 2019, I libri di Viella 305) paperback, 9788833130934, $32.00. Special Offer $26.00
Meister Eckhart, The German Works
64 Homilies for the Liturgical Year. 1. De tempore: Introduction, Translation and Notes
by Loris Sturlese and Markus Vinzent
This volume contains the vernacular texts and English translations of 64 of Eckhart’s German sermons, which can be linked with the cycle of preaching during the liturgical year. The homilies De tempore center on the time between Advent and Trinity and give us Eckhart’s preaching in literary form. As the collection has been reconstructed, it seems to go back to a written, arranged, and to a certain extent textualized and published opus, most likely by Eckhart himself. The corpus of sermons represents a work situated midway between oral texts and their professional editor. It opens a door into the world of Eckhart’s liturgical preaching, with a thorough general introduction, short prefaces to all homilies, and notes.
872p (Peeters Publishers, May 2019, Eckhart: Texts and Studies 9) hardcover, 9789042936089, $138.00. Special Offer $111.00
PDF e-book, 9789042939318, $173.00

Egypt and Syria in the Fatimid, Ayyubid and Mamluk Eras IX
Proceedings of the 23rd and 24th International Colloquium Organized at the University of Leuven in May 2015 and 2016
edited by K. D’hulster, G. Schallenbergh and J. Van Steenbergen
The 15 articles deal with a wide variety of scholarly subjects, all revolving around the central theme of Syro-Egypt’s high and late medieval history. Topics dealt with include archaeology, architecture, codicology, economic, political, and religious history, as well as belles-lettres.
354p (Peeters Publishers, February 2019, Orientalia Lovaniensia Analecta 278) hardcover, 9789042936317, $132.00. Special Offer $106.00
PDF e-book, 9789042938434, $165.00

Durandi de Sancto Porciano
Scriptum super IV libros Sententiarum
Buch I, dd. 18–35
edited by Massimo Perrone and Fiorella Retucci
Propositions 18–35 in the first book of Durandus’ Commentaries of the Sentences, which are presented here in the form of a critical edition, follow on from the immediately-preceding propositions on the theology of the Trinity. In addition, Durandus makes a long, purely philosophical digression, in which he examines the question of whether truth is to be found in things or in the soul, as well as engaging in a polemical debate with Thomas Aquinas. German text.
391p (Peeters Publishers, June 2019, Recherches de Théologie et Philosophie Médiévales - Bibliotheca 10) hardcover, 9789042939820, $119.00. Special Offer $96.00
PDF e-book, 9789042939837, $149.00

Die Chronik des Klosters Lüne über die Jahre 1481–1530
Hs. Lüne 13
by Philipp Stenzig
The Convent of Lüne’s adoption of the Bursfeld Reform in 1481 brought about a flowering of spiritual, artistic and written culture that would last until the introduction of the Lutheran Reformation. The record the nuns made for posterity bears witness to their community and a way of life that had been inspired by the monastic reform movement. An important source is presented here for the first time as a fully annotated edition. German text.
207p (Mohr Siebeck, February 2019, Spätmittelalter, Humanismus, Reformation / Studies in the Late Middle Ages, Humanism and the Reformation 107) hardcover, 9783161565892, $111.00. Special Offer $89.00

Heilige List
Doloses Handeln hochmittelalterlicher Bischöfe und Äbte im Spannungsfeld von Weltwirken und Weltflucht
by Tobias Hoffmann
Deceits were evaluated ambivalently in the Middle Ages. On the basis of the lives of high medieval bishops and abbots this study examines deceits in political and religious contexts that are described as legitimate and sophisticated means of conflict management. German text.
352p (Ergon Verlag, January 2019) hardcover, 9783956504976, $78.00. Special Offer $63.00
Der Schatzfund aus dem Stadtweinhaus in Münster/Westfalen und vergleichbare Schatzfunde des hohen und späten Mittelalters als archäologische Quelle
by Anke K. Scholz
Treasure finds from the high and late Middle Ages have traditionally been the subject of research in numismatics and art history. Accordingly, a quantitative analysis of this group of sources from an archaeological perspective was a desideratum. German text.
508p (Römisch-Germanisches Zentralmuseum, January 2019, Monographien des Römisch-Germanischen Zentralmuseums 144) hardcover, 9783795434274, $112.00. Special Offer $90.00

Geschichte vom Ende her denken
Endzeitentwürfe und ihre Historisierung im Mittelalter
edited by Susanne Ehrich and Andrea Worm
Throughout the history of Christianity there have been repeated attempts to discern signs of the approaching end of the world. These proceedings of the International Annual Meeting of the Forum Mittelalter present interdisciplinary studies on the adaptability and productivity of eschatological concepts during the Middle Ages. German text.
448p (Schnell & Steiner, May 2019, Forum Mittelalter – Studien 15) paperback, 9783795433949, $63.00. Special Offer $51.00

Eine königsferne Landschaft?
Der Norden des heutigen Sachsen-Anhalt vom 9. bis ins 12. Jahrhundert
edited by Stephan Freund and Christian Warnke
While the south of present-day Saxony-Anhalt was the royal center in the 10th century, the king visited the north only few times. Why? And can this region, today the Altmark, therefore be called a landscape far away from the king? This volume deals with these questions and other problems of research on palatinates. German text.
248p (Schnell & Steiner, February 2019, Palatium 4) hardcover, 9783795433949, $63.00. Special Offer $51.00

Die Geschichtsschreibung in der Mark Verona-Treviso im Zeitalter der Kommunen und Signorien (spätes 12. bis frühes 15. Jahrhundert)
by Giuseppe Cusa
The study examines the historiography in the Mark Verona-Treviso from the late 12th to the early 15th centuries. It offers an overview of the historiographers living in this historically grown region in northeastern Italy, in municipalities or under signoria, and of their works. German text.
432p (Schnell & Steiner, February 2019, Studi. Schriftenreihe des Deutschen Studienzentrums in Venedig 18) hardcover, 9783795434007, $87.00. Special Offer $70.00

Ambassadors, Artists, Theologians
Byzantine Relations with the Near East from the Ninth to the Thirteenth Centuries
by Johannes Pahlitzsch and Zachary Chitwoog
The contributors in this edited volume examine the complex dynamics which arose between the Byzantine Empire and the Near East.
254p (Römisch-Germanisches Zentralmuseum, April 2019, Römisch Germanisches Zentralmuseum / Byzanz zwischen Orient und Oktident 12) hardcover, 9783795434366, $65.00. Special Offer $52.00

919 – Plötzlich König
Heinrich I. und Quedlinburg
edited by Stephan Freund and Gabriele Köster
Within a few years Henry I, who was crowned king in 919 by Franconians and Saxons, also made Bavaria, Swabia and Lorraine his allies. He fended off the Hungarians threatening his empire and thus laid the foundations of the rule of his son, Otto the Great. German text.
376p (Schnell & Steiner, April 2019, Schriftenreihe des Zentrums für Mittelalterausstellungen Magdeburg 5) hardcover, 9783795433970, $44.00. Special Offer $36.00

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Two Empires in Comparison
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306p (V&R unipress, January 2019) hardcover, 9783847108825, $57.00. Special Offer $46.00

De rebus divinis et humanis
Essays in Honour of Jan Hallebeek
edited by Harry Dondorp, Martin Schermaier and Boudewijn Sirks
Jan Hallebeek’s two focal points of research, Church history and Canon Law, as well as classical and particularly medieval Roman law and their history, match very felicitously with his engagement for and in the Old-Catholic Church. The contributions to this Festschrift center on the themes and questions the honoree has pursued in his work. Dutch, English and German text.
548p, 4 illus (V&R unipress, May 2019) hardcover, 9783847107316, $88.00. Special Offer $71.00

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Vorstellungen und Begründungen im Mittelalter
by Hans-Joachim Schmidt
Rule succeeds if it generates conceptions of feelings in the dominated person. It is part of the conception that the ruler spreads terror as well as love. This controversial pair and its connection with rule were used in texts of ruler instructions, philosophical thinking and ruler practices. Hans-Joachim Schmidt focuses on the controversial discussion during the Middle Ages. German text.
770p (V&R unipress, February 2019, Orbis Mediaevalis 17) hardcover, 9783847109365, $113.00. Special Offer $91.00

Wahrmehnung und Realität
Vorstellungswelten des 12. bis 17. Jahrhunderts
edited by Jürgen Sarnowsky
The analysis of chronicles, academic literature, travel literature and additional texts enables an approach on perceptions and ideas of the authors and their time. It becomes clear that profound ideas influenced the perception, e.g. the criticism on the reign of the king was based on the conception of an ideal ruler. Moreover, a constant change in the conceptions also can be identified not only in political areas and aspects of everyday life but also as intentional reinterpretations by the main characters themselves. German text.
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Perspektiven auf die städtische Geschichtsschreibung des Spätmittelalters und der Frühen Neuzeit
edited by Pia Eckhart and Marco Tomaszewski
In the last decades research on urban historical writing in the late medieval and early modern period has been stimulated by postmodern thinking and the cultural turn leading to innovative scholarly approaches and new perspectives on pre-modern cities and their historiography. This volume takes stock of recent research. German text.
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Kompilation und Narration
Ulrich Fueters Buch der Abenteuer als epische Literatur-Geschichte
by Rachel Raumann
This book analyzes the intersection between compilation processes and narratives in Ulrich Fueters book Buch der Abenteuer (Book of Adventures). The author shows that Fuetrer uses established adaptation techniques, although he reinvents these processes. Through his compilation process he not only describes the antecedent works but also the narrative techniques connected with them, and thus generates an an epic literature-history. German text.
345p (V&R unipress, April 2019, Encomia Deutsch) paperback, 9783847109259, $57.00. Special Offer $46.00

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Die Versuchung der schönen Form
Spannungen in Erbauungs-Konzepten des Mittelalters
edited by Susanne Köbele and Claudio Notz
This anthology demonstrates from an interdisciplinary perspective how important it is for the reconstruction of edification in the Middle Ages to relate the history of words and concepts, the history of processes and functions to each other in a differentiated way. Instead of starting from the semantics of modern times, the volume aims at ambivalent semantization strategies with which very differentiated concepts of edification were designed and implemented. German text. 325p (V&R Academic, May 2019, Historische Semantik 30) hardcover, 9783525363911, $88.00. Special Offer $71.00

Von den Rändern gedacht
Visuelle Rahmungsstrategien in Handschriften der Iberischen Halbinsel
by Kristin Böse
While frame designs in medieval book study have so far been discussed in terms of page layout, Kristin Böse addresses the relationship between framing page design and the book as a whole. Using the example of manuscripts that emerged in the Iberian Peninsula between the late 9th and early 12th centuries, she explores the structural and space-forming strategies of the opening and closing pages. German text. 424p (V&R Academic, March 2019, Sen. Studien zur mittelalterlichen Kunst 8) hardcover, 9783412506025, $82.00. Special Offer $66.00

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Das Konzil von Pisa und die Lösung des Grossen Abendländischen Schismas (1378–1409)
by Florian Esser
This volume deals with the Council of Pisa in 1409 as a specific solution for the Great Schism. The subject of the work is a major medieval problem, as well as the ways in which people at that time tried to solve it, with a focus on the via concilii, the solution of the Council. The book provides a comprehensive analysis of the Pisanum and preceding Council drafts. German text. 874p (V&R Academic, April 2019, Papsttum im mittelalterlichen Europa 8) hardcover, 9783412513320, $150.00. Special Offer $120.00

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by Ute Rödel
This third volume on the time of Ruprecht of the Palatinate (1400-1410) contains 646 documentary commissions from the last three years of his reign, which continued to be characterized by smoldering conflicts with his political opponents. Against this background, the sources paint the image of a ruler who, despite the difficult situation, succeeded in restoring the reputation of the royal courts. German text. 626p (V&R Academic, January 2019, Quellen und Forschungen zur höchsten Gerichtsbarkeit im Alten Reich 17) hardcover, 9783412514174, $113.00. Special Offer $91.00

Die Weistümer des Amtes Monschau und der Herrschaft Hetzingen
edited by Elmar Neuss
The Monschau region had emerged as a territorial unit from a Carolingian forest district in the northern Eifel. The rural legal sources collected in this volume from the 13th to the 18th century reflect a more closed territorial development on the basis of forestry and clearing law. German text. 346p (V&R Academic, February 2019, Publikationen der Gesellschaft für Rheinische Geschichtskunde XVIII, 4.2) hardcover, 9783412501044, $75.00. Special Offer $60.00

Heinrich III.
Dynastie – Region – Europa
edited by Dirk Jäckel and Gerhard Lubich
Henry III is a ruler often regarded as the culmination and end of German imperial power on the eve of the Investiture Controversy. These conference contributions draw a more sophisticated image, exposing a much more fragile structure beneath the seemingly smooth and perfect surface of imperial splendor. German text. 257p (V&R Academic, February 2019, Regesta Imperii – Beihefte: Forschungen zur Kaiser- und Papstgeschichte des Mittelalters 43) hardcover, 9783412511487, $50.00. Special Offer $40.00

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Politische Kommunikation, Herrschaftsrepräsentation und -rezeption
by Veronika Proske

The Roman campaigns of the emperors of the 15th century were no longer military endeavors seeking to restitute imperial rights by force of arms, but representative voyages serving the rulers’ self-promotion and demonstrative displays of political relations. Using the example of Sigismund of Luxembourg, this book examines conditions and forms of political communication between the Reich and Italy. German text.

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Vorstädtische Räume in Spätmittelalter und früher Neuzeit. Espaces suburbains au bas Moyen Âge et à l’époque moderne
edited by Guy Thewes and Martin Uhrmacher

The city and its surroundings are interconnected in many ways. The exploration of these spaces is at the heart of this volume, particularly concerned with the evolution of their cartographic representation, the social topography, the processes of inclusion or exclusion and the gradation of the zones of urban influences. French and German text.

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Kaiser Maximilian I. und das Ambraser Heldenbuch
edited by Mario Klarer
The Ambras Book of Heroes was commissioned by Emperor Maximilian I as an opulent manuscript at the beginning of the 16th century and executed on about 500 large parchment pages. This richly illustrated volume provides well-founded answers to context, history, genesis, protagonists, impact, as well as the latest research about the Ambras Book of Heroes. More than two dozen fundamental medieval literary texts have been handed down in this code of honor, about two-thirds of which are unique. It therefore represents a unique literary and linguistic document from the beginning of the modern era. German text.
246p (V&R Academic, April 2019) hardcover, 9783205232650, $37.00. Special Offer $30.00

Language and Textuality in Byzantine Karaism
Grammatical Concepts, Biblical Text Traditions, and Hermeneutic Aspects in the Constantinople Center (Late 11th–First Half of 14th Centuries)
by Luba Rachel Charlap
This book is devoted to the medieval Byzantine Karaite contribution to Jewish creativity and culture in the fields of Hebrew grammar and philological interpretation of the Bible. In Byzantium, Karaism exchanged its Muslim environment and the characteristic discourse with which it was associated, and was required to redefine itself, vis-à-vis both the Jewish rabbinic majority and the broader sociocultural arena of Greek Christian host society. The study focuses on three prominent Karaite scholars from the last decades of the 11th century until the end of the second decade of the 14th century. It examines the linguistic issues that arise in the writings of these scholars, exploring their roots in the early Karaite tradition. Clarification and analysis of topics related to the aforementioned subjects and terminology may serve as a window to comprehending the extent of the knowledge of the Hebrew scholarship and the unique perspective on it in the Constantinopolitan Karaite community, as well as may shed further light on the diachrony of Hebrew linguistic thought.
196p (Harrassowitz Verlag, April 2019, Abhandlungen für die Kunde des Morgenlandes 116) paperback, 9783447111751, $65.00. Special Offer $52.00

Usus aquarum
Interdisziplinäre Studien zur Nutzung und Bedeutung von Gewässern im Mittelalter
edited by Christoph Mielzarek and Christian Zschieschang
In the Middle Ages, new forms of water use, in particular the construction of mills and associated hydraulic engineering, led to major changes in landscape and environment, as well as settlement and social structures. This volume follows these changes. German text.
381p (V&R Academic, April 2019, Forschungen zur Geschichte und Kultur des östlichen Mitteleuropa 54) hardcover, 9783447111782, $63.00. Special Offer $51.00

Föderalismus in Deutschland
Zu seiner wechselvollen Geschichte vom ostfränkischen Königtum bis zur Bundesrepublik
edited by Dietmar Willoweit
German federalism is rooted in the Eastern Frankish Empire. Its beginnings can be associated with the electoral kingship of King Konrad I (911—918). This volume deals with the different aspects of the tension between particularism and centralism, from the early Middle Ages to the present day. German text.
443p (V&R Academic, March 2019) hardcover, 9783447111775, $88.00. Special Offer $71.00

Maiestas principum
Herzogsurkunden als Medien der Herrschaftsrepräsentation in Schlesien, Pommern und Pommerellen (1200–1325)
by Sébastien Rossignol
This study by Sébastien Rossignol focuses on the reconstruction of reception processes in medieval documents. Representation is understood as a communication process that can only be meaningfully put into practice when several communicants participate in the process. The study focuses on questions as to why and how, by whom and for whom medieval documents were used for the representation of domination. German text.
446p (Harrassowitz Verlag, April 2019, Quellen und Studien des Deutschen Historischen Instituts Warschau 36) hardcover, 9783447111768, $121.00. Special Offer $97.00
Kommentar zum IV. Buch des ‘Parzival’ Wolframs von Eschenbach
by Norman Mellein
Through this commentary of book IV of Wolfram’s Parzival a significant desideratum within Parzival commentaries has been filled. The volume at hand is particularly useful in that it focuses decisively on text indexing while presenting comprehensive information with philological meticulousness and critically examining its evidence. A special emphasis is placed upon editorial philological problems of text production, on lexical and grammatical difficulties as well as on Wolfram’s unique style. German text. 432p (Dr. Ludwig Reichert Verlag, April 2019, Imagines Medii Aevi. Interdisziplinäre Beiträge zur Mittelalterforschung 42) hardcover, 9783954903467, $147.00. Special Offer $118.00

Identität und Maske
Die Aneignung des Anderen in Bearbeitungen des Tristanstoffes im 12. und 13. Jahrhundert
by Janina Dillig
The aim of this work is to uncover and examine the connection between identity and disguise in order to obtain a more comprehensive picture of the construction of identity in the Middle Ages. The object at hand is the figure of Tristan, which serves almost as a prime example of medieval possibilities of disguise, for “in all Tristan poetry one finds episodes in which the hero attempts to conceal his identity from his environment.” German text. 336p (Dr. Ludwig Reichert Verlag, March 2019, Imagines Medii Aevi. Interdisziplinäre Beiträge zur Mittelalterforschung 43) hardcover, 9783954904020, $147.00. Special Offer $118.00

Der Mönch von Salzburg und das lateinische Lied
Die geistlichen Lieder in stolzigen Strophen und das einstimmige gottesdienstliche Lied im späten Mittelalter
by Stefan Rosmer
The book studies those sacred songs of the Monk of Salzburg corpus which do not rely directly on a Latin original. These songs show the form of the canonische stanza and have therefore been considered to belong into the vernacular tradition of Sangspruchdichtung and Meistergesang. German text. 520p (Dr. Ludwig Reichert Verlag, May 2019, Imagines Medii Aevi. Interdisziplinäre Beiträge zur Mittelalterforschung 44) hardcover, 9783954903481, $177.00. Special Offer $142.00

Mystique, langage, musique
Dire l’indicible au Moyen Âge
edited by René Wetzal and Laurence Wuidar
Music has long since occupied a privileged place in mystical tradition: chants induce ecstasy, visions are accompanied by auditory perception, and above all the mystical vocabulary is shaped by metaphors, allegories and descriptions from the field of music. In this interdisciplinary volume, specialists from musicology, philosophy, theology, Hebrew studies, Oriental studies, Medieval Latin studies and German studies for the first time ever examine this wide range of issues from various perspectives. French text. 328p (Dr. Ludwig Reichert Verlag, April 2019, Scrinium Friburgense 43) hardcover, 9783954903498, $134.00. Special Offer $108.00

Freimut Löser, Kleine Schriften zu Themen, Werken und Theorien der älteren deutschen Literatur
edited by Janina Franzke, Stefanie Helmschrott, Robert Steinke and Klaus Vogelsang
On occasion of his 65th birthday, this volume publishes a number of Freimut Löser’s shorter studies. Freimut Löser’s name is known in medieval German studies for two main areas of research: translations of the Bible before Luther, and Meister Eckhart and German mysticism. German text. 424p (Dr. Ludwig Reichert Verlag, April 2019) hardcover, 9783954904112, $132.00. Special Offer $106.00

Das dynamische Sein bei Nicolaus Cusanus
Ein Beitrag zur Begriffsgeschichte der dynamischen Ontologie
by Marc Bayard
Being is moving. Contrary to our static ideas of medieval philosophy, in the 15th century Nicolas Cusanus designed a dynamic view of the world in which creatures are independent and self-effective beings. To elaborate on this dynamic ontology, this study offers a historical analysis of the concepts of dynamics. German text. 344p, 12 b/w illus (Dr. Ludwig Reichert Verlag, April 2019, Scrinium Friburgense 42) hardcover, 9783954904044, $134.00. Special Offer $108.00

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Dante Worlds
Places, Traces, Questions
edited by Peter Carravetta

This collection of studies and essays, originally delivered at a conference held at Stony Brook University, NY, in December, 2015, but greatly recast and expanded, examines aspects of the large footprint Dante has left in Western societies. In particular, they explore the dynamic of worlding that the Florentine effects on a host of authors and contexts, from radical culture-changing proposals within his own socio-cultural milieu, to his regenerative power in entire cultures. 176p, 12 col illus (L’Erma di Bretschneider, July 2019, Mediterranean circularities / Circolarità mediterranee) paperback, 9788891312228, $119.00. Special Offer $96.00

Tradition, Interpretation, and Change
Developments in the Liturgy of Medieval and Early Modern Ashkenaz
by Kenneth E. Berger

Tradition, Interpretation, and Change focuses on developments in the Ashkenazic rite, the liturgical rite of most of central and eastern European Jewry, from the eleventh century through the seventeenth. Kenneth Berger argues that how a prayer or practice was understood, or the rationale for its recitation or performance, often had a profound effect on whether and when it was to be recited, as well as on the specific wording of the prayer. 442p (Hebrew Union College Press, March 2019) hardcover, 9780878201709, $59.95. Special Offer $48.00; PDF e-book, 9780878201716, $59.95

Cluny and the Origins of Burgundian Romanesque Sculpture
The Architecture, Sculpture and Narrative of the Avenas Master
by Edson C. Armi

This book traces the career of a sculptor who worked on the earliest capitals in the abbey church at Cluny. It documents his artistic preferences at previous Burgundian projects, displaying a rich and unique combination of artistic preferences. These findings are supported with high-resolution photographs. 124p, illus (L’Erma di Bretschneider, March 2019, Bibliotheca Archaeologica 58) hardcover, 9788891317452, $108.00. Special Offer $87.00

Pierre Dubois, De la reconquête de la Terre sainte
Suivi de De l’abrègement des guerres et procès du Royaume des Francs
edited by Charles-Victor Langlois

The purpose of this volume is to introduce the reader to the most important political writings of the Norman jurist Pierre Dubois (c. 1255–c. 1321). His vision of reconquest of the Holy Land suggests to him a series of reforms affecting all aspects of the life of Christendom: the establishment of universal peace and the reform of the relationship between Church and State. French text. 540p (Les Belles Lettres, January 2019, Bibliothèque scolastique 14) paperback, 9782251448794, $82.00. Special Offer $66.00

Archives d’Histoire littéraire et doctrinale du Moyen Age LXXXV – 2018

Contents include: L’exégèse médiévale de l’Épître à Philémon; Lectures croisées de Théophile et d’Isaac Israeli; Thomas d’Aquin contre la causalité-pacte; Jean de Jandun héritier d’Averroès et d’Alexandre d’Aphrodise; Must the Relation of Substantial Composition be a Mode?; Mouvement réformateur et mémoire de Pierre Wakefield en Angleterre au milieu du XIIIe siècle; Un sermon inaugural attribué à Robert Holcot dans le manuscrit Toulouse 342; Petrarch’s Glosses to Augustine. English and French text. 272p (Librairie Philosophique J. Vrin, March 2019) paperback, 9782711628728, $57.00. Special Offer $46.00
Les Bourgeois et le prince
Dijonnais et Lillois auprès du pouvoir bourguignon (1419–1477)
by Cécile Becchia

This study examines the connections cultivated by the ruling societies of Dijon and Lille with Burgundian power (1419–1477), while investigating the way that the bourgeoisie became involved in it according to two specific models. French text. 548p (Classiques Garnier, February 2019, Bibliothèque d’histoire médiévale 22) paperback, 9782406080848, $79.00. Special Offer $64.00

Vies et morts des couples princiers
Les séparations conjugales dans la Maison d’Orléans
by Stéphanie Richard

This book studies the various forms of marital separations along with the behaviors of princely spouses in such situations. This research is especially based on a thorough analysis examining the couples of the House of Orleans in the 14th and 15th centuries. French text. 586p (Classiques Garnier, March 2019, Bibliothèque d’histoire médiévale 23) paperback, 9782406089995, $68.00. Special Offer $55.00

Moralités et jeux moraux
XVe–XVIe siècles
by Estelle Doudet

Between the end of the fourteenth and the middle of the fifteenth centuries, the first allegorical theaters emerged. Moralities and morality plays in French are the best-preserved accounts of an art dedicated to the critical interpretation of the present and the creation of public space. This book proposes an overall study. French text. 690p (Classiques Garnier, January 2019, Études sur le théâtre et les arts de la scène 13) paperback, 9782406074953, $67.00. Special Offer $54.00

Les Étudiants gallois à l’université d’Oxford
1282–1485
by Alexandre Delin

From 1282 to 1485, 304 Welsh students could be spotted at Oxford University. Their presence in the studium generale undoubt-edly reflects the integration of the Welsh principality into the regnum Anglorum. French text. 526p (Classiques Garnier, February 2019, Histoire culturelle 9) paperback, 9782406086437, $75.00. Special Offer $60.00

Regards sur la chanson de geste
Mult ad apris ki bien conuist ahan
by Alain Labbé,
edited by Florence Bouchet

The chanson de geste relates the conflicts and the achievements of feudal-age warriors, whose cardinal virtues it forcefully probes. This volume brings together thirty or so studies by Alain Labbé, who was an emi- nent medieval-epic specialist. French text. 826p (Classiques Garnier, June 2019, Recherches littéraires médiévales 27) paperback, 9782406082903, $60.00. Special Offer $48.00. Special Offer $48.00

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God's Exiles and English Verse
On The Exeter Anthology of Old English Poetry
by John D. Niles

God’s Exiles and English Verse is the first integrative, historically grounded book to be written about the Exeter Book of Old English poetry. By approaching the Exeter codex as a whole, the book seeks to establish a sound footing for the understanding of any and all of its parts, seen as both cosmopolitan expressions of late Anglo-Saxon literary culture. Part One introduces certain of the book’s main themes, addresses matters of date, authorship, audience, and evaluates hypotheses that have been put forth concerning the origins of the Exeter Anthology. Part Two, the main body of the book, begins with an introduction to the contents of the Exeter Anthology poem by poem. Five shorter chapters are devoted to topics of special interest, including the volume’s possible use as a guide to vernacular poetic techniques, its underlying worldview, its reliance on certain thematically significant keywords, and its intertextual versus intratextual relations.

304p (University of Exeter Press, March 2019, Exeter Medieval) hardcover, 9781905816095, $112.00. Special Offer $90.00

Miracles de Notre-Dame par personnages
translated by Gérald Bezançon and Pierre Kunstmann

This book provides a modern French translation of Miracles de Notre-Dame par personnages (forty plays from the fourteenth century). This second of three volumes includes Miracles XVII–XXX, as well as a short introduction to each piece demonstrating its relevance to the modern reader. French text.

765p (Classiques Garnier, April 2019, Moyen Age en traduction 7) paperback, 9782406089933, $100.00. Special Offer $80.00 Hardcover, 9782406089940, $135.00. Special Offer $108.00

Les Errances de frère Félix
Traité 7
by Félix Fabri, edited and translated by Jean Meyers and Michel Tarayre

Treatise seven, the first treatise in the second part of the Evagatorium, recounts the pilgrimage to Mount Sinai. We follow pilgrims during the difficult crossing of the Arabian Desert to St. Catherine Monastery. Brother Félix gives testimony in which he makes a major contribution to the meeting between knowledge and experience. French text.

520p (Classiques Garnier, February 2019, Textes littéraires du Moyen Age 50) paperback, 9782406078807, $82.00. Special Offer $66.00

Wace et l’Église, les princes et la foi
edited by Denis Hue and Michel Vital le Bossé

A lecture clerk from Bayeux Cathedral, Wace is naturally in the service of his Duke and King Henri II Plantagenet. He was born in Jersey, one of these islands that is so rightly named “Channel islands” (“îles anglo-normands” in French), and was charged by his lord to write the story, the legend of the new kingdom and to forge the links that would make England and Normandy the same land. Wace is the man of joining, synthesis, of a certain vision of the history too, where the divine Providence has its part to play. In the service of princes, he cannot ignore God and the Church, and it is also for them that he writes his story. Gathered in Bayeux, the best specialists of Wace, Anglo-Norman history, and literature of the thirteenth century shared their knowledge, gathered now in this volume. French text.

Contents: Wace et l’hagiographie: La Conception Nostre Dame de Wace; Saint Nicolas, Patron des écoliers et normand; Sources hagiographiques de la Vie de Sainte Marguerite. L’église dans les romans: Présence de l’Eglise dans le Roman de Rouen, Normandie et dans les Chroniques; L’église et la pierre, présence de la foi dans l’architecture normande du XIIe siècle; L’Église dans le roman de Brut; De l’hagiographie à l’aventure, Wace et la vie de saint pour tous. Écrire les chroniques, sources et destinataires: Chronique et hagiographie; Pour qui Wace écrit-il dans ses chroniques?; Sur les sources de Wace (Éditions Paradigme, March 2019) paperback, 9782868783073, $35.00. Special Offer $28.00
Handschriften des Mittelalters
Grundwissen Kodikologie und Paläographie
edited by Mathias Kluge
The Middle Ages brought Europe the use of paper, a variety of fonts, most of today’s common punctuation marks, formative innovations in text design and a new quality of illustration and text illustration - laying the foundation for today’s media culture. The history of medieval written culture is the basis for understanding the present. However, although more and more medieval manuscripts are available over the Internet, the basic knowledge of their genesis is in decline. This richly illustrated textbook provides an introduction to reading, transcription and analysis techniques. The information is supplemented by seven educational films with experts in codicology, paleography, art and cultural history which can be accessed via the enclosed DVD and the Internet. German text.
240p (Jan Thorbecke Verlag, February 2019) paperback, 9783799513432, $38.00. Special Offer $31.00

Kommunikation über Kirchenreform im 11. Jahrhundert (1030–1064)
Themen, Personen, Strukturen
by Ariane Lorke
The 11th century with its far-reaching changes in society and constitution is said to be a period of transition of the European Middle Ages. However, little is known about the fundamental requirement for the functioning of this society — communication. By means of a network analysis of the church reform this book provides a number of new topics, parties and structures, which have been invisible up until now, showing how communication in the middle of the 11th century functioned. German text.
508p (Jan Thorbecke Verlag, April 2019, Mittelalter-Forschungen 55) hardcover, 9783799543750, $89.00. Special Offer $72.00

Residenzstädte im Alten Reich (1300–1800). Ein Handbuch
Abteilung I: Analytisches Verzeichnis der Residenzstädte, Teil 1: Nordosten
edited by Harm von Seggern
This book about the residence towns of the northeast of the Old Kingdom provides 170 articles and a comprehensive list of all the Old City residence towns presented in detailed, six- to twelve-page articles in the style of a Dictionnaireraisonné. German text.
708p (Jan Thorbecke Verlag, March 2019, Residenzforschung: Stadt und Hof – Handbuch I.1) hardcover, 9783799545358, $118.00. Special Offer $95.00

Ritterhelden
by Gero Schreier
The late nobles of the late 14th century were stylized as heroic knights, according to the traditions of France and Germany. This book shows that these heroic images are a part of controversial discussions about the role of the nobility in the changing society of the late Middle Ages. They uphold the nobility’s claim to keep pace with military and social change. German text.
396p (Jan Thorbecke Verlag, January 2019, Mittelalter-Forschungen 58) hardcover, 9783799543811, $73.00. Special Offer $59.00

Burgrecht
Von der Einbürgerung zum politischen Bündnis im Spätmittelalter
by Heinrich Speich
In the late Middle Ages, the naturalization treaty was used for nobility, monasteries, Jews, rural communities and even for the mutual naturalization of entire municipalities. Based on case studies from the 13th to the 15th century, the study shows how directly and profoundly castle rights shaped politics, society and conflicts in the study area and how dynamically the actors handled the treaties. German text.
420p (Jan Thorbecke Verlag, March 2019, Vorträge und Forschungen – Sonderbände 59) hardcover, 9783799567695, $73.00. Special Offer $59.00
Die Weltchronik des Johannes Malalas im Kontext spätantiker Memorikultur
edited by Jonas Borsch, Olivier Gengler and Mischa Meier
The 18-book chronicle of John Malalas is the oldest surviving chronicle of the Byzantine world. This volume addresses the concept of memoria, which emerges in the chronicle. The primary focus is on contextualization in the context of contemporary memory practice—cultural memory—literature, prose and material legacies. German text.
372p (Franz Steiner Verlag, January 2019, Malalas-Studien 3) hardcover, 9783515120111, $85.00. Special Offer $68.00

Die Philosophie des Mittelalters
Byzanz. Judentum
edited by Alexander Brungs, Georgi Kapriev and Vilem Mudroch
The first part of the volume deals with the characteristics of philosophy in the Byzantine Empire and its development within its religious-cultural context. The second part places the works of Jewish philosophers into their intellectual-historical contexts and reflects on “Jewish philosophy” as subject matter of historiography as well as on the appropriate mode of its presentation. German text.
360p (Schwabe, October 2019, Grundriss der Geschichte der Philosophie 1) hardcover, 9783796526237, $216.00. Special Offer $173.00

Vater für die Armen
Otmar und die Anfänge des Klosters St. Gallen
edited by Cornel Dora
In 719 local ruler Waltram designated Otmar abbot of the monastic community at St. Gallen in Switzerland. Otmar made the abbey a center of charity. He aided the poor and established one of the first documented leprosaria in Europe. Furthermore, he paved the way for the growing monastic importance of St. Gallen by introducing the Rule of Saint Benedict. German text.
114p (Schwabe, April 2019) paperback, 9783796539954, $34.00. Special Offer $28.00

The Development of Arabic Logic (1200–1800)
by Khaled El-Rouayheb
The present work is an attempt at giving an overview of the development of Arabic logic from 1200 to 1800, identifying major themes, figures and works in this period, while taking into account regional differences within the Islamic world. It offers a corrective to Nicholas Rescher’s seminal but outdated The Development of Arabic Logic.
335p (Schwabe, April 2019, Medieval and Early Modern Philosophy 2) hardcover, 9783796539558, $84.00. Special Offer $68.00

Zwischen Basel und Marseille / De Bâle à Marseille
Das Burgund der Rudolfinger (9.–11.Jahrhundert) / L’espace bourguignon à l’époque rodolphienne (IXe–XIe siècles)
edited by Jessika Nowak and Jan Rüdiger
Between the late 9th and the 11th centuries, the Kingdom of Upper Burgundy encompassed vast territories in today’s France and Switzerland. The contributions in this book discuss the political, social, and religious history of this kingdom and offer intriguing perspectives on the medieval history of the area between the Rhine and the Rhone. French and German text.
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Pepysian Meditations on the Passion of Christ
Edited from Cambridge, Magdalene College, MS Pepys 2125
edited by Mayumi Taguchi and Yoko Iyeiri
The Middle English prose ‘Pepysian Meditations on the Passion of Christ’ (PMPC) survives uniquely in Cambridge, Magdalene College, MS Pepys 2125 and has not previously been published. It is one of several Middle English translations of the Passion sequence of the pseudo-Bonaventuran Latin ‘Meditaciones Vitae Christi’ (MVC). This part of the MVC circulated independently and in this form is known in modern scholarship as the ‘Meditaciones de Passione Christi’ (MPC). The Introduction includes an extensive description of the manuscript which is a late medieval devotional miscellany, and a detailed account of the language of the PMPC. It also addresses the textual tradition out of which the PMPC grew and the work of the translator. The edited text is followed by a commentary, glossary and bibliography. 94p (Universitätsverlag Winter, May 2019, Middle English Texts 56) paperback, 9783825346300, $69.00. Special Offer $56.00

Minne als Sozialmodell
Konstitutionsformen des Höfischen in Sang und rede (12.–15. Jahrhundert)
by Jan Mohr
The book examines minnesong and subareas of the Late Medieval Minnerede with regard to sociological perspectives by analyzing personal and institutional relationships in detail as well as spatial orders, Figurenionen des Dritten (images of thirdness), and the logic of agonal competition (rivalry, Aristophilie). German text. 533p (Universitätsverlag Winter, March 2019, Studien zur historischen Poetik 27) hardcover, 9783825369651, $92.00. Special Offer $74.00

Kommentar zu den Liedern der Edda / Band 1/I+II
Götterlieder
by Klaus von See, Beatrice La Farge and Katja Schulz
The present book completes the seven-volume comment on the Songs of the Edda. It comments on the first four songs in the Codex Regius: the Völuspá (perhaps the most famous song of the Edda) and the three songs of Odin. Those texts are supplemented by the first comment ever on the Hauksbok edition of the Völuspá and the synopsis of the two editings of the song, as well as by a comment on the strophic “Zwergenverzeichnis” (register of dwarf names). German text. 2 vols, 1724p (Universitätsverlag Winter, March 2019) paperback, 9783825369637, $241.00. Special Offer $193.00

Siegbert von Gembloux (†1112),
Das Leben des Heiligen Wibert
Vita, Elevatio und Miracula S. Wiberti,
Liturgische Zeugnisse
edited by Christoph Walther
This book includes the whole hagiographic œuvre of Wibert in a new critical edition. For the first time, Siegberts Wibertiœfizium (Divine Office) is available in a critical and commented edition besides his résumé, a report on his elevation, and collection of his miracles. An extensive historical and philological comment expands on Siegberts works. German text. 345p (Universitätsverlag Winter, April 2019, Editiones Heidelbergenses 37) paperback, 9783825368807, $57.00. Special Offer $46.00

The Praiseworthy Passion of Shame
A Historical and Philosophical Elucidation of Aquinas’s Thought on the Nature and Role of Shame in the Moral Life
by Heribertus Dwi Kristanto
Aquinas, influenced by Aristotle, claims that shame is, properly speaking, a passion, though it can be called, broadly speaking, a virtue, insofar as it is a praiseworthy passion. Though careful exegesis on key passages containing the shame-related words verecundia, erubescentia, confusio, pudor, and turpido in Aquinas’ œuvre, this study shows that shame can be praiseworthy on account of its very nature as a moral passion and its constructive role in the moral life. 424p (Gregorian & Biblical Press, February 2019, Tesi Gregoriana: Filosofia 37) paperback, 9788878394001, $35.00. Special Offer $28.00
The Treasure of Münster
Precious Reliquaries and Works of Art of the Domkammer
edited by Udo Grote

With its outstanding treasures of precious goldsmith work and textile art, the Domkammer in Münster possesses one of the most important collections in Europe. Like a golden showcase wall, the high altar of the cathedral presented sculptures and reliquaries of the very greatest value that astonished the beholder even today. The treasures cover a range of almost a thousand years, up to the twentieth century. The focus is, however, on reliquaries from the Middle Ages, a treasure of sculptures and vessels unequalled anywhere in the world. Speaking reliquaries, precious crucifixes and impressive textiles illuminate to this day the uniqueness of religious life in the last thousand years.

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Yearbook for the Study of Medieval Theology

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