Medieval Studies

The Original Mediterranean Cuisine
Medieval Recipes for Today
by Barbara Santich
This volume is both culinary history and cookbook, with 70 recipes from 14th- and 15th-century Catalan and Italian manuscripts, adapted for today’s kitchens. Starting with the natural and cultural affinities of Mediterranean Europe, it demonstrates the culinary similarities that differentiated this region from northern Europe. This edition has been extensively revised and enlarged and is lavishly illustrated with images from medieval texts. It includes new sections on the medieval table and table manners, and discusses the significance of the medieval banquet through a selection of menus. 140p, 40 col illus (Equinox Publishing, June 2018) paperback, 9781781796405, $39.95. Special Offer $32.00

Crossing Borders in the Insular Middle Ages
edited by Aisling Byrne and Victoria Flood
This collection explores cultural connections between and across Britain, Ireland, and Iceland from the high to late Middle Ages. The volume brings together new research from international scholars working in Celtic Studies, Norse, English, and Older Scots, exploring the ways and degrees to which insular literatures and cultures are connected with each other as well as with the wider European mainstream. Crossing Borders engages with a range of contemporary approaches to comparative literary and cultural studies. c.350p, illus (Brepols Publishers, May 2018, Medieval Texts and Cultures of Northern Europe 30) hardcover, 9782503566733, $100.00. Special Offer $80.00

Re-Assessing the Global Turn in Medieval Art History
edited by Christina Normore and Carol Symes
The growth in debates concerning the concept of ‘the global’ in medieval art history has highlighted challenges to traditional art historical narratives, specializations, and scholarly training. A cutting-edge work, this volume offers a starting point for conversations among scholars. 260p (Arc Humanities Press, April 2018, The Medieval Globe Books 3) hardcover, 9781641892261, $115.00. Special Offer $92.00 PDF e-book, 9781641892278, $115.00. Special Offer $92.00

Medieval London
Collected Papers of Caroline M. Barron
edited by Joel Rosenthal, Caroline Barron and Martha Carlin
This volume contains 20 papers grouped into 4 sections: Crown and City; Parish, Church and Religious Culture; The People of Medieval London; The Intellectual & Cultural World of Medieval London. They represent essential reading on the history of one of the world’s greatest cities by its foremost scholar. 618p (Medieval Institute Publications, November 2017, Research in Medieval and Early Modern Culture) hardcover, 9781580442565, $129.00. Special Offer $104.00 PDF e-book, 9781580442572, $129.00. Special Offer $104.00

PDF e-book, 9781641892278, $115.00. Special Offer $92.00

Recent, New & Forthcoming Titles
Temporality and Mediality in Late Medieval and Early Modern Culture
edited by Christian Kiening and Martina Stercken
This interdisciplinary volume explores the ways in which time is staged at the threshold between the Middle Ages and the early modern period. Proceeding from the reality that all cultural forms are inherently and inescapably temporal, it seeks to discover the significance of time in mediations and communications of all kinds. By showing how time is displayed in diverse cultural strategies and situations, the essays of this volume show how time is intrinsic to the very concept of tradition. In exploring a variety of medial forms and communicative practices, they also reveal that while the beginning of the age of printing (around 1500) may mark a fundamental change in terms of reproduction and circulation, artifacts and other historical traditions continue to employ earlier systems and practices relating time and space.
250p, 50 b/w illus (Brepols Publishers, May 2018, Cursor Mundi 32) hardcover, 9782503551302, $94.00. Special Offer $76.00

Text and Transmission in the European Middle Ages, 1000–1500
edited by Carrie Griffin and Emer Purcell
This collection of essays is primarily concerned with the different ways in which European readers, writers, and translators engaged with texts and concepts, and with the movement and exchange of those texts and ideas across boundaries and geographical spaces. It brings together new research on relating Anglophone and Latinate writings as well as in other vernaculars and texts and ideas that are experienced in aural and oral contexts. Texts are examined not in isolation but in direct relation and as responses to wider European culture. Together the essays reconstruct an outward-looking, networked and engaged Europe in which people used texts in order to communicate, discover and explore as well as to record and preserve.
250p, illus (Brepols Publishers, June 2018, Cursor Mundi 34) hardcover, 9782503567402, $100.00. Special Offer $80.00

The Annotated Book in the Early Middle Ages
Practices of Reading and Writing
edited by Mariken Teeuwen and Irene van Renswoude
Annotations in modern books are a phenomenon that often causes disapproval: we are not supposed to draw, doodle, underline, or highlight in our books. In many medieval manuscripts, however, the pages are filled with annotations around the text and in-between the lines. In some cases, a ‘white space’ around the text is even laid out to contain extra text, pricked and ruled for the purpose. Just as footnotes are an approved and standard part of the modern academic book, so the flyleaves, margins, and interlinear spaces of many medieval manuscripts are an invitation to add extra text. This volume focuses on annotation in the early medieval period. In treating manuscripts as mirrors of the medieval minds who created them—reflecting their interests, their choices, their practices—the essays explore a number of key topics.
783p, illus (Brepols Publishers, March 2018, Utrecht Studies in Medieval Literacy 38) hardcover, 9782503569482, $175.00. Special Offer $140.00

Water in Medieval Intellectual Culture
Case Studies from Twelfth-Century Monasticism
by James L. Smith
This volume provides fresh insight into twelfth-century monastic philosophies by studying the use of water as an abstract entity in medieval thought to frame and discuss topics such as spirituality, the natural order, knowledge visualization, and metaphysics in various high medieval texts, including Godfrey of Saint-Victor’s Fons Philosophiae, Peter of Cel’s letter corpus, and the Description of Clairvaux. Through case studies of water in poetry, landscape narrative, and epistolary communication, this work traces the role of water as a uniquely medieval instrument of thought.
250p, illus (Brepols Publishers, January 2018, Cursor Mundi 30) hardcover, 9782503572338, $94.00. Special Offer $76.00

Medieval Thought Experiments
Poetry, Hypothesis, and Experience in the European Middle Ages
edited by Philip Knox, Jonathan Morton and Daniel Reeve
Throughout the Middle Ages, fictional frameworks could be used as imaginative spaces in which to test or play with ideas without asserting their truth. The aim of this volume is to consider how intellectual problems were approached—if not necessarily resolved—through the kinds of hypothetical enquiry found in poetry and in other texts that employ fictional or imaginative strategies. By reading literary, philosophical, and spiritual texts from England, France, and Italy alongside each other, this collection offers a new interdisciplinary approach to the history of medieval thought.
300p, illus (Brepols Publishers, June 2018, Disputatio 31) hardcover, 9782503576213, $100.00. Special Offer $80.00
Tristan and Isolde

Medieval Illustrations of the Verse Romances
by Stephanie Cain Van D’Elden

The story of Tristan and Isolde was one of the most popular in the Middle Ages. Resonances of it appear in other narratives, in poetry, and especially in art in the form of wall paintings, wall hangings, tapestries, bed coverings, tablecloths, and other needle work, floor tiles, marriage caskets, mirrors, purses, shoes, and combs. More publicly, scenes from the story appear on misericords from English cathedrals and on Baltic city halls; stone figures grace façades and mantelpieces of grand palaces of the rich bourgeoisie. And, of course, there are a number of illuminated manuscripts illustrating the texts themselves. This book lists all the extant manuscripts and artifacts and describes the scenes depicted on them. 472p, 300 b/w illus (Brepols Publishers, June 2017) paperback, 9782503530987, $188.00. Special Offer $151.00

Poetry from Treatises on Poetics
edited by Kari Ellen Gade and Edith Marold

This volume presents most of the poetry contained in the Scandinavian poetic and grammatical treatises, such as the poetry in Skáldskaparmál, the ulur, Háttatal, the Third and Fourth Grammatical Treatises and Háttalykill. Included also are Málsháttakvæði and stanzas from Laufás Edda not recorded elsewhere. 2 vols, 1359p, illus (Brepols Publishers, May 2017, Skaldic Poetry of the Scandinavian Middle Ages 3) hardcover, 9782503518947, $206.00. Special Offer $166.00

Poetry in fornaldarsögur
edited by Margaret Clunies Ross

This volume contains all the anonymous poetry from medieval Icelandic mythical-heroic sagas (fornaldarsögur), such as Heiðrêks saga, Gautreks saga, and other sagas set in prehistoric Scandinavia and more exotic locations. This diverse body of poetry is treated here for the first time as significant in its own right rather than as an appendage to the Poetic Edda. It also contains a new edition with extensive notes of Gunnlaugr Leifsson’s Merlinus pd, based on Geoffrey of Monmouth’s Prophecies of Merlin, as well as the little-known but entertaining Skauðhala balkr by Svartr á Hofstöðum, a mock-heroic poem about a fox. 2 vols, 1076p (Brepols Publishers, September 2017, Skaldic Poetry of the Scandinavian Middle Ages 8) hardcover, 9782503519005, $175.00. Special Offer $140.00

Medieval Romances Across European Borders
edited by Miriam Edlich-Muth

They were the bestsellers of their time; in the late medieval period, a number of shorter romances and tales enjoyed striking popularity across different regions of Europe. This essay collection gathers together contributions to examine the complex processes by which medieval romances were adapted across European borders. By examining how the content, form, and broader contextualization of individual romances were altered by the transition from one region to another, the essays address the role translators, narrators, editors, and compilers played in adapting the tales to different cultural and codicological settings. They discuss not only the shifting plot lines of the tales, but also the points at which the generic features of the texts shift in response to changing cultural codes. In doing so, they raise wider questions concerning the links between genre, manuscript form, cultural assimilation and the popularity of certain romance texts in different cultural communities. 225p, illus (Brepols Publishers, July 2018, Medieval Narratives in Transmission 1) hardcover, 97825035777166, $94.00. Special Offer $76.00

The Office of the Holy Trinity at Saint Martial of Limoges during the Eleventh Century

by James Grier

Around the turn of the tenth century, clerics decided to devote the first Sunday after Pentecost to the veneration of the Trinity. They created a new liturgy for the day that saw wide dissemination in the Latin West. The abbey of Saint Martial in Limoges exhibited considerable enthusiasm for the feast and its Office. Its scriptorium prepared no fewer than five copies of the Office, including the earliest extant transcribable copy with music in the hand of Adémar de Chabannes, musician, scribe, homilist and historian. This edition presents a critical text of the Office as it was practiced at Saint Martial during the first half of the eleventh century. 200p, illus (Brepols Publishers, July 2018, De musicae cultu 2) paperback, 97825035744561, $125.00. Special Offer $100.00
Workshop Practice in Early Netherlandish Painting
Case Studies from Van Eyck through Gossart
edited by Maryan-W. Ainsworth
Recent technical examinations of Early Netherlandish art have propelled in-depth studies of key works far beyond traditional connoisseurship methods and have changed our views of standard workshop practices. The studies presented in this book illustrate the variety of approaches and findings in what can be called the new connoisseurship. Here the reader will find alternative methods of evaluating Jan van Eyck’s Saint Barbara and Ghent Altarpiece, Dirk Bouts’s canvas paintings, Jacob Cornelisz van Oostsanen’s Berlin Sketchbook, the Evora Altarpiece and the Saint Anne Altarpiece from Gerard David’s workshop, Jan Gossart’s Malvagna Triptych, and a triptych by Pieter I Claeissens.
136p, illus (Brepols Publishers, July 2017, Textes et Études du Moyen Âge 88) hardcover, 9782503566689, $125.00. Special Offer $100.00

Boethius, On Topical Differences
edited with commentary by Fiorella Magnano
This volume contains the first modern commentary to Boethius’ last logical monograph entitled ‘De topicis differentiis’, his most original work written around 522 AD, just before the incarceration and death of the Roman philosopher. This study provides a full reconstruction of the structure of the Boethian work, retraces and evaluates the sources, investigates the implications, and explains why the ‘De topicis differentiis’ remains a foundational work for anyone who wants to understand the development of European Logic through the Middle Ages and the Renaissance.
494p (Brepols Publishers, January 2018, Textes et Études du Moyen Âge 89) paperback, 9782503579313, $74.00. Special Offer $60.00

Appropriation, Interpretation and Criticism
Philosophical and Theological Exchanges Between the Arabic, Hebrew, and Latin Intellectual Traditions
edited by Alexander Fidora and Nicola Polloni
The volume explores different hermeneutical approaches by Christian philosophers and theologians to the Arabic and Hebrew philosophical traditions during the Middle Ages. Focusing on processes of appropriation, interpretation and criticism, the fourteen chapters of this volume show from different angles how the complex Latin reception of the Arabic and Hebrew intellectual legacy decisively shaped the Western philosophical discourse.
336p (Brepols Publishers, August 2017, Textes et Études du Moyen Âge 88) paperback, 9782503577449, $61.00. Special Offer $49.00

Secrets and Discovery in the Middle Ages
edited by José Meirinhos, Celia López and Joao Rebalde
Fascination with secrets traverses the Middle Ages. A secret is power, hence the eagerness to discover it. But as curiosity can lead to the abyss and punishment, discovering secrets also requires prudence and caution. This volume includes the Proceedings of the 5th FIDEM’s Congress (Porto, 25th—29th June 2013), discussing their presence and importance in the imagination, culture, thinking, sciences, politics, religion, and life, from the beginning of the 6th to the end of the 15th century.
489p, illus (Brepols Publishers, February 2018, Textes et Études du Moyen Âge 90) paperback, 9782503577456, $81.00. Special Offer $65.00

Curia and Crusade
Pope Honorius III and the Recovery of the Holy Land: 1216–1227
by Thomas W. Smith
Despite his significant impact on early thirteenth-century Christendom, Honorius has often languished in the shadow of his famous predecessor, Innocent III—a balance that the present book redresses. Grounded in extensive original research into the manuscripts of Honorius’ letter registers, this study develops a revisionist interpretation of how the curia marshaled the crusading movement to recover the Holy Land. Questioning the utility of the historiographical construct of ‘papal policy’, this book provides new insights into crusade diplomacy, papal theology, the roles of legates, and the effectiveness of crusade taxation.
393p, illus (Brepols Publishers, October 2017, Outremer. Studies in the Crusades and the Latin East 6) hardcover, 9782503552972, $116.00. Special Offer $93.00

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494p (Brepols Publishers, January 2018, Textes et Études du Moyen Âge 89) paperback, 9782503579313, $74.00. Special Offer $60.00
Ritual and Art across the Danish Reformation
Changing Interiors of Village Churches, 1450–1600
by Martin Wangsgaard Jürgensen
This volume presents a thorough study of the more than thousand preserved Danish medieval rural parish churches. It traces the transformations of church interiors by interpreting material changes within a broad historical perspective that highlights changes in religious practices and liturgy. The book explores the spatial and artistic implications of liturgy as well as the role of the congregation, the donor, and the clergy both in shaping and disrupting these interiors.
691p, 10 col & 190 b/w illus (Brepols Publishers, June 2018, Ritus et Artes 6) hardcover, 9782503542959, $175.00. Special Offer $140.00

Healing not Punishment
Historical and Pastoral Networking of the Penitentials between the Sixth and the Eighth Centuries
by Wilhelm Kursawa
In treatises about repentance, called penitentials, ecclesiastical authorities of the sixth to the eight centuries wrote down regulations on how to deal with the different capital sins and minor trespasses committed by monks, clerics and laypeople. Church-representatives like Finnian, Columbanus, the anonymous author of the Ambrosianum, Cummean, and Theodore developed a new conception of repentance that protected privacy and guaranteed a discrete, affordable as well as predictable penance, the paenitentia privata. They established an astonishing network in using their mutual interrelations.
258p (Brepols Publishers, November 2017, Studia Traditio-nes Theologiae. Explorations in Early and Medieval Theology 25) paperback, 9782503575896, $94.00. Special Offer $76.00

Music, Liturgy, and the Veneration of Saints of the Medieval Irish Church in a European Context
edited by Ann Buckley
This book opens up discussion on the liturgical music of medieval Ireland by approaching it from a multidisciplinary, European perspective. In so doing, it challenges received notions of an idiosyncratic ‘Celtic Rite’, and of the prevailing view that no manuscripts with music notation have survived from the medieval Irish Church.
In adopting a more inclusive approach, a view emerges which demonstrates the diversity and international connectedness of Irish ecclesiastical culture throughout the Middle Ages, in both musico-liturgical and other respects.
385p, illus (Brepols Publishers, October 2017, Ritus et Artes 8) hardcover, 9782503534701, $125.00. Special Offer $100.00

Late Antique Calendrical Thought and its Reception in the Early Middle Ages
edited by Immo Warnières and Dáibhí O Cróinín
The early fifth to late eighth centuries were dominated by computus, a calendrical science with the calculation of Easter at its core. Only computus provides a traceable continuation of scientific thought from Late Antiquity to the early Middle Ages. This volume highlights key episodes in the transmission of calendrical ideas in this crucial period, and helps explaining the transformation of intellectual culture into its new medieval Christian setting.
285p, illus (Brepols Publishers, April 2018, Studia Traditio-nes Theologiae. Explorations in Early and Medieval Theology 26) paperback, 9782503577098, $94.00. Special Offer $76.00

Pursuing Middle English Manuscripts and their Texts
Essays in Honour of Ralph Hanna
edited by Simon Horobin and Aditi Nafde
This volume brings together essays on the production, reception and editing of Medieval English manuscripts in honor of Ralph Hanna, on the occasion of his retirement as Professor of Palaeography at the University of Oxford. Detailed and groundbreaking studies shed new light on important manuscripts and their texts, while demonstrating the latest developments in palaeography, dialectology, regionalism, and editing.
265p, illus (Brepols Publishers, November 2017, Texts and Transitions 10) hardcover, 9782503566702, $94.00. Special Offer $76.00

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This volume presents a thorough study of the more than thousand preserved Danish medieval rural parish churches. It traces the transformations of church interiors by interpreting material changes within a broad historical perspective that highlights changes in religious practices and liturgy. The book explores the spatial and artistic implications of liturgy as well as the role of the congregation, the donor, and the clergy both in shaping and disrupting these interiors.
691p, 10 col & 190 b/w illus (Brepols Publishers, June 2018, Ritus et Artes 6) hardcover, 9782503542959, $175.00. Special Offer $140.00

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Discipuli dona ferentes
Glimpses of Byzantium in Honour of Marlia Mundell Mango
edited by Tassos Papacostas and Maria Parani
The essays are divided into three sections. The first comprises studies on Byzantine economy, shipping, road networks, production and trade from Late Antiquity down to the time of the Crusades. The studies in the second part discuss facets of the material culture and the lifestyle especially of the upper social strata in the Byzantine Empire, while those of the final section explore aspects of artistic creativity in the lands of the empire.
486p, 111 b/w illus, 4 tbls (Brepols Publishers, December 2017, Studies in Byzantine History and Civilization 11) paperback, 9782503575858, $119.00. Special Offer $96.00

Medieval Urban Culture
edited by Andrew Brown and Jan Dumolyn
This volume explores the specificity of the urban culture in western Europe during the period c.1150–1550. It places medieval ‘urban culture’ within its spatial context, to consider how urban conditions determined the perception and representation of the city-dweller. Contributors examine a variety of urban cultures, from the political to the artistic, from London and Bruges to Florence and Venice, and beyond Europe. They show how urban culture involved a process of interaction with other discourses which was hybrid, fluid, and dynamic.
213p (Brepols Publishers, December 2017, Studies in European Urban History (1100–1800) 43) paperback, 9782503577425, $101.00. Special Offer $81.00

Maelwael Van Limburg Studies I
edited by Johan Oosterman and Jos Koldeweij
Contents include: Johan Maelwael, the Van Limburg Brothers and the Très riches Heures de Jean de Berry; The Master of St. Jerome; The Drawn Hours; Motives and narratives in the Van Limburg Hours; Remarks on the drawing technique in the Drawn Van Limburg Hours; New lights on the Maelwael family in Nijmegen; Influences of the Van Limburg Brothers; The Van Limburg Brothers: heraldic painters?; Relationships between the French and Guelders Court.
192p, illus (Brepols Publishers, January 2018, Maelwael Van Limburg Studies 1) paperback, 9782503577159, $125.00. Special Offer $100.00

Resident Aliens in Later Medieval England
edited by W. Mark Ormrod, Nicola McDonald and Craig Taylor
Drawing on unique evidence from the alien subsidies collected in England between 1440 and 1487 and other newly accessible archival resources, and deploying a wide range of historical and cultural methods, the essays collected in this volume reveal the considerable contribution of foreign-born people to the economy, society and culture of England in the age of the Black Death, the Hundred Years War and the Wars of the Roses.
234p, illus (Brepols Publishers, January 2018, Studies in European Urban History (1100–1800) 42) paperback, 9782503570549, $102.00. Special Offer $82.00

Village Community and Conflict in Late Medieval Drenthe
by Peter C. M. Hoppenbrouwers
Village communities were the heart of the medieval countryside. But how did they operate? This book seeks to find some answers to that question by focusing on late medieval Drenthe, a region situated in a remote corner of the Holy Roman Empire and part of the prince-bishopric of Utrecht. The resulting comprehensive analysis provides a rigorous interrogation of generalized notions of the pre-industrial rural world, offering a snapshot of a typical peasant society in late medieval Europe.
375p, illus (Brepols Publishers, May 2018, The Medieval Countryside 20) hardcover, 9782503575391, $125.00. Special Offer $100.00

European Fortune of the Roman Veronica in the Middle Ages
edited by Amanda Murphy, Herbert L. Kessler, Marco Petoletti, Eamon Duffy and Guido Milanese
This volume contains twenty-one articles organized into four sections: The origins of the fame of the Roman Veronica; The devotion and cult of the Veronica; The promotion of the Veronica cult; The spread of the Veronica cult.
304p (Brepols Publishers, January 2018, Convivium Supplementum 2) paperback, 9788021087798, $94.00. Special Offer $76.00
The Age of Affirmation
Venice, the Adriatic and the Hinterland between the 9th and 10th Centuries
edited by Stefano Gasparri and Sauro Gelichi
All papers in this volume consider a Venetian reality as already formed, even in its early days; a reality, or rather a social, economic and political community which, at this moment in time, reinforces its urban aspect, and creates the basis for the growth that will characterize its history after the tenth century. The book collects twelve papers of archaeological, historical, epigraphic and historical-artistic subject. 400p, illus (Brepols Publishers, February 2018, Seminari del Centro interuniversitario per la storia e l’archeologia dell’alto medioevo 8) paperback, 9782503579252, $94.00. Special Offer $76.00

Byzantine Hagiography: Texts, Themes and Projects
edited by Antonio Rigo, Michele Trizio and Eleftherios Despotakis
In recent years, Byzantine hagiography has attracted renewed interest of the international community of Byzantine scholars and not only thanks to studies dedicated to this subject and critical editions of individual texts, but also because hagiography has been the main focus of numerous major research projects: databases, new repertories, a new version of the Biblioteca Hagiographica Graeca, and some very useful handbooks dedicated to this literary genre during the Byzantine Empire. This volume introduces the current developments of hagiographical studies and ongoing projects on the subject, and investigates a variety of texts and authors from the Patristic period to the end of Byzantium. 450p, illus (Brepols Publishers, April 2018, Byzantioς. Studies in Byzantine History and Civilization 13) paperback, 9782503577715, $119.00. Special Offer $96.00

The Ever-New Tongue – In Tenga Bithnúa
The Text in the Book of Lismore
by John Carey
The Ever-new Tongue (In Tenga Bithnúa), composed in Ireland in the ninth or tenth century, purports to reveal the mysteries of the creation, of the cosmos, and of the end of the world, as related by the soul of the apostle Philip speaking in the language of the angels. Drawing on a multitude of sources, both mainstream and heterodox, it reflects the richness of early Irish learning as well as the vitality of its author’s imagination. This volume is based on the full critical edition of The Ever-new Tongue and offers to a broader readership a translation of the oldest version of the text, preserved in the Book of Lismore. 208p, illus (Brepols Publishers, April 2018, Apocryphes 15) paperback, 9782503579290, $44.00. Special Offer $36.00

Uygur Manichaean Texts, Volume III
Ecclesiastical Texts: Texts, Translations, Commentary
edited by Larry Clark
This third volume of Larry Clark’s monumental work of publishing the complete corpus of Old Turkic Manichaean texts features the Ecclesiastical Texts, i.e., those that reflect the affairs or activities of the Manichaean church and its membership during the period from the second half of the 8th century to the first half of the 11th century when it enjoyed the protection and patronage of portions of the Uygur elites. 487p (Brepols Publishers, April 2018, Corpus Fontium Manichaeorum: Series Turcica 3) hardcover, 9782503579221, $138.00. Special Offer $111.00

Philosopher-Monks, Episcopal Authority, and the Care of the Self
The Apophthegmata Patrum in Fifth-Century Palestine
by Zachary Smith
Zachary B. Smith reads the Apophthegmata Patrum in the philosophical and political contexts of late antique Palestine. He explores how the compiler asserts monastic autonomy from ecclesiastics by incorporating classical and late antique philosophical categories, and by selectively presenting problematic interactions between monks and ecclesiastics. 350p (Brepols Publishers, March 2018, Instrumenta Patristica et Mediaevalia 80) hardcover, 9782503578880, $119.00. Special Offer $96.00
Religious Minorities in Christian, Jewish and Muslim Law (5th–15th Centuries)
edited by Nora Berend, Youna Hameau-Masset, Capucine Nemo-Pekelman and John Tolan

The fruit of a sustained and close collaboration between historians, linguists and jurists working on the Christian, Muslim and Jewish societies of the Middle Ages, this book explores the theme of religious coexistence (and the problems it poses) from a resolutely comparative perspective. The authors concentrate on a key aspect of this coexistence: the legal status attributed to Jews and Muslims in Christendom and to dhimmis in Islamic lands. 454p, illus (Brepols Publishers, May 2017, Religion and Law in Medieval Christian and Muslim Societies 8) paperback, 9782503565712, $106.00. Special Offer $85.00

Walcher of Malvern:
De lunationibus and De Dracone
Study, Edition, Translation, and Commentary
edited by Philipp Nothaft

This volume contains the first complete edition of Walcher’s two known treatises, together with an English translation and a detailed commentary. An introductory study elucidates the background to his scientific pursuits and situates them in the intellectual and disciplinary context of the late eleventh and early twelfth century, when Latin astronomy underwent a transformative period of lasting significance. 346p, illus (Brepols Publishers, April 2017, De Diversis Artibus 102 (65)) hardcover, 9782503568768, $113.00. Special Offer $91.00

Performing Emotions in Early Europe
edited by Philippa Maddern, Joanne McEwan and Anne M. Scott

Drawing on a range of interdisciplinary approaches and innovative methodologies, this collection contributes groundbreaking new scholarship in the burgeoning field of emotions studies by examining how medieval and early modern Europeans communicated and ‘performed’ their emotions. The volume seeks to pay particular attention to cultural understandings of emotion by examining how they were expressed and conveyed in a wide range of historical situations. 300p, 5 b/w illus (Brepols Publishers, May 2018, Early European Research 11) hardcover, 9782503572376, $100.00. Special Offer $80.00

The Power of Textiles
Tapestries of the Burgundian Dominions (1363–1477)
by Katherine Wilson

Textiles were used as markers of distinction throughout the Middle Ages and their production was of great economic importance to emerging and established polities. This book explores tapestry in one of the greatest textile producing regions, the Burgundian Dominions, c.1363–1477. It uses documentary evidence to reconstruct and analyze the production, manufacture, and use of tapestry. By taking an object-centered approach through documentary sources, this book emphasizes that the particular characteristics of tapestry shaped the strategies of those who supplied it and the ways it performed and constructed social relations. 350p, illus (Brepols Publishers, June 2018, Burgundica 26) paperback, 9782503533933, $99.00. Special Offer $80.00

Miracles in Medieval Canonization Processes
Structures, Functions, and Methodologies
edited by Christian Krötzl and Sari Katajala-Peltomaa

Miracle narrations had many functions, and they intersected various levels of medieval society and culture; this affected the structure of a collection and individual narration as well as the chosen rhetoric. This book offers a comprehensive methodological analysis of the structure and functions of medieval miracle collections and canonization processes as well as working-tools for reading these sources. 325p (Brepols Publishers, May 2018, International Medieval Research 23) hardcover, 9782503573137, $100.00. Special Offer $80.00

Sermons on the Liturgical Year
by Hugh Bernard Feiss, O.S.B., Ronald Pepin and Maria Rebbert

The Victorines were dedicated to furthering the Church’s ministry of preaching and to foster that they wrote, collected, copied and read sermons they gave at the abbey. This selection of more than forty sermons, most of them translated for the first time, introduced, and annotated, makes their works available to English speaking readers for the first time. 600p (Brepols Publishers, August 2018, Victorine Texts in Translation 8) hardcover, 9782503577210, $113.00. Special Offer $91.00
Oxford College Libraries, Fascicle I: All Souls – Lincoln
by Lynda Dennison
This is the eighth volume in a continuing series of publications listing and identifying all illustrations contained in English manuscripts from the time of Chaucer to Henry VIII. The volume catalogues manuscripts in the Oxford College Libraries. The entries in the catalogue note the subject-matter of every illustration in each manuscript, from full-page miniatures and historiated initials to marginalia, added drawings and nota bene signs. A comprehensive index of pictorial subjects provides readers with complete references to the visual material with thematic groupings.
200p, illus (Harvey Miller Publishers, June 2018, An Index of Images in English Manuscripts from Chaucer to Henry VIII 8) paperback, 9781872501437, $88.00. Special Offer $71.00

Pleasure and Politics at the Court of France
The Artistic Patronage of Queen Marie de Brabant (1260–1321)
by Tracy Hamilton
Queen Marie de Brabant (1260–1321) was heralded as a literary and intellectual patron comparable to Alexander the Great and Charlemagne. Nevertheless, classic studies of the late medieval period understate Marie's connection to the contemporary rise of secular interests at the French court. By reshaping the inquiry into court patronage, this volume posits that the historical record reveals exciting and important contributions Marie de Brabant made to this burgeoning secular court. This emerging importance of the secular and redefinition of the sacred during these last decades of Capetian rule becomes all the more striking when juxtaposed to the pious tone of the lengthy reign of Louis IX. That Marie often chose innovative materials and iconographies to create these images signals her importance in late medieval patronage.
300p, illus (Harvey Miller Publishers, June 2018, Studies in Medieval and Early Renaissance Art History 64) hardcover, 9781905375684, $138.00. Special Offer $111.00

Manuscripts in the Making: Art & Science 1
edited by Stella Panayotova and Paola Ricciardi
This groundbreaking publication is the first of two volumes in which medievalists and scientists share the results of their research, and combine here to elucidate both the materials and techniques of production of Illuminated manuscripts, as well as the artists' collaboration and their aesthetic objectives. Contributions include color and pigment studies, painting techniques and workshop practices, as well as details of the latest scientific techniques and instruments employed for these non-invasive and non-destructive investigations.
254p, 240 col illus (Harvey Miller Publishers, January 2018, Manuscripts in the Making 1) hardcover, 9781909400108, $169.00. Special Offer $136.00

The Medieval World at our Fingertips
Manuscript Illuminations from the Collection of Sandra Hindman
by Christopher de Hamel
This fascinating book offers a most engaging and fresh glimpse into the world of the Middle Ages. It accompanies an exhibit of some thirty diverse illuminated manuscript pages, and in a series of short descriptive essays on each of the miniatures the reader is taken on a remarkable journey from the twelfth to the sixteenth century, from which we can learn not only a great deal about the art of illumination, but also about the monasteries and cathedrals of Europe and such prominent medieval centers as the cities of London, Florence, Paris and Nuremberg.
264p (Harvey Miller Publishers, December 2017, Studies in Medieval and Early Renaissance Art History) hardcover, 9781909400887, $94.00. Special Offer $76.00

Saint Stephen's Chapel Westminster
Architecture and Politics under the Plantagenets (1227–1363)
by James Hillson
For over two centuries St Stephen's Chapel in Westminster was been pivotal to the interpretation of 13th–14th century Gothic architecture. Today, the building is known only through antiquarian drawings and prints. Architectural historians have long considered St Stephen's to be a pioneering design, identifying innovative features which revolutionized architectural practice and set the pace of development for the English Decorated and Perpendicular styles.
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The Jeu d’Adam
MS Tours 927 and the Provenance of the Play
edited by Christophe Chaguinian
The Jeu d’Adam is an Anglo-Norman mid-twelfth-century representation of several biblical stories, including the temptation of Adam and Eve and the subsequent fall, Cain and Abel, and the prophets Isaiah and Daniel. Its framework builds on the Latin responses of the mass during the liturgical season of Septuagesima, from before Lent to Easter. This collection of essays explores whether this early play was monastic or secular, its Anglo-Norman character, and the text’s musical provenance.
261p (Medieval Institute Publications, November 2017, Early Drama, Art, and Music) hardcover, 9781580442664, $99.00. Special Offer $80.00
PDF e-book, 9781580442671, $99.00. Special Offer $80.00

St. Albans and the Markyate Psalter
Seeing and Reading in Twelfth-Century England
edited by Kristen Collins and Matthew Fisher
One of the most compelling and provocative books of twelfth-century England, the Markyate Psalter was probably produced at St. Albans Abbey between 1120 and 1140. Heralded as a high point of English Romanesque illumination, the manuscript contains the Chanson de St. Alexis. Leading scholars of twelfth-century manuscript studies explore the Psalter, understanding it through new methodologies, pursuing innovative lines of inquiry. The collection shines fresh light on a well-known manuscript, and opens important lines of discourse about the book and its readers.
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The Disperata, from Medieval Italy to Renaissance France
by Gabriella Scarlatta
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edited by Matthew Cheung Salisbury
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by Rhonda L. McDaniel

This volume addresses the idea of the “third gender” in early hagiography and Latin treatises on virginity and then examines Ælfric’s treatment of gender in his translations of Latin monastic *Lives* for his non-monastic audiences. It investigates patristic ideas about a “third gender” by describing this concept within the theoretical frameworks of monasticism and then turns to creating a historical and theological cultural context for an interpretation of Ælfric’s portrayals of male and female saints.

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by Alison Finlay and Þórdís Edda Jóhannesdóttir

Unique among the Icelandic sagas, part-history, part-fiction, the Saga of the Jómsvíkingar tells of a legendary band of Vikings, originally Danish, who established an island fortress off the Baltic coast, and launched and ultimately lost their heroic attack on the pagan ruler of Norway in the late tenth century. This translation presents the longest and earliest text of the saga with a full literary and historical introduction to this remarkable work.

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by Daniel Wollenberg

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Approaches to Difficult Texts
edited by Alison Gulley

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by Yulia Mikhailova

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by Donald Ostrowski

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Edited by J. Van der Stock, L. Watteeuw, B. Bousmanne and D. Vanwijnsberghe
These Proceedings of the Colloquium New Perspectives on Flemish Illuminations constitute an overview of recent research into manuscript illumination in Flanders under the Dukes of Burgundy. Through new research techniques and topics, together with established approaches, the papers advance our understanding of the intentions, processes, chronology and geographic distribution of Flemish manuscript production.
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A Study of Byzantine and Medieval Islamic Palace Decoration
By David Knipp
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By Marc Ozilou
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Tome I
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L’intellect et ses actes chez Maître Eckhart
by Éric Mangin
Faithful to the Dominican tradition, Master Eckhart (1260–1328) attached great importance to the intellect, for the knowledge of God as well as for the blessing of mankind. This new study presents itself as an investigation of the acts of the intellect through the analysis of the main verbs used by the Rhine master to describe what is happening in the soul and the test it is going through. French text.
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edited by Christian Brouwer and Odile Gilon
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A Case Study of the Reliquary of St. Anastasios the Persian in Aachen and Related Objects
by Mabi Angar
This study centers around Byzantine head relics and their receptacles. Together with appendices on the anatomical nomenclature of the human skull, skull-chalices, and selected sacred objects made of precious metal related to relic veneration and the Eucharist, this study aims to reconstruct head reliquary types. It also seeks to refute the claim in art history that simple caskets that can easily be opened were commonly used as reliquaries of Byzantine body relics.
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