In Mauretaniae maritimis
Marine Resource Exploitation in a Roman North African Province
by Athena Trakadas
This study assesses the environmental, social and economic consequences of the Roman incorporation of the North African province of Mauretania Tingitana through the lens of marine resource exploitation. A new methodology is applied to analyze archaeological and descriptive data from the mid-1st to late 3rd centuries AD related to fishing, the consumption of fresh fish and shellfish, and the processing of salted foodstuffs, sauces and purple dyes. These data are contextualized within the specific marine environments of the province through a regional assessment and three case studies. Such a methodology allows for the evaluation of species caught, and the reconstruction of fishing methods and areas of fishing effort. Using the seascape and a variety of material culture as a foundation, this study illustrates synthetically the ways in which a key natural resource of North Africa was exploited in antiquity. This analysis clarifies previous misconceptions regarding the marine environment and its exploitation that tend to focus only on the fish-salting industry; it incorporates an abundance of new data within an environmental framework in order to answer more accurately interpretations of past resource use and its role in the Roman economy.
667p (Franz Steiner Verlag, November 2018, Geographica Historica 40) paperback, 9783515104173, $118.00. Special Offer $95.00

Asclepius
Medicine and Cult
by Florian Steger
Throughout antiquity, patients sought relief and healing from their afflictions in the sanctuaries of Asclepius, the God of healing. The Asclepian healing cult included sacrifices, ablutions and incubation. In their dreams, the patients received therapeutic instructions. But not only miraculous cures occurred in the Asclepieia, nor were these sacred sites the last refuge of the seriously ill. Using selected examples from the Roman Imperial Period, Florian Steger outlines the healthcare provided in the prominent Asclepian sanctuaries—Epidaurus and Pergamum in particular—and demonstrates that this healthcare was on a par with the contemporary medical culture. Ancient epigraphic healing reports and the patient journal of the celebrated orator Publius Aelius Aristides paint a vivid picture of the daily treatments. The medicine of Asclepius clearly formed an integral part of the Roman Empire’s multifaceted healthcare market.
166p (Franz Steiner Verlag, November 2018) paperback, 9783515121972, $35.00. Special Offer $28.00

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Colloquial Expressions in Greek Tragedy
Revised and enlarged edition of P. T. Stevens’s Colloquial Expressions in Euripides
by Philip Theodore Stevens, edited by Christopher Collard
This revised and enlarged edition assesses the contribution to the field by subsequent scholars. It adds many expressions to Stevens’s list. The book’s chief aim is to broaden the evidential basis for colloquialisms in Tragedy, and to attempt a more useful evaluation of their usage.
255p (Franz Steiner Verlag, October 2018, Hermes – Einzelschriften 113) paperback, 9783515120555, $65.00. Special Offer $52.00

Homers Wilder Westen
Die historisch-geographische Wiedergeburt der Odyssee
by Heinz Warnecke
Scrutinizing Homer’s epics, the author solves the question of Odysseus’ home island and proves that Odysseus’ fictitious wanderings take him through actual geographical locations that lose nothing of their factuality by being reported in the form of mythological narration. German text.
441p (Franz Steiner Verlag, March 2018) hardcover, 9783515116213, $52.00. Special Offer $42.00

Miscellanea senatoria
edited by Francesco Verrico, Pierangelo Buongiorno and Sebastian Lohsse
The Acta Senatus series publishes research on the work and functioning of the Roman Senate from the time of its foundation. The title of the current volume was chosen to convey a sense of the diversity of profiles being examined and the wish to provide continuity to this editorial initiative. Italian text. 281p (Franz Steiner Verlag, February 2019, Acta Senatus – Reihe B 4) hardcover, 9783515121330, $114.00. Special Offer $92.00

Efeso, Ulpiano e il Senato
La contesa per il primato nella provincia Asia nel III sec. d.C. by Alister Filippini
This historical analysis of an important epigraphic and numismatic dossier of Ephesus reveals how the city succeeded in consolidating its position Roman Minor Asia of the imperial epoch (I–III century AD), thanks to the clever diplomacy of its notable citizens. Italian text.
289p (Franz Steiner Verlag, February 2019, Acta Senatus – Reihe B 5) hardcover, 9783515121989, $117.00. Special Offer $94.00

Quintus Smyrnaeus
Kommentar zum siebten Buch der Posthomerica
by Georgios P. Tsomis
Quintus of Smyrna, author of the Posthomerica, possessed far more originality and creative poetic power than the traditional assessment of his epic poem leads us to believe. This more positive view is established in this philological commentary to the seventh book. The author bases his conclusions on a detailed narratological analysis. German text.
454p (Franz Steiner Verlag, April 2018, Palingenesia 110) hardcover, 9783515118828, $96.00. Special Offer $77.00

Provincial Allocations in Rome
123–52 BCE
by David Rafferty
This study is the first comprehensive treatment of the provincial allocations system in the late Roman Republic. It considers the actual process of allocations, from the Senate’s decree of consular and praetorian provinces through to the transfer of command on the ground. Different chapters address the system of allotment, the authorization of troops and funds, and the ritual prerequisites for departure.
243p (Franz Steiner Verlag, February 2019, Historia – Einzelschriften 254) hardcover, 9783515121194, $72.00. Special Offer $58.00

Auf der Suche nach Unsterblichkeit
Zur mentalitätsgeschichtlichen, sozialen und rechtlichen Bedeutung des Testaments im antiken Rom
by Christoph Paulus
Cicero once wrote that we all strive after immortality and hence take great care in drawing up our wills. This statement inspired this historical study of the mentality behind the wish to achieve immortality—and to be remembered by posterity—in ancient Rome. German text.
299p (Franz Steiner Verlag, June 2018) paperback, 9783515120623, $66.00. Special Offer $53.00
Nachdenken über Rom
Literarische Konstruktionen
der römischen Geschichte in der
Formierungsphase des Principats
by Nils Steffensen

Political upheavals alter our view of the past. In Rome, the civil war of the 1st century BC broke down a social order that had endured for centuries. The collapse of the Republic and the consolidation of the state in the Principate prompted a new self-reflection among Roman society. Nils Steffensen pursues the debates about this reorientation in a time of dynamic change. German text.

575p (Franz Steiner Verlag, October 2018, Historia – Einzelschriften 252) hardcover, 9783515121361, $111.00. Special Offer $89.00

Freiheit, Herrschaft, Widerstand
Griechische Erinnerungskultur
in der Hohen Kaiserzeit
(1.–3. Jahrhundert n. Chr.)
by Frank Ursin

This volume pursues the topics of freedom, domination and resistance in the Greek literature of the High Empire. At the center of his study are reflections about the nature of remembrance which teach us not only about the Greek past but also about the ancient Greek authors’ attitude toward the Roman present. German text.

340p (Franz Steiner Verlag, February 2019, Historia – Einzelschriften 255) hardcover, 9783515121637, $84.00. Special Offer $68.00

Historiographie und Vorgangenheitsvorstellungen in der Antike
edited by Astrid Möller

This book is dedicated to Hans-Joachim Gehrke, whose research made such a significant contribution to ancient historiography. The authors examine the topic in its sociocultural context and methodological framework and other common forms of expressing collective memory. German text.

183p (Franz Steiner Verlag, February 2019) paperback, 9783515122696, $59.00. Special Offer $48.00

Natur – Mythos – Religion im antiken Griechenland
Nature – Myth – Religion in Ancient Greece
edited by Tanja Susanne Scheer

This book takes a closer look at elements of the natural environment that became the direct object of religious veneration in ancient Greece, and how myth and ritual in Greek culture provided concepts and strategies for the individual and the community to actively and successfully deal with the challenges of the natural environment. English and German text.

297p (Franz Steiner Verlag, January 2019, Potsdamer Altertumswissenschaftliche Beiträge 67) paperback, 9783515122085, $72.00. Special Offer $58.00

Heliodorus redivivus
Vernetzung und interkultureller Kontext in der europäischen Aithiopika-Rezeption der Frühen Neuzeit
edited by Christian Rivoletti and Stefan Seeber

Heliodorus of Emesa is the father of the modern novel. His *Aethiopica* was rediscovered in the 16th century and inspired generations of European writers. The authors examine Heliodorus’ influence on the scholarly and popular reception of the *Aethiopica* in Italian and German-language literature of the early modern period. German text.

229p (Franz Steiner Verlag, November 2018, Palingenesia 112) hardcover, 9783515122221, $65.00. Special Offer $52.00

Herakles im griechischen Epos
Studien zur Narrativität und Poetizität eines Helden
by Silvio Bär

Like no other mythological figure of classical antiquity, Hercules unites a number of diverse personality traits. Silvio Bär studies how Hercules is employed as a literary figure in ancient Greek epics from Homer to Nonnus and how his inherently contradictory nature is functionalized. German text.

184p (Franz Steiner Verlag, October 2018, Palingenesia 111) hardcover, 9783515122061, $59.00. Special Offer $48.00

Paradigmatische Geschichte
Wahrheit, Theorie und Methode in den Antiquitates Romanae des Dionysios von Halikarnassos
by Friedrich Meins

This volume examines the Roman Antiquitates of Dionysius of Halicarnassus from the perspective of the nature of historical truth. German text.

169p (Franz Steiner Verlag, December 2018, Palingenesia 113) hardcover, 9783515122504, $59.00. Special Offer $48.00
Ancient Macedonians in the Greek and Roman Sources
From History to Historiography
edited by Tim Howe and Frances Pownall
Recent scholars have analyzed ways in which authors of the Roman era appropriated the figure of Alexander the Great. The essays in this collection cast a wider net, to show how Classical Greek, Hellenistic and Roman authors reinterpret and sometimes misinterpret information on ancient Macedonians to serve their own literary and political aims. Although Roman ideas pervade the historiographical tradition, this volume shows that the manipulation of ancient Macedonian history largely occurred much earlier. It reflected the complicated dynastic politics of the Argead royal house, the efforts of Alexander himself to redefine Macedonian kingship, and the competing strategies of the Successors to claim his legacy.
301p (Classical Press of Wales, September 2018) hardcover, 9781910589700, $78.00. Special Offer $63.00
PDF e-book, 9781910589977, $62.00

The Greek Superpower
Sparta in the Self-Definitions of Athenians
edited by Paul Cartledge and Anton Powell
Greeks—in later times—saw Athens as “the Hellas of Hellas,” but in the classical period many Athenians thought otherwise. Militarily and morally, Sparta was supreme. This book explores how Athenians—ordinary citizens as well as writers and politicians—thought about Sparta’s superiority. Nine studies examine how Athenians might revere Sparta even as they fought her. And, after its military surrender in 404 BC, ruling Athenian politicians claimed that their city was to be remodeled as itself a New Sparta.
239p (Classical Press of Wales, June 2018) hardcover, 9781910589632, $78.00. Special Offer $63.00. PDF e-book, 9781910589809, $60.00

Coins of the Roman Revolution (49 BC – AD 14)
Evidence Without Hindsight
edited by Andrew Burnett and Anton Powell
The long revolutionary age is one of Roman history’s most richly documented periods—and most misrepresented. The theme of Augustus’ rise overshadows all. This work privileges a class of neglected evidence which colorfully expresses the uncertainty, and the hopes, not of historians but of contemporaries: coinage. It examines the ideals expressed, and the fears reflected, in the coins issued by warring chiefs during Rome’s, and the provinces’, long conflicts. There results a subtle and lively characterization of individuals and ideas which even Augustan ideology could never efface.
300p (Classical Press of Wales, December 2018) hardcover, 9781910589731, $85.00. Special Offer $68.00. PDF e-book, 9781910589922, $68.00

Didactic Poetry from Homer and Hesiod Onwards
Knowledge, Power, Tradition
edited by Lilah Grace Canevaro and Donncha O’Rourke
Here a team of established scholars offers new perspectives on poetic texts of wisdom, learning and teaching related to the great line of Greek and Latin poems descended from Hesiod. It approaches didactic poetry from the diachronic, mapping the development of didactic through changing social and political landscapes (from Homer and Hesiod to Neo-Latin didactic) and the comparative, setting the Graeco-Roman tradition against a wider backdrop (including ancient near-eastern and contemporary African traditions).
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The Seleukid Empire 281–222 BC
War Within the Family
edited by Kyle Erickson
The Seleukids, the easternmost of the Greek-speaking dynasties which succeeded Alexander the Great, were long portrayed by historians as inherently weak and doomed to decline after the death of their remarkable first king, Seleukos. And yet they succeeded in ruling much of the Near and Middle East for over two centuries, overcoming problems of a multi-ethnic empire. This book argues that in the decades after Seleukos the empire developed flexible structures that successfully bound it together in the face of a series of catastrophes. The strength of the Seleukid realm lay not simply in its vast swaths of territory, but rather in knowing how to tie the new, frequently non-Greek, nobility to the king through mutual recognition of sovereignty.
315p (Classical Press of Wales, September 2018) hardcover, 9781910589717, $78.00. Special Offer $63.00
PDF e-book, 9781910589953, $62.00

Xenophon and Sparta
edited by Anton Powell and Nicolas Richer
Xenophon has for long enjoyed a privileged position as a reliable source on Sparta. Commander of a grand military expedition of Sparta’s devising, and a dependent of Sparta’s influential king Agesilaos, Xenophon knew Sparta from the inside, and—as himself an Athenian in exile—was well placed to comment on Sparta’s difference. The simplicity of his Greek style has a perfume of honesty. And yet... Recent research has with increasingly called into doubt his motives and truthfulness—especially as regards Sparta. This book approaches Spartan reality by way of close analysis of our main contemporary Greek sources: their access, their biases, the literary structure and the genre of their works.
280p (Classical Press of Wales, December 2018) hardcover, 9781910589748, $78.00. Special Offer $63.00. PDF e-book, 9781910589984, $62.00

Xenophon and the Graces of Power
A Greek Guide to Political Manipulation
by Vincent Azoulay
One of classical Greece’s most worldly and lucid writers, Xenophon across his many works gave a restless criticism of power: democratic, oligarchic and autocratic. From military campaigns, through the great powers of his day, to modes of control within the household, he observed intimately and often with partisan passion. In this work a leading French Hellenist, Vincent Azoulay, analyzes across Xenophon’s diverse texts the techniques by which the Greek writer recommends that leaders should manipulate. First published in French (in 2004), this book is here translated for the first time, revised and updated. 430p (Classical Press of Wales, September 2018) hardcover, 9781910589694, $85.00. Special Offer $68.00. PDF e-book, 9781910589939, $68.00

Thucydides and Sparta
edited by Anton Powell and Paula Debnar
On the subject of secretive Sparta, a state richly productive of myth and wishful thinking, Thucydides stands supreme as a source. A contemporary witness of Sparta at her military zenith, famous for his sober reporting and penetrating analysis, Thucydides is often mined by scholars ingeniously but trustingly, as a safe guide to Spartan reality. This book teases out Thucydides’ often implicit characterization of Sparta’s difference, as compared with the mentalities of other Greeks. It also argues that even Thucydides could be seduced at times by false Spartan claims about the exceptional city on the Eurotas.
270p (Classical Press of Wales, December 2018) hardcover, 9781910589755, $78.00. Special Offer $63.00. PDF e-book, 9781910589991, $62.00

Hegemonic Finances
Funding Athenian Domination in the 5th Century BC
edited by Thomas J. Figueira and Sean R. Jensen
Research into the mechanisms and the morality of Athenian hegemony is now perhaps livelier than ever. Of particular importance are the methods by which Athens drew money from the Aegean world with which to fund a vast fleet, to facilitate her own demokratia and to create ambitious public buildings still visible today. This collection of new studies, by focusing on how Athens raised finance, sheds light on more familiar questions: How oppressive, or otherwise, was Athens to fellow-Greeks and how did her demands vary over time?
280p (Classical Press of Wales, December 2018) hardcover, 9781910589724, $85.00. Special Offer $68.00. PDF e-book, 9781910589960, $68.00
The rebirth of Ancient Greek in Europe was promoted by Humanist education and ideas to such an extent that we can consider the Greek language as a formative element of Humanist culture. Wreaths (στέφανοι) have been the symbols of the cult of Muses from ancient times. After the love for Greek Muses had been revived by Renaissance Humanist poets and scholars, it has remained with us both in poetic activity and in scholarship. The Hellenostephanos volume presents a collection of papers by scholars who study Humanist Greek, aspiring towards another revival of Hellenism.

Ancient Greek Psychology
And the Modern Mind-Body Debate
by Erik Nis Ostenfeld
The mind-body problem is central to the modern philosophical and cultural debate because we cannot understand what man is until we understand what consciousness is and how it interacts with the body. The ancient Greeks, notably Plato and Aristotle, focused not on consciousness and experience, but on goal-directed reason/form, and the contrast was not mechanical matter, but the particular. The latter owed its intelligibility and being to reason and form and did not, therefore, constitute a realm of its own. Hence the ancient picture of man did not fall apart either. According to this study, the soul is conceived of as a dynametelic aspect of the human organism.

Plato’s Phaedo
Selected Papers from the Eleventh Symposium Platonicum
edited by Gabriele Cornelli, Thomas M. Robinson and Francisco Bravo
The volume covers all major issues related to the interpretation of Plato’s Phaedo and the reception of this central dialogue throughout Antiquity. Chapters examine different aspects concerning the dialogue, starting with its structure, moving on to topics of Myth, Emotion and Virtues. Special focus is laid on the Phaedo’s core issue: the soul and the images of afterlife and immortality. English, French, and Italian text.

The Soul/Body Problem in Plato and Aristotle
edited by Diego Zucca and Roberto Medda
Established as well as early-career scholars on Plato and Aristotle explore—under different points of view as well as through original readings and interpretations—the manifold dimensions involved in the conception of the soul/body relation articulated by the two greatest founders of Western Thought.

Melissus between Miletus and Elea
by Jaap Mansfeld
This comprehensive study of Melissus of Samos is the first in more than forty years. Mansfeld argues that Melissus presents us with an efficacious and comprehensible revision of the ontological arguments of Parmenides or, as he says, a Parmenides nouvelle cuisine that is inferior to the master’s version in semantic richness, productive problematization, and fascination, thus more secular: no mystagogic paraphernalia, no rich vocabulary to deal with being, but rather an effort at disambiguating the doctrine of Parmenides. Mansfeld also points out that Melissus’ fragments are among the first true examples of Greek prose we have, and that therefore they deserve to be studied in themselves.

Plato’s Method of Hypothesis in the Middle Dialogues
by Samuel Scolnicov
The present volume is the PhD thesis of Samuel Scolnicov, co-founder of the International Plato Society, published posthumously to illustrate the foundation of his interest in the ‘core Plato’. The issues raised in this thesis are now of wider interest than they were then and many of his theses have found wider acceptance. The book is preceded by a foreword not only by the editor, but also the author’s niece, Hanna Scolnicov, giving a more personal and detailed introduction to the author behind the thesis and putting his achievements into a broader perspective.
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<td>Catasterismi, one of the most famous and essential ancient texts on both astronomy and mythology, was written by the 3rd-century BCE Alexandrian scholar, Eratosthenes. One of the great polymaths of this time, Eratosthenes mined the great library of Alexandria in writing his encyclopedic work on the heroes and objects that decorated the night sky. Catasterismi is the first known catalogue of the stars and constellations, providing detailed descriptions of their placement and their mythologies. This critical edition of the Greek text is accompanied by a French translation, and extensive notes for scholarly commentary. French text.</td>
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Famille et cité dans l’Orestie d’Eschyle
La Trame du tissu tragique
by Michel Fartzoff
Far from the traditional approach that has long prevailed, and which made the Orestea the representation of a diachronic evolution from family to city, the work presented here studies their relationship synchronically. He shows, through a careful examination of the text, that for Aeschylus and his audience, the family group remains a fundamental element in conceiving and representing political and social relations within the polis - be it the exercise power, relationships between citizens, or the essential role of the family unit for the community. It shows how, in its dramatic course, the trilogy represents the risks, and gives, in Athens, an ideal refoundation that legitimizes them. French text. 392p (Les Belles Lettres, June 2018, Études anciennes 158) paperback, 9782251448626, $69.00. Special Offer $56.00

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French text. 334p (Les Belles Lettres, January 2018, Collection des Universités de France, Série latine 121) paperback, 9782251011967, $44.00. Special Offer $36.00

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French text. 448p (Les Belles Lettres, November 2018, Collection des Universités de France, Série latine 421) paperback, 9782251014777, $82.00. Special Offer $66.00

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French text. 418p (Les Belles Lettres, January 2018, Collection des Universités de France, Série latine 66) paperback, 9782251012582, $47.00. Special Offer $38.00
L’ Empreinte des morts

Relations entre mort, mémoire et reconnaissance dans la Pharsale de Lucain
by Fabrice Galtier

Lucan, in the Pharsalia, delivers an authentic reflection on memory. It is from this postulate that the present study was born, whose primary purpose is to examine how the poet exposes the mechanisms of memory construction and preservation, thus questioning the ontological relationship between memory and its object. French text.

432p (Les Belles Lettres, June 2018, Études anciennes 82) paperback, 9782251448268, $69.00. Special Offer $56.00

La Nuit

Imaginaire et Réalités nocturnes dans le monde Gréco-Romain
edited by Angelos Chaniotis

In this book, nine scholars address the theme of “The Night” from the 7th century BC to the 5th BC from the perspectives of history, history of religions, literature, art history, and archaeology. French text.

410p (Fondation Hardt, August 2018, Entretiens sur l’Antiquité classique de la Fondation Hardt 64) hardcover, 9782600007641, $75.00. Special Offer $60.00

Le Parménide au miroir des platonismes

Logique - Ontologie - Théologie
by Frédéric Fauquier

This book focuses on how the Parmenides, one of the most mysterious Platonic dialogues, and more particularly the first hypothesis of the second part of the dialogue, was received and understood by the ancient writers claiming Plato. French text.

552p (Les Belles Lettres, June 2018, Études anciennes 157) paperback, 9782251448275, $69.00. Special Offer $56.00

Alexandros de Cotiaeon, Fragments
edited with translation and commentary by Jean-Luc Vix

In the 2nd century AD, Alexandros of Kotiaeon was a well-known and famous grammarian. The role of preceptor of the young Marcus Aurelius, entrusted to him by Antonine, attests to this. He later fell into a relative oblivion, but fortunately we have kept a series of documents that now allow us to revive his work and his career. French text.

140p (Les Belles Lettres, February 2018, Fragments 21) paperback, 9782251447766, $44.00. Special Offer $36.00

Pseudo-Aristote, Du Monde, Positions et dénominations des vents, Des plantes
edited and translated by Michel Federspiel and Jean-Pierre Levet

The three booklets in this volume concern the earth sciences. The most famous, of the world, centered on the organization of the cosmos, is in the form of a letter to Alexander, undoubtedly the king of Macedonia. It is the treatise “On Plants” which has known the most eventful history, and played a fundamental role in spreading the thought of Aristotle in the West. French text.

286p (Les Belles Lettres, November 2018, La roue à livres 85) paperback, 9782251448749, $34.00. Special Offer $28.00

Hiéroclès d’Alexandrie, Commentaire sur les Vers d’or des Pythagoriens suivi de Traité sur la Providence
edited and translated by Noël Aujoulat and Adrien Lecerf

Contents: Introduction: — L’auteur du Commentaire sur les Vers d’or des Pythagoriciens; L’époque de Hiéroclès; Aperçu du contenu du Commentaire sur les Vers d’or et du Traité sur la Providence; Les Vers d’or: nature et interprétation; La doctrine philosophique de Hiéroclès. Les Vers D’or Pythagoriciens; Commentaire Sur Les Vers D’or Des Pythagoriciens; Traité Sur La Providence. French text.

320p (Les Belles Lettres, March 2018, La roue à livres 84) paperback, 9782251447988, $44.00. Special Offer $36.00
Fabriquer le monde
Technique et cosmogonie dans la poésie grecque archaïque
by Leopoldo Iribarren
How does technique, the archetypal theme of ancient poetological thought, also become the paradigm that philosophical discourse uses to make the cosmogony intelligible? Working with texts by Homer, Hesiod, Parmenides, and Empedocles, this book proposes an answer to this question. French text.
261p (Classiques Garnier, November 2018, Kainon - Anthropologie de la pensée ancienne 11) paperback, 9782406067191, $45.00. Special Offer $36.00

La Poésie archaïque comme discours de savoir
Taking seriously the name that the “poets” of the archaic period gave themselves, and that their contemporaries gave them—sophoi—this work aims to determine the nature of a plural knowledge in which language is both the vector and the object. French text.
322p (Classiques Garnier, January 2019, Kainon - Anthropologie de la pensée ancienne 3) paperback, 9782406073772, $48.00. Special Offer $39.00

Scandales, justice et politique à Rome
Textes inédits d’Alain Malissard suivis d’hommages en son honneur
edited by Paul Marius Martin and Emilia Ndiaye
Eight previously unpublished texts by Alain Malissard recount some of the scandals that shook the Roman Republic and the social, political, and judicial trouble they caused. Several contributions pay homage by extending this examination to other periods, revealing the present echoes of past scandalous links between politics and justice. French text.
309p (Classiques Garnier, April 2018, POLEN - Pouvoirs, lettres, normes 9) paperback, 9782406068037, $49.00. Special Offer $40.00

La Stasí dans la politique d’Aristote
La cité sous tension
by Esther Rogan
Stasis is a complex notion, referring as much to discord and to civil war, as to division. Through an analysis of Aristotle’s uses of the concept, this work highlights the essential theme of stasis and human politics in the Stagirite’s practical philosophy. French text.
430p (Classiques Garnier, January 2018, Les Anciens et les Modernes - Études de philosophie 30) paperback, 9782406062257, $73.00. Special Offer $59.00

Formes du portrait dans le monde hellénistique et romain
edited by Béatrice Bakhouche
Portraiture is encountered in the figurative arts as well as in literature. It reveals the visible as well as the hidden and this object of study can even be called truly holistic as all the ancient genres are potentially summoned under the auspices of this investigation. French text.
387p (Classiques Garnier, January 2018, Rencontres 1) paperback, 9782406067528, $48.00. Special Offer $39.00
Les institutions de la République romaine des origines à la mort d'Auguste
by Adalberto Giovannini
By looking into the institutions of the Republic and their history, the study aims at enabling the reader to make a clear distinction between the institutions and their history as known through antique sources and their representation by modern research. The major focus of the work lies on the presentation of Roman institutions at the final centuries of the Republic, where the reinvestigation of inscriptions and other documents allows a better understanding on the transition from the government by decree of the late Republic to the principality that was established by Augustine. The discussion on the numerous problems in view of modern interpretation and theories is treated separately in a chapter. French text.
245p (Schwabe, July 2018, Schweizerische Beiträge zur Altertumswissenschaft 42) paperback, 9783796538544, $52.00. Special Offer $42.00

La mémoire culturelle de la deuxième guerre punique
Approche historique d’une construction mémorielle à travers les textes de l’Antiquité romaine
by Anne Kubler
This study of narratives referring to the Second Punic War reveals not only the structural elements of the Roman cultural memory, but also a variety of falsifications and misappropriation in the course of history. The study draws upon a corpus of texts by twenty authors of Greco-Roman antiquity, from Fabius Pictor to Augustine. It progresses from a global sight on the narratives towards a detailed analysis of the three key episodes of the war. French text.
337p (Schwabe, November 2018, Schweizerische Beiträge zur Altertumswissenschaft 45) hardcover, 9783796537707, $133.00. Special Offer $107.00

Pourquoi la Poétique d’Aristote? Diagoge
by Claudio William Veloso
Aristotle’s Poetics deals with the composition of a kind of history, history being here considered as a narrative. But for what reason did Aristotle write such a work? And how does that work fit with the rest of the corpus? The present study is an answer to both questions. The author also offers a renewed reading where he compares Aristotle with modern and contemporary thinkers. French text.
432p (Librairie Philosophique J. Vrin, September 2018, Histoire des doctrines de l’antiquité classique) paperback, 9782711627677, $62.00. Special Offer $50.00

Priscien, Grammaire
Livre XVIII — Syntaxe, 2
translated with a commentary by Marc Baratin
In Priscian’s Grammar, the 18th Book is the last and longest book, which closes the analysis devoted to syntax, started in Book 17. It may also be viewed as the whole work’s achievement. The present study shows the originality and heterogeneity of that singular book, in its composition as well as in the treatment of its various sources. It includes a general introduction, the Latin text with Loci Similes, an annotated translation in French, a selective bibliography and various indices. French text.
552p (Librairie Philosophique J. Vrin, February 2018, Histoire des doctrines de l’antiquité classique) paperback, 9782711627738, $65.00. Special Offer $52.00

Aristote, Métaphysique
Lambda
translated with an introduction and notes by Fabienne Baghdassarian
Book Lambda of Aristotle’s Metaphysics appears as a fully metaphysical treatise, achieving the archeological part that Aristotle always attached to the metaphysical science, and answering many expectations of that science, whether it be construed as wisdom, the science of being as being, or the science of the substance. The present volume introduces the issues and progress of Aristotle’s metaphysical project. French text.
432p (Librairie Philosophique J. Vrin, March 2019, Bibliothèque des Textes Philosophiques) paperback, 9782711628612, $38.00. Special Offer $31.00
Archimede: Ieri e oggi
edited by Lorenzo Braccesi, Andrea Debiasi, Flavio Raviola and Giuseppe Sassatelli
Contents: Premessa; Archimede ieri — Archimede e le ultime vicende di Siracusa; Appunti sulla fortuna di Archimede; Cicerone e la scoperta della tomba di Archimede. Archimede oggi — Archimede e la matematica oggi; Archimede matematico. Tre percorsi di geometria per la scuola secondaria di primo grado. Italian text.
110p (L’Erma di Bretschneider, October 2018) paperback, 9788891317124, $88.00. Special Offer $71.00

L’Età di Silla
Attì del Convegno presso l’Istituto Italiano per la Storia Antica. Roma 23–24 marzo 2017
edited by Giuseppe Zecchini and Maria Teresa Schettino
From the contributions of this volume, important indications emerge for the reconstruction of a new image of Sulla. He did not want to affirm his own personal power or reaffirm the power of the nobilitas, but rather wanted and believed to have realized a new unity of all the constituent elements of the Roman people. Italian text.
260p (L’Erma di Bretschneider, September 2018, Monografie del Centro Ricerche di Documentazione sull’Antichità Classica 44) paperback, 9788891316967, $119.00. Special Offer $96.00

Ovidio. Amori, miti, e altre storie
edited by Federica Toniolo, Francesca Ghedini, Vincenzo Farinella, Giulia Salvo and Federica Zalabra
Ovid has a special place among the great poets of ancient civilization. His Metamorphoses remain impressed with the power of timeless inventions, in the collective “archetypal” identity that still feeds our imagination. Ovid was the interpreter, sometimes the creator, of immortal myths. His creatures have inspired painters, sculptors, engravers, ceramists for two thousand years, beginning in the thirteenth century. With striking photography and contextual descriptions, this work catalogs hundreds of artifacts and works of art that demonstrate Ovidian influences. Italian text.
312p, 200 col & 20 b/w illus (L’Erma di Bretschneider, October 2018) paperback, 9788856906486, $49.00. Special Offer $40.00

Prospettive interculturali e confronto politico da Augusto ai Severi
by Maria Teresa Schettino
Contents include: La Mauretania dal tardo ellenismo alla provincializzazione; Trajan’s rescript De Bonis Relegatorum and Plutarch’s ideal ruler; Perdono e clementia principis nel pensiero stoico tra I e II secolo; Conscience de la crise, utopie et perspectives réformatrices à l’époque des Sévères;
L’histoire archaïque de Rome dans les fragments de Dion Cassius; Sagunto e lo scoppio della guerra in Silio Italico; Sulla retorica del ritratto; Giuba II, la sua storia di Roma e l’età augustea; Elio Aristide, Sopatro e l’interpretazione della storia greca in età imperiale; L’opposizione politica all’ascesa di Settimio Severo; L’età contemporanea in Cassio Dione. Italian text.
352p (L’Erma di Bretschneider, January 2019, Monografie del Centro Ricerche di Documentazione sull’Antichità Classica 45) paperback, 9788891317377, $157.00. Special Offer $126.00

Minima Epigraphica et Papyrologica. XX N. 22 – 2017
edited by Felice Costabile
Contents: Tra epigrafia e tradizione storiorigrafica: la rifondazione di Gela e Camarina; Caligola e i Diuorum Iuli et Augusti Diplomata: Suet., Cal. 38.1; Quod argentarius solui recepit (sed numquam scriptum?): Alla ricerca delle testimonianze epigrafiche di receptum argentariai; La pedofilia di Traiano nel paedagogium palatino fra mos, lex ed edictum: l’incorrotto Vita Hadriani 2.7, l’indulgenza di Dione e il sarcasmo di Giuliano; Itinera Capogrossiana Colognensia; Franco Ghinatti: una vita per l’epigrafia greca. Italian text.
96p (L’Erma di Bretschneider, October 2018) paperback, 9788891317100, $88.00. Special Offer $71.00

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Securitas
La sicurezza in Roma antica tra giurisdizione e amministrazione
by Enrico Silverio
This book aims to describe the evolution of the structures devoted to maintaining security in ancient Rome through six major chronological scansion: the origins, the development, the crisis, the Principate, the Late Antiquity and the Justinian’s Reign. In all this development there was the idea of the need for an immediate and quick police repression in front of particularly dangerous and evident threats. This attitude persisted through social and legal progress represented by the achievements following the patrician-plebeian struggles or with the gradual limitation of the coercive powers of the supreme magistrates. During the Principate and in the Late Antiquity, this trend is found in different cases, for example in facultas opprimendi, or in the pressing need to establish self-defense forces. Italian text.
342p (L’Erma di Bretschneider, July 2018, Quaestio 3) paperback, 9788891308610, $238.00. Special Offer $191.00

La cittadinanza tra impero, stati nazionali ed Europa
Studi promossi per il MDCCC anniversario della constitutio Antoniniana
edited by Mihai Barbulescu, Enrico Silverio and Felici Maurilio
The volume includes essays conceived and collected on the occasion of the XVIII centenary of the Edict of Caracalla, organized in five chronological sections. Italian text.
342p, illus (L’Erma di Bretschneider, December 2018, Quaestio 2) paperback, 9788891309792, $438.00. Special Offer $351.00

Iulius Paulus
Ad Edictvm Libri: I–III
edited by Giovanni Luchetti, Antonio L. de Petris, Fabiana Mattioli and Ivano Pontoriero
Contents: Premessa; Attrizioni. I: Introduzione a Giulio Paolo – Una biografia enigmatica; La fortuna di Paolo e dei suoi Libri ad Edictum in età tardoantica e giustinianea; La cronologia dei Libri ad Edictum; Paolo e i commentari editali di epoca severiana: il legame con il passato. II: Testimonia – Tradizione manoscritta. III: Ad edictum libri I–III; Fragmenta. IV: Commento ai testi – Qualche osservazione di metodo; Libro I; Libro II; Libro III. Italian text.
272p (L’Erma di Bretschneider, December 2018, Scriptores Iuris Romani 2) hardcover, 9788891317346, $109.00. Special Offer $88.00

Quintus Mucius Scaevola
Opera
edited by Jean-Louis Ferrary, Valerio Marotta and Emanuele Stolfi
Quintus Mucius Scaevola, jurist and theologian, protagonist of Roman political life in one of the most convulsive periods of the Republican age, was the first author of a treatise on civil law, in which he revealed both his knowledge of Greek philosophy, and his talent as an innovator. This volume interpretes his work through the reconstruction of Scaevola’s biography, realized through careful textual restitution and made accessible thanks to the translation of more than a hundred fragments, each of which was subjected to a broad analytical comment. Italian text.
480p (L’Erma di Bretschneider, March 2018, Scriptores Iuris Romani 1) hardcover, 9788891308658, $182.00. Special Offer $146.00

Antiquissima Iuris Sapientia
Secoli VI–III A.C.
by Anna Bottiglieri, Annamaria Manzo, Fara Nasti and Gloria Viarengo
Contents: Attrizioni; La Prima Sapientia del Ius; Una Storia Remota, non Semplice da Raccontare; La Formazione del Ius Civile; Un Pensiero Impersonale. I: Sapienti – Papirius; Appius Claudius Decernviri; Appius Claudius Caecus; Cn. Flavius; P. Sempronius Sophus; “G. Scipio Nasica; Ti. Coruncanius; Q. Fabius Pictor; O. Mucius Scaevola; P. Licinius Crassus Dives; P. Aelius Paetus; Sextus Aelius Paetus Catus; L. Acilius. Italian text.
370p (L’Erma di Bretschneider, April 2019, Scriptores Iuris Romani 3) hardcover, 9788891317414, $163.00. Special Offer $131.00
The Jews in Late Antiquity
by Rodrigo Laham Cohen

The lack of source material makes it challenging, but this short book uses the available evidence to present facts and debates around Jews in late antiquity and to provide a first step towards the understanding of this little-known period in Jewish history. It focuses on seven different regions: Italy, North Africa (except Egypt), Gaul, Spain, Egypt, the Land of Israel, and Babylonia.

112p (Arc Humanities Press, September 2018, Past Imperfect) paperback, 9781942401650, $14.95. Special Offer $12.00

Spartan Symmachy in the Sixth and Fifth Centuries BCE
by Aleksander Wolicki

This book provides a systematic critique of the traditionalist model’s historiographical assumptions concerning the Spartan alliances in the 4th and 5th centuries BCE. The first chapter is devoted to a critique of the sources, while the second chapter looks at three areas where the original impulse for the creation of a coherent, uniform alliance around Sparta has been sought: Sparta’s helot problem, relations with Argos, and the alleged Spartan “crusade” against Greek tyrants. The third chapter tackles the supposed constitution of the Peloponnesian League, and in the fourth chapter the author attempts an analysis of a problem that is central to any attempt at understanding the Spartan symmachy, namely the history of the term “the Peloponnesians” and its use. The author traces the development of an originally purely-geographic designation into a slogan used from the mid-fifth century onwards as propaganda for the Peloponnesian unity against Athenian aggression.

284p (Archeobooks, August 2018) paperback, 9788323534822, $53.00. Special Offer $43.00

People and Places of the Roman Past
The Educated Traveller’s Guide
edited by Peter James Hatlie

This book is written for travellers in search of inspiration and learning as they tour the streets, churches, museums, and monuments of the Roman past. Combining biographical portraits of some of Rome’s most significant historical figures with a study of the monuments, artworks, and places associated with them, People and Places of the Roman Past offers an informative and insightful look at the human and cultural history of one of the great cities of the world.

272p (Arc Humanities Press, March 2019, Collection Development, Cultural Heritage, and Digital Humanities) hardcover, 9781942401544, $115.00. Special Offer $92.00

The Art of Painting in Ancient Greece
by Dimitris Plantzos

This new and richly illustrated overview of Greek painting combines a fresh scholarly approach to visual arts with the most complete survey to date of the painted monuments of classical antiquity. The Art of Painting in Ancient Greece covers a wide chronological and geographical span, from the Bronze Age murals of Knossos, Santorini and Mycenae to the opulent villas of the Roman Empire, from Anatolia and Egypt in the East to Campania and Etruria in the West.

360p, 334 col illus (Lockwood Press, May 2018) paperback, 9781948488051, $69.95. Special Offer $56.00

Collecting and Collectors
From Antiquity to Modernity
edited by Alexandra Carpino, Tiziana D’Angelo, Maya Muratov and David Saunders

This volume is a timely exploration of many facets of collecting and collectors. Topics include how Etruscan art and material culture made its way to the United States, the significance of collecting antique gems, and discoveries through provenance research.

254p (Archaeological Institute of America, May 2018, Selected Papers on Ancient Art and Architecture 4) paperback, 9781931909365, $24.95. Special Offer $20.00
Contributions to the History of Latin Elegiac Distich
by Lucio Ceccarelli
The life of the Latin elegiac distich spans over a very long period of time, from its importation in Rome in the 2nd century BC to late antiquity, to the Middle Ages and beyond. This study is based on almost all the available data from the elegiac Latin poetry from Catullus to Venantius Fortunatus and offers a new reconstruction of the main lines of the evolution of the Latin elegiac distich in the first eight centuries of its history.
362p (Brepols Publishers, January 2019, Studi e testi tardoantichi 15) paperback, 9782503574592, $137.00. Special Offer $110.00

Historiography and Identity I
Ancient and Early Christian Narratives of Community
edited by Walter Pohl and Veronika Wieser
The six-volume sub-series Historiography and Identity unites a wide variety of case studies from Antiquity to the Late Middle Ages, from the Latin West to the emerging polities in Northern and Eastern Europe, and also incorporates a Eurasian perspective which includes the Islamic World and China. The series aims to develop a critical methodology that harnesses the potential of identity studies to enhance our understanding of the construction and impact of historiography. This first volume in the series examines the many ways in which historiographical works shaped identities in ancient and medieval societies by focusing on the historians of ancient Greece and the late Roman Empire. It presents in-depth studies about how history writing could create a sense of community, thereby shedding light on the links between authorial strategies, processes of identification, and cultural memory.
350p (Brepols Publishers, June 2019, Cultural Encounters in Late Antiquity and the Middle Ages 24) hardcover, 9782503581576, $117.00. Special Offer $94.00

Ovid in Late Antiquity
edited by Franca Ela Consolino
The 2000th anniversary of Ovid’s death was celebrated in 2017, and Ovid in Late Antiquity aims to mark the occasion. This book embodies a specific approach to Ovid’s oeuvre, which is not analysed in and of itself, but rather in its role as a wellspring of inspiration to which later authors would return time and again. Covering the work of a number of authors, the research distills in this book is geared towards exploring the ways in which the authors of late antiquity interacted with the poet of the Metamorphoses and with his immense, multifaceted output. The choice of this approach arose out of an awareness that the presence and influence of Ovid in late antiquity constitute aspects of the Ovidian legacy that would benefit from more in-depth exploration. The essays in this collection are intended to help bridge this gap.
506p (Brepols Publishers, December 2018, Studi e testi tardoantichi 16) paperback, 9782503578088, $150.00. Special Offer $120.00

Philosopher-Monks, Episcopal Authority, and the Care of the Self
The Apophthegmata Patrum in Fifth-Century Palestine
by Zachary Smith
Zachary B. Smith reads the Apophthegmata Patrum in the philosophical and political contexts of late antique Palestine. He explores how the compiler asserts monastic autonomy from ecclesiastics by incorporating classical and late antique philosophical categories, and by selectively presenting problematic interactions between monks and ecclesiastics.
327p (Brepols Publishers, March 2018, Instrumenta Patristica et Mediaevalia 80) hardcover, 9782503578880, $118.00. Special Offer $95.00

Renovatio, Inventio, Absentia Imperii
From the Roman Empire to Contemporary Imperialism
edited by Wouter Bracke, Jan Nelis and Jan De Maeyer
The present book is the result of a conference, at the heart of which was the ‘reception’, ‘Nachleben’ or ‘permanence’ of the Roman Empire, of an idea and a historical paradigm which since classical Antiquity has supported the most widespread claims to obtain and consolidate power. The volume’s focus is on culture in a broad sense, i.e., including the arts, philosophy, religion and, most importantly, discourse. As such, a wide array of themes are subjected to academic scrutiny. Methodological issues add a theoretical and sociological dimension.
337p (Brepols Publishers, June 2018, Études (Institut Historique belge de Rome)) paperback, 9789074461924, $49.00. Special Offer $40.00

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327p (Brepols Publishers, March 2018, Instrumenta Patristica et Mediaevalia 80) hardcover, 9782503578880, $118.00. Special Offer $95.00
Concepts of Ideal Rulership from Antiquity to the Renaissance
edited by Geert Roskam and Stefan Schorn
Ancient works on Kingship have received a lot of attention in recent scholarship, where the main focus is usually on classic works such as Seneca’s On Clemency, Isocrates’ Cyprian Orations, or Dio of Prusa’s Kingship Orations. This volume deliberately turns to the periphery, and focuses on authors who deal with analogous problems and raise similar questions in other contexts, authors who also address powerful rulers or developed ideals of right rulership but who choose very different literary genres to do so, or works on kingship that have almost been forgotten.
488p (Brepols Publishers, January 2019, Lectio 7) hardcover, 9782503580777, $137.00. Special Offer $110.00

New Rome Wasn’t Built in a Day
Rethinking Councils and Controversy at Early Constantinople 381–451
by Justin M. Pigott
Through close consideration of the political, episcopal, theological, and demographic characteristics unique to early Constantinople, this book argues that the city’s later significance as the centre of eastern Christianity and foil to Rome has served to conceal deep institutional weaknesses that severely inhibited Constantinople’s early ecclesiastical development.
200p (Brepols Publishers, May 2019, Studia Antiqua Australiensia 9) paperback, 9782503584485, $98.00. Special Offer $79.00

Blut auf Pharsalischen Feldern
Lucans Bellum Ciule und Vergils Georgica
by Markus Kersten
The book scrutinizes Lucan’s reception of Vergil. The author shows that Lucan’s poem on the civil war can be read as a sort of prequel for Vergil’s didactic epos: Lucan tells of the events that led to the catastrophe of “Emathian fields dunged with blood,” a central motive both in the Georgics and the Bellum Ciule. German text.
358p (V&R Academic, June 2018, Hypomnemata 205) hardcover, 9783525310557, $125.00. Special Offer $100.00

The Stoics and the State
Theory – Practice – Context
by Jula Wildberger
How did the Stoics conceive of a polis and statehood? This volume combines close philological reading of original source texts and fine-grained conceptual analysis with wide-ranging contextualization, which is both thematic and diachronic. A systematic account elucidates extant definitions, aspects of statehood, and the constitutive function of the common law. The book’s diachronic part investigates how Stoics from Zeno to Marcus Aurelius used their theory of the state to assess particular states, explain the origin of political communities and shape their own political practice.
263p (Nomos Verlagsgesellschaft, January 2018, Staatsverständnisse 105) paperback, 9783848728435, $59.00. Special Offer $48.00

Soziale Insekten in der Antike
Ein Beitrag zu Naturkonzepten in der griechisch-römischen Kultur
by Dominik Berrens
At the beginning of the Historia animalium Aristotle lists several criteria for classifying animals. One of these criteria is the way of living together with other members of the same species. This study examines descriptions of bees, wasps, and ants in classical text within the period from the 8th century BC to Late Antiquity. It is based on scientific descriptions as well as similes, metaphors and miracle stories in other literary genres. German text.
459p (V&R Academic, June 2018, Hypomnemata 205) hardcover, 9783525310533, $125.00. Special Offer $100.00

Platon, Hipparchos
Übersetzung und Kommentar
edited by Charlotte Schubert
The book is a translation with introduction and commentary of the Platonic dialogue Hipparchus. Based on the excursus, which bestows him a special position within the Platonic oeuvre, a comparative analysis of the tradition concerning the tyrant Hipparchus shows that the excursus and the dialogue have the numerous references to the entire work of Plato. German text.
171p (V&R Academic, September 2018, Platon Werke. Übersetzung und Kommentar 4.3) hardcover, 9783525356906, $88.00. Special Offer $71.00
Augustine’s Conversion from Traditional Free Choice to “Non-free Free Will”
A Comprehensive Methodology
by Kenneth M. Wilson
Kenneth M. Wilson’s study is the first work applying the comprehensive methodology of reading systematically and chronologically through Augustine’s entire extant corpus, and examining his doctrinal development. The author explores Augustine’s later theology within the prior philosophical-religious context of free choice versus deterministic arguments. This analysis demonstrates Augustine persisted in traditional views until 412 CE.
388p (Mohr Siebeck, May 2018, Studien und Texte zu Antike und Christentum / Studies and Texts in Antiquity and Christianity 111) paperback, 9783161557538, $132.00. Special Offer $106.00

Antioch II
edited by Silke-Petra Bergjan and Susanna Elm
During the fourth century, Antioch on the Orontes was the most important imperial residence in the Roman Empire and a “hotbed” of intellectual and religious activity. The writings of men such as Libanius, the emperor Julian, Ammianus Marcellinus, John Chrysostom, Theodoret, and many others, provide a density of written sources that is nearly unmatched in antiquity. This volume assembles state-of-the-art scholarship on these ancient authors within the context of recent archaeological work.
506p (Mohr Siebeck, September 2018, Civitatum Orbis Mediterranei Studia 3) hardcover, 9783161551260, $195.00. Special Offer $156.00

Praying and Contemplating in Late Antiquity
Religious and Philosophical Interactions
edited by Eleni Pachoumi and Mark Edwards
This volume is focused on the interactions and syncretistic tensions between religion and philosophy in Late Antiquity. A variety of papers examine issues of personal religious attitudes, initiation to the mysteries, Orphism, notions of theurgy, magic, the philosopher’s quest for intimacy or union with the divine, magic and Christianity, the role of prayer in philosophical texts, and oracles, dream-visions and divination.
229p (Mohr Siebeck, February 2019, Studien und Texte zu Antike und Christentum / Studies and Texts in Antiquity and Christianity 113) paperback, 9783161561191, $111.00. Special Offer $89.00

Seeing the God
Image, Space, Performance, and Vision in the Religion of the Roman Empire
edited by Marlis Arnhold, Harry O. Maier and Jörg Rüdke
This book focuses on the importance of visual culture in the study of classical, Roman, and Christian antiquity. It explores the role of the visual in helping to create a vision of the gods and how commitment to the visibility of the divine affected ancient religious practices, rituals, and beliefs. This groundbreaking book promises to advance the discussion of the importance and role of visual culture in shaping the religions of antiquity in significant new ways.
304p (Mohr Siebeck, August 2018, Culture, Religion, and Politics in the Greco-Roman World 2) hardcover, 9783161557217, $174.00. Special Offer $140.00

Cultural Plurality in Ancient Magical Texts and Practices Graeco-Egyptian Handbooks and Related Traditions
edited by Ljuba Merlina Bortolani, William Furley, Svenja Nagel and Joachim Friedrich Quack
This collection of essay explores the multifaceted aspects of magical texts and practices in antiquity, focusing especially on the Graeco-Egyptian magical papyri. The authors concentrate on questions of cultural plurality and fusion, ranging from earlier Egyptian, Mesopotamian and Greek magico-religious traditions, through the original developments of Graeco-Roman Egypt, up to and including their integration into Jewish and Byzantine magical lore.
390p (Mohr Siebeck, June 2019, Orientalische Religionen in der Antike) hardcover, 9783161564789, $175.00. Special Offer $140.00

Ephesos as a Religious Center under the Principate
edited by Allen Black, Christine M. Thomas and Trevor W. Thompson
Devotion to Artemis dominated the religious culture of ancient Ephesos. But she was not alone. The city of Ephesos and its environs offered a rich panoply of religious options, domestic and public. Structures, statutes, coins, inscriptions, and texts testify to the remarkable diversity of religious ideas and practices in Ephesos. Greek, Roman, Egyptian, and Jewish religious traditions found loyal adherents. The contributions in this volume demonstrate that ancient Ephesos was a vibrant and competitive religious environment.
280p (Mohr Siebeck, May 2019, Wissenschaftliche Untersuchungen zum Neuen Testament) hardcover, 9783161525155, $189.00. Special Offer $152.00
**Teachers in Late Antique Christianity**
edited by Peter Gemeinhardt, Olga Lorgeoux and Maria Munkholt Christensen

Religion requires education. Soon after the emergence of Christianity, religious education became crucial to the development of Christian communities in towns and in the countryside. The present volume analyzes the human agents of this education: bishops, catechists, mothers and fathers, monastic teachers. It thus offers a comparative analysis of teachers’ roles in Christian educational contexts, dealing with questions such as: Who taught in late antique Christianity? Which imagery is used to describe such teaching? What impact do gender ascriptions have on teaching roles and processes? And where do conflicts emerge between different roles and their social settings?

278p (Mohr Siebeck, June 2018, Studies in Education and Religion in Ancient and Pre-Modern History in the Mediterranean and Its Environments 3) hardcover, 9783161558573, $70.00. **Special Offer $56.00**

**Image and Imitation**

Josephus’ *Antiquities* 1–11 and Greco-Roman Historiography
by Martin Friis

Josephus’ writings also include an account of the most remote past of the Jewish people in the first eleven books of the Jewish Antiquities. Yet, only rarely has this part of his authorship been subjected to a historiographically oriented analysis. Martin Friis offers such an analysis with emphasis on Josephus’ various strategies of self-presentation.

242p (Mohr Siebeck, October 2018, Wissenschaftliche Untersuchungen zum Neuen Testament, 2. Reihe 472) paperback, 9783161564666, $104.00. **Special Offer $84.00**

**Ascending and Descending the Acropolis**

Movement in Athenian Religion
edited by Wiebke Friese, Søren Handberg and Troels Myrup Kristensen

This volume provides new perspectives on religious mobilities within the geographically limited region of Attica in Greece from the Late Bronze Age to the second century AD. Attica is a particularly fruitful region to study these forms of mobility, as it provides rich evidence across a range of material and textual sources for a variety of different mobile situations—both inside the city of Athens itself (such as on and circumnavigating the Acropolis) and to sanctuaries in its hinterland (for example, those at Eleusis and Brauron), as well to as more distant sanctuaries, such as Delphi.

277p (Aarhus University Press, February 2019, Monographs of the Danish Institute at Athens 23) hardcover, 9788771844672, $48.00. **Special Offer $39.00**

**The Petra Papyri I–V** (boxed set)
edited by Antti Arjava

The Petra Papyri series is the scholarly publication meticulously documenting, translating and interpreting the information recovered from approximately 140 carbonized papyrus scrolls found in 1992 during ACOR’s excavation of the Petra Church. The scrolls had been carbonized in a fire and were thus preserved, although many scrolls were in a destroyed condition and could not be read. Such discoveries are exceedingly rare. The Petra papyri texts are often dated—ca. 537 to 594—thanks to the law promulgated by the Byzantine Emperor Justinian to place the date at the beginning and end of a document. These documents deal with real estate transactions, disputes, contracts, divisions of property, marriages, dowries, and inheritance. The central figures of the archive are Theodoros, son of Obodianos, who was deacon and later archdeacon in the church, and his extended family and peers. The language indicates that the people in Petra at this time were speaking an early form of Arabic. A team of papyrologists from Finland conserved these sixth century texts from 1994 to 1995 at ACOR in Amman as part of a major effort headed by Jaakko Frösén.

5 vols, 1102p (American Center of Oriental Research, December 2018) hardcover, 9789957854386, $495.00. **Special Offer $396.00**

**The Petra Papyri V**

by Antti Arjava, Jaakko Frösén and Jorma Kaimio

Primary document Greek language papyrus texts from the sixth century AD that were discovered in carbonized condition in Petra in 1993.

338p (American Center of Oriental Research, October 2018) hardcover, 9789957854379, $135.00. **Special Offer $108.00**

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Reading Late Antiquity
edited by Sigrid Schottenius Cullhed and Mats Malm

The field of Late Antique studies has involved self-reflection and criticism since its emergence in the late nineteenth century, but in recent years there has been a widespread desire to retrace our steps more systematically and to inquire into the millennial history of previous interpretations, historicization and uses of the end of the Greco-Roman world. This volume contributes to that enterprise. It emphasizes an aspect of Late Antiquity reception that ensues from its subordination to the Classical tradition, namely its tendency to slip in and out of western consciousness. Narratives and artifacts associated with this period have gained attention, often in times of crisis and change, and exercised influence only to disappear again.

267p (Universitätsverlag Winter, January 2018, Bibliothek der klassischen Altertumswissenschaften, Neue Folge, 2. Reihe 156) hardcover, 9783825367879, $65.00. Special Offer $52.00

Voluntas auditorum
Forensische Rollenbilder und emotionale Performanzen in den spätrepublikanischen quaestiones
by Cristian Criste

This work focuses on the question of the meaning of the late antique quaestiones by examining culture-specific forms of perception that define the behavior of the actors involved. Defenders, prosecutors, and judges are understood in terms of their interrelated and strictly normalized roles, the interaction of which played an extremely significant role. German text.

404p (Universitätsverlag Winter, July 2018, Kalliope – Studien zur griechischen und lateinischen Poesie 15) hardcover, 9783825369071, $73.00. Special Offer $59.00

Die Ordnung der Welt
Darstellungsformen von Dynamik, Statik und Emergenz in Lukrez’ De Rerum Natura
by Eva Marie Noller

In an analysis of the atomic doctrine developed in the first two books of De Rerum Natura, the author reveals how a uniquely Lucretian concept of order becomes visible in the conflict between statics and dynamics. At its heart the study deals with the linguistic make up of such forms of order. It examines how in terms of analogy, metaphor and comparison it is possible to bring clarity to the invisible elements of the world, thus presenting the atomic cosmos as an ordered realm. German text.

320p (Universitätsverlag Winter, March 2019, Bibliothek der klassischen Altertumswissenschaften, Neue Folge, 2. Reihe 158) hardcover, 9783825368425, $61.00. Special Offer $49.00

Ovid’s Metamorphoses in Twentieth Century Italian Literature
edited by Alberto Comparini

This book aims to show the metamorphic nature of Ovid’s reception in twentieth century Italian literature. It is a study of the aesthetic effects of Ovid’s poetics within both the novel and poetry tradition in Italy. By using a historical and philological methodology, the authors of each essay have shown the hermeneutic power of Ovid, read as a constant intertextual presence. From Giovanni Pascoli to Eugenio Montale, from Italo Calvino to Antonio Tabucchi, in this book Ovid’s reception is finally shown to be as important as Virgil’s and offers new important tools in order to understand the role of Latin literature in the twentieth century.

362p (Universitätsverlag Winter, February 2018, Bibliothek der klassischen Altertumswissenschaften, Neue Folge, 2. Reihe 157) hardcover, 9783825367886, $87.00. Special Offer $70.00

Dialoge mit dem Altertum
Sinnstiftungen aus der Vergangenheit in Antike, Früher Neuzeit und Moderne
edited by Bardo Maria Gauly, Gernot Michael Müller and Michael Rathmann

The productive discussion on antiquity is one of the constants of European culture history that has not only established an explicit perspective in periods like the Renaissance or classicism. However, already in antiquity, there are various strategies on creating value from the past, in which its modeling role for the Post Classic period has already been set. German text.

336p (Universitätsverlag Winter, February 2019, Bibliothek der klassischen Altertumswissenschaften, Neue Folge, 2. Reihe 159) hardcover, 9783825369286, $79.00. Special Offer $64.00

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The Antinomy of the Law
The Myth of Orestes in Antiquity and Modernity
by Gerhard Poppenberg
The book examines the literary representation of the myth of Orestes in ancient Greek tragedy and in modern French literature. The treatment of Orestes in the Oresteia of Aeschylus is interpreted as the offspring of what is supposed to be the Orestes complex. Sartre’s drama Les mouches - The Flies (1943) and the novels of Maurice Blanchot, Le Trés-Haut - The Most High (1949), and Jonathan Littell, Les Bienveillantes - The Kindly Ones (2006), are modern realizations of this complex. The figure of Orestes from the beginning in Aeschylus deals with elementary questions of right and politics. The reflections on this dimension of the Orestes myth are developed in the context of modern political theory and philosophy of right from Rousseau, Kant and Hegel to Arendt, Blanchot and Derrida.
109p (Universitätsverlag Winter, September 2018, Studia Romanica 215) hardcover, 9783825369118, $38.00. Special Offer $31.00

Tragik bei Homer und Vergil
Hermeneutische Untersuchungen zum Tragischen im Epos
by Nils Kircher
This volume seeks to create a hermeneutically and historically sound foundation for the interpretation of the tragic in epics by recourse to ancient literature, tragedy and epistemology. This is then applied to a detailed, contrasting interpretation of the tragic in Homer's Iliad and Virgil's Aeneid, two epic poems that, separated by the intellectual-historical break on the threshold of Hellenism, stand for two conceptually very different forms of the tragic, the impact of which extends to the modern age. German text.
242p (Universitätsverlag Winter, May 2018, Studien zu Literatur und Erkenntnis 9) hardcover, 9783825362232, $83.00. Special Offer $67.00

Hierarchie und Ritual
Zur philosophischen Spiritualität in der Spätantike
edited by Chiara O. Tommasi, Helmut Seng and Luciana Gabriela Soares Santoprete
A special interest in hierarchies and rituals is among the main features of philosophical spirituality in Late Antiquity. The present work examines such phenomena as the Chaldean Oracles, Hermeticism, Gnosis, as well as Middle Platonic and Neo-Platonic writers, with reference to Christian views from Antiquity and the Early Modern Age and also the socio-cultural background. German text.
366p (Universitätsverlag Winter, November 2018, Bibliotheca Chaldaica 7) hardcover, 9783825369330, $71.00. Special Offer $57.00

Die Ilias und ihr Anfang
Zur Handlungskomposition als Kunstform bei Homer
edited by Sven Meier
This volume demonstrates that, in the Iliad, narrative structure is seen as a chain of events and the story, accordingly, as a representation of the events of the Trojan War. Based on a critical reflection of this idea of structure, the author develops a comprehension of the plot that is positioned consequently on the short time period in the Iliad itself, namely a few days, and on the portrayal of the consequences of Achilles’ wrath in the prelude. These methodological conditions allow the recipient to assume that the apparent subplots and digressions are functional parts of one and the same plot. In doing so, the work especially focuses on books 2 – 7. German text.
205p (Universitätsverlag Winter, May 2019, Studien zu Literatur und Erkenntnis 14) hardcover, 9783825368821, $53.00. Special Offer $43.00

Hannibal ad portas
Silius Italicus, Punica 12,507–752. Einleitung, Übersetzung und Kommentar
by Jan Robinson Telg, genannt Kortmann
The present study analyses in detail how extraordinarily Silius, in his Punica, draws the attention to the Second Punic War in the verses 507 –752 of the twelfth book. According to the historiographic tradition, Silius effectively extended the events outside the city for the public and shaped them in accordance with the epic’s narrative form by creatively dealing with the epic continuum and by constantly reflecting on his own text. German text.
405p (Universitätsverlag Winter, March 2018, Wissenschaftliche Kommentare zu griechischen und lateinischen Schriftstellern) hardcover, 9783825368685, $106.00. Special Offer $85.00
Drama and Performance in Hellenistic Poetry
edited by M.A. Harder, G.C. Wakker and R.F. Regtuit

Although drama has long been regarded as typical of fifth century Athens, there is an increasing awareness among classical scholars of the importance of drama for the Hellenistic period. In that period too drama was still written and performed, but at the same time it also was an important object of study and a source of inspiration for works in other genres. Besides, performance was never restricted to drama, but from the archaic period onwards was essential to the presentation of poetry to an audience and thus remained an integral part of Greek cultural life in all periods. Therefore, in this volume, epic and didactic poetry, as well as shorter works from, e.g., a cultic, ritual or sympotic sphere have been studied from the point of view of performance. The various articles show that the focus on performance is a fruitful perspective for looking at Hellenistic poetry.

354p (Peeters Publishers, October 2018, Hellenistica Groningana 23) paperback, 9789042936546, $101.00. Special Offer $83.00
PDF e-book, 9789042937550, $129.00

Language, Grammar, and Erudition
From Antiquity to Modern Times
edited by Pierre Swiggers

This volume is a collection of papers in honour of Alfons Wouters. The contributions reflect the multiple aspects of Wouters’ scholarly activity: ancient grammaticography and language philosophy; humanistic education; literary and documentary papyrology; history of books and libraries in Antiquity. The papers are grouped into three sections: Language, philosophy and books (from ancient Greece to Byzantium); Grammar, writing, language contacts (Latin Antiquity and the Middle Ages); The classical heritage and its fruits: concepts and techniques. The volume opens with a biographical sketch and the list of publications of A. Wouters.

432p (Peeters Publishers, December 2018, Orbis Supplementa 44) paperback, 9789042934221, $105.00. Special Offer $84.00
PDF e-book, 9789042933818, $132.00

Aristotle on Logic and Nature
edited by Jan-Ivar Lindén

The impact of Aristotle cannot be overestimated, covering not only the “first philosophy,” which later was to become “metaphysics,” but several different areas, ranging from ethics and politics to rhetoric and poetry. A special status belongs to the fundamentals of thinking, treated in the logical writings. Another core of Aristotelian philosophy concerns the philosophy of nature—issues of life and soul, animal movement, nature in all its aspects, including the translinear sphere of heavenly bodies. The philosophy of De anima is part of this philosophy of nature, but at the same time includes a noetic sphere, indicating another dimension of human life, which enables true knowledge and truly virtuous actions. While there are several important works on Aristotelian logic, ethics and psychology, the aim of the current volume is to offer perspectives on the interrelatedness of these domains.

296p (Peeters Publishers, March 2019, Aristote. Traductions et Études 42) paperback, 9789042938373, $103.00. Special Offer $83.00
PDF e-book, 9789042938380, $129.00

Discours des personnages féminins chez Sénèque
Approches logométriques et contrastives d’un corpus théâtral
by Marc Vandersmissen

In the tragedies of Seneca, women have long been an object of study. Several aspects have been addressed, but today, a study of the female discourses of this theatrical corpus is missing. In this context, a research method should be put in place to answer, in particular, the following questions: Is it possible to identify a female or male way of expressing oneself on stage? If so, what would be the reasons for such discursive differentiation and what would be the consequences for the dramatic action? What is the influence of the interlocutor on these speeches? Do heroines speak like men, or is it the other way around? These are some of the avenues explored in this book. To address this subject at the intersection of discourse studies and women’s studies, the study uses logometry. French text.

399p (Peeters Publishers, March 2019, Collection Latomus 359) paperback, 9789042938271, $85.00. Special Offer $68.00
PDF e-book, 9789042938288, $107.00
Interest in Diodoros as an author in his own right, however, is a comparatively recent phenomenon. The contributors to this volume set out to confront the old and new approaches to Diodoros, studying his first century BC context, questions of genre and purpose, his relationship to his predecessors, composition and narrative technique, the role of the gods and myth in the work, the use of speeches, and Diodoros’ interest in themes like war, writing, language and politics. In so doing, they offer exciting new insights into the Bibliotheca and the development of Greek historiography.

622p (Peeters Publishers, February 2018, Studia Hellenistica 58) paperback, 9789042934986, $144.00. Special Offer $116.00

Jews and Christians in Antiquity
A Regional Perspective
edited by Pierluigi Lanfranchi and Joseph Verheyden
This aims to introduce a different approach to Jewish-Christian interaction in Antiquity. Specialists focus on such topics as the consequences of the Jewish wars for the relations between Jews and Christians in Palestina, the cultural and religious exchange between the two communities in Alexandria, Smyrna, Syria, and Jewish polemics in Rabbinic literature, the papyrological and epigraphic evidences of the Jewish and Christian presence in Egypt and Rome, the coexistence of Jews and Christians in Northern Italy, Hispania, North Africa, Gaul, etc. The papers are arranged chronologically (from the 1st to the 7th century CE) as well as geographically (the Eastern and Western part of the Roman Empire). The volume offers both “general surveys” and “case studies”, each of them exploring different aspects of Jewish-Christian interaction.

370p (Peeters Publishers, April 2018, Interdisciplinary Studies in Ancient Culture and Religion 18) paperback, 9789042934610, $105.00. Special Offer $84.00

In the Crucible of Empire
The Impact of Roman Citizenship upon Greeks, Jews and Christians
edited by Katell Berthelot and Jonathan Price
This volume examines the dynamic concept and changing reality of Roman citizenship from the perspective of the provinces in Rome’s vast, multi-ethnic empire, both before and after Caracalla’s grant of universal citizenship in 212 CE. In Greek communities, and in Jewish and Christian conceptual and actual constructed communities, the Roman definition of citizenship had a profound impact on the shape of abstract ideas of community, discourse about communal membership and peoplehood, and legal and civic models. Just as Roman citizenship was forever redefining its restrictions and becoming ever-more inclusive, so the borders of the other communities to which Greeks, Christians and Jews claimed “citizenship” were also flexible, adaptable, dynamic.

345p (Peeters Publishers, April 2019, Interdisciplinary Studies in Ancient Culture and Religion 21) paperback, 9789042936683, $95.00. Special Offer $76.00 PDF e-book, 9789042938656, $119.00

Violence in the Ancient and Medieval Worlds
edited by Maria Cristina Pimentel and Nuno Simões Rodrigues
Violence, however disruptive, often also manifests itself as an ordering force. In this collection of essays, the contributing authors explore this particular aspect of violence from a wide variety of perspectives, in a set of studies that focus on both the ancient and medieval worlds. Case-studies in the section on Antiquity include work on such issues as domestic violence; violence and myth; violence in Greek and Roman historiography, poetry, comedy and tragedy, and art; women and violence; violence and pollution; and various studies on classical Greek and Roman perceptions of violence. This book is essential reading for everyone interested in how and why violence came to be embedded in the cultural practices of classical Greece, ancient Rome, and medieval Europe.

592p (Peeters Publishers, March 2019, Interdisciplinary Studies in Ancient Culture and Religion 19) paperback, 9789042936027, $105.00. Special Offer $84.00 PDF e-book, 9789042938564, $132.00
**Fragmenta Comica**

The series *Fragmenta Comica* provides a complete commentary on the fragments of Greek comedy. The aim of the commentary is twofold: on the one hand, it is meant to make accessible these mostly rather challenging texts from a number of different perspectives. On the other hand, it should help in the reconstruction the plays where this is possible, as well as in achieving a literary-historical classification of the authors. The fragments and testimonia will be translated. The results obtained in the commentary will be integrated into general surveys published in the *Studia Comica* series: on comedy and comedy techniques such as parody and satire as well as on its political function. The project is planned to take fifteen years to complete. German text.

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**Archippos**

*by Elisabetta R. Miccolis*

Contents: Amphitryon ("Amphitryon I, II"); Herakles gamon ("Herkles als Bräutigam"); Ichties ("Fichte", nach 402 v. Chr.); Onou skia oder Onos ("Schatten des Esels" oder "Esel"); Plutos ("Der Reichtum"); Rhinon ("Rhinon", nach 403/2 v. Chr.); Incertarum fabularum fragmenta. 363p (Verlag Antike, February 2018, Fragmenta Comica 12) hardcover, 9783946317173, $107.00. **Special Offer $86.00**

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**Asklepiodoros – Araros**

*by Giulia Maria Tartaglia*

The volume contains fragments of comedy poets written in the 4th century BC and whose biography and work we know nothing of, except Araros, the son of Aristophanes. The fragments reflect the contemporary literary style. The colloquial verses are partially enriched with epic or tragic quotations. German text. 363p (Verlag Antike, April 2019, Fragmenta Comica 16.1) hardcover, 9783946317302, $113.00. **Special Offer $91.00**

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**Timokles**

*by Kostas Apostolakis*

In a period when political satire seems to have lost its vigor, Timokles employs acerbic attacks against major and minor Athenian politicians. The fact that at least sixteen of the forty-two surviving fragments of his poetry contain explicit or implicit references to politicians can hardly be attributed to chance. Timokles’ inventiveness and versatility are also demonstrated in his combination of different motifs, his association of mythical figures with contemporary personalities and his employment of a figurative language. 292p (Verlag Antike, January 2019, Fragmenta Comica 21) hardcover, 9783946317418, $107.00. **Special Offer $86.00**

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**Aristophanes**

*fr. 821–976*

*by Andreas Bagordo*

This volume is the last of three with Aristophanes fragments, which are handed down without indication of a comedy title (Incertarum fabularum fragmenta) or whose authenticity was doubted (Dubia). German text. 242p (Verlag Antike, December 2018, Fragmenta Comica 10.11) hardcover, 9783946317357, $107.00. **Special Offer $86.00**

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**Kratinos fr. 299–514**

*Incertarum fabularum fragmenta, fragmenta dubia*

*by Douglas Olson and Ryan Seaberg*

This volume is devoted to the over 200 fragments of Cratinus for which we have no play title. Much of the material has never been commented on previously. Douglas Olson and Ryan Seaberg offer a close literary, philological and historical study of the fragments, with particular attention to textual, poetic and linguistic issues. German text. 408p (Verlag Antike, July 2018, Fragmenta Comica 3.6) hardcover, 9783946317272, $113.00. **Special Offer $91.00**

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**Ethos – Ehre – Exzellenz**

*Antike Eliten im Vergleich*

*by Elke Stein-Hölkeskamp and Karl-Joachim Hölkeskamp*

The Karl-Christ Prize is dedicated to the memory of Marburg’s ancient historian Karl Christ (1923-2008). The award recognizes outstanding scientific achievements in the field of ancient history and its neighboring disciplines, as well as the history of science and the reception of antiquity. The honorees’ acceptance speech is published here together with the Laudationes by Hartmut Leppin and Stefan Rebenich. German text. 130p (Verlag Antike, April 2018, Karl-Christ-Preis für Alte Geschichte 3) paperback, 9783946317098, $25.00. **Special Offer $20.00**
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