Medieval Studies

Medieval MasterChef
Archaeological and Historical Perspectives on Eastern Cuisine and Western Foodways
edited by Joanita Vroom,
Yona Waksman and Roos van Oosten

The scope of the contributions encompasses archaeological and historical perspectives on eating habits, cooking techniques, diet practices and table manners in the Islamic World, the Byzantine Empire, the Crusader States, Medieval and Renaissance Europe and the Ottoman Empire. The volume offers a state of the art of a little-known territory in gastronomical archaeology, which makes it essential reading for scholars and a larger audience alike.

400p, illus (Brepols Publishers, July 2017, Medieval and Post-Medieval Mediterranean Archaeology 2) paperback, 9782503575797, $119.00. Special Offer $96.00

Illuminated Manuscripts and Incunabula in Cambridge
Part Five, Volume One: Books Printed in Italy before 1501
by A. E. Andriolo and S. Reynolds

This catalogue focuses on books with decoration intended to ornament rather than to rubricate the text, that include one or more of the following elements: miniatures, woodcuts with contemporary color added by hand, historiated initials and borders, other types of ornamental initials with or without borders, pen-flourished initials, and a variety of drawings or sketches.

288p, 300 col illus (Harvey Miller Publishers, May 2017) hardcover, 9781909400856, $219.00. Special Offer $176.00

Transforming Landscapes of Belief in the Early Medieval Insular World and Beyond
Converting the Isles II
edited by Nancy Edwards, Máire Ní Mhaonaigh and Roy Flechner

This volume explores and analyzes the effects of religious conversion on landscapes of cult and on religious practice in Europe c. AD 350–1100, focusing in particular on Britain and Ireland. It investigates the interaction between different forms of belief, their coexistence and competition.

525p, illus (Brepols Publishers, November 2017, Cultural Encounters in Late Antiquity and the Middle Ages 23) hardcover, 9782503568683, $150.00. Special Offer $120.00

Cover and page images from Cod. Pal. germ. 848: Große Heidelberger Liederhandschrift (Codex Manesse), Zürich, ca. 1300 to ca. 1340, http://digi.ub.uni-heidelberg.de/diglit/cpg848
Urban Literacy in Late Medieval Poland
by Agnieszka Bartoszewicz

From the end of the thirteenth century onwards, European towns exhibited a significant increase in the use of writing as a tool for administrative and economic purposes, as well as for social communication. The medieval towns of Poland are no exception to this pattern. The book surveys the development of literacy of Polish burghers in the fourteenth and fifteenth centuries, revealing socio-economic and cultural processes that changed the life of Polish urban society. Polish urban literacy is examined according to the reception of Western European urban culture more generally. Town networks in medieval Poland are explained, and the literacy skills of the producers and users of the written word are discussed. Considering the variety of town dwellers (clerics and lay people, professionals of the written word, occasional users of writing, and illiterates), literacy skills differed from one social group to another. Other issues that are discussed include the cooperation between agents of lay and church literacy, the relationship between literacy and orality, and the difference between developing literacies in Latin and in the vernacular languages.

375p, illus (Brepols Publishers, October 2017, Utrecht Studies in Medieval Literacy 39) hardcover, 9782503565118, $125.00. Special Offer $100.00

French in Medieval Ireland, Ireland in Medieval French
The Paradox of Two Worlds
by Keith Busby

This book is a ground-breaking study of the cultural and linguistic consequences of the English invasion of Ireland in 1169, first analysing in detail French-language texts produced in Ireland before examining the ways in which the country is portrayed in French literature of the twelfth, thirteenth, and fourteenth centuries. It incorporates the results of original archival research and is characterized by close attention to linguistic details of expression and communication, as well as historical, codicological, and literary contexts.

Contents: Introduction; In confusionem linguarum: Ground Zero; Verba volant, scripta manent: The Texts; Mirabilia hibernica: The Wondrous Isle; Historia et fabula: The Two Irelands; Familia hibernica: The Importance of Being Irish; Conclusion

375p, 21 b/w illus (Brepols Publishers, October 2017, Medieval Texts and Cultures of Northern Europe 27) hardcover, 9782503570211, $125.00. Special Offer $100.00

Verbal and Visual Communication in Early English Texts
edited by Matti Peikola, Aleks Mäkilähde, Hanna Salmi, Mari-Liisa Varila and Janne Skaffari

When reading a text our understanding of its meaning is influenced by the visual form and material features of the page. The chapters in this volume investigate how visual and material features of early English books, documents, and other artifacts support - or potentially contradict - the linguistic features in communicating the message. In addition to investigating how such communication varies between different media and genres, our contributors propose novel methods for analysing these features, including new digital applications.

275p, illus (Brepols Publishers, September 2017, Utrecht Studies in Medieval Literacy 37) hardcover, 9782503574646, $100.00. Special Offer $80.00

Late Antique Palatine Architecture
Palaces and Palace Culture: Patterns of Transculturation
edited by Lynda Mulvin and Nigel Westbrook

This is a definitive analysis of dramatic shifts in architecture and design, and embodies urban planning, public works and patronage in the Imperial cities of Rome and Constantinople, and the first palatine centers of the Holy Roman Empire. Written with a view to the new historiographies, this volume provides a wealth of detailed information of, and perspectives on, Late Antique and Early Medieval design practices, with emphasis on the new spatial configurations and their decorative schema. This volume is an edited book of essays which provide groundbreaking narratives on palatine architecture and culture in this period, integrating cross-cultural dialogues from Rome as center of imperial palace architecture with detail of late palace embellishments and ceremonial usage to the fore, as the discussion shifts to the new imperial capital of Nova Roma, Constantinople, and thence to the Carolingian centres via Rome and Ravenna.

240p, illus (Brepols Publishers, March 2018, Architectural Crossroads 5) paperback, 9782503574721, $113.00. Special Offer $91.00
Nuns’ Literacies in Medieval Europe
The Antwerp Dialogue
edited by Virginia Blanton, Veronica O’Mara and Patricia Stoop
The present volume is the third in a series of three integrated publications. Whereas the first volume focused primarily on Northern Europe, the second expanded the range to include material in minority languages such as Old Norse and Old Irish. The third volume expands the range still further by including a larger selection of female religious, for instance, tertiaries, and further languages (for example, Danish and Hungarian), as well as engaging more explicitly on issues of adaptation of manuscript and early printed texts for a female readership. Like the previous volumes, this collection of essays, focused on various aspects of nuns’ literacies from the late seventh to the mid-sixteenth century, brings together the work of specialists to create a dialogue about the Latin and vernacular texts that were read, written, and exchanged by medieval nuns. Contributors to this volume investigate the topic of literacy primarily from palaeographical and textual evidence and by discussing information about book ownership and production in convents.

562p, illus (Brepols Publishers, November 2017, Medieval Women: Texts and Contexts 28) hardcover, 9782503554112, $157.00. Special Offer $126.00

Editing and Interpretation of Middle English Texts
Essays in Honour of William Marx
edited by Margaret Connolly and Raluca Radulescu
These fifteen essays, all published here for the first time, explore issues related to the editing and interpretation of Middle English literature. These include the treatment of all types of evidence (variant readings; punctuation; capitalization; rubrication; physical layout), in relation to both manuscript transmission and the transition from manuscript to print. The editorial representation of these and other aspects constitutes an act of textual interpretation at the most fundamental level, which subsequently influences scholarly understanding. Two major fields of writing, religious texts and chronicles, provide the focus of this enquiry.

350p, illus (Brepols Publishers, November 2017, Texts and Transitions 12) hardcover, 9782503568478, $107.00. Special Offer $86.00

Scrinium Augustini
The World of Augustine’s Letters
Proceedings of the International Workshop on Augustine’s Correspondence, Torun, 25–26 June 2015
edited by Przemysław Nehring, Mateusz Strózynski and Rafał Toczko
The papers presented in the book access the large corpus of Augustine’s epistles from various academic perspectives (theological, philosophical, historical, literary and rhetorical). First, the present study is thematically more wide-ranging than any of those that had been previously published on this subject; second, it is interdisciplinary in its focus and methodology; third, it provides new, substantial insights into selected problems of Augustine’s work; fourth, it approaches the Letters from two complementary, methodological perspectives. The result is a significant contribution to our understanding of the complex and fascinating Augustinian world, seen through the lens of his letters, made by authors whose academic experience and scholarly achievements guarantee its quality.

400p (Brepols Publishers, September 2017, Instrumenta Patristica et Mediaevalia 76) hardcover, 9782503575162, $125.00. Special Offer $100.00

Bookbindings
Theoretical Approaches and Practical Solutions
edited by Natasa Golob and Jedert Vodopivec Tomazic
Bookbindings: Theoretical Approaches and Practical Solutions is a collection of twelve studies encompassing considerations on bookbinding structures, practices of binders in the Middle Ages and the Renaissance, as well as theoretical reflections on the cataloguing of bindings, and on the choice of conservation and restoration methods. Much of the attention is on Portuguese, Estonian and Slovenian library and archive material — that is, on material that has rarely been the center of attention.

320p, illus (Brepols Publishers, September 2017, Bibliologia 45) paperback, 9782503574981, $100.00. Special Offer $80.00
The Bar Books
Manuscripts Illuminated for Renaud de Bar, Bishop of Metz (1303–1316)
by Kay Davenport
Renaud de Bar (d. 1316) was the sixty-ninth bishop of Metz, and the fourth son of the powerful count of Bar. In the last century, as manuscripts were identified and attributed, realisation has gradually dawned that he commissioned six de luxe manuscripts for his particular use in the course of his rapid rise to the episcopacy. The heraldry of his Breviary in two volumes is unique, astonishing in a church book, as it contains about 180 non-Bar shields of arms in two-line initials, in addition to about 225 shields of Bar and Toucy, belonging to his immediate family, and his own personal shield which in the course of the book is scrupulously modified to reflect his elevation to the chair at Metz. This detailed study gives a novel overview of the man and his books, paying special attention to the heraldry, the calendars, and the marginalia in three appendices.
700p, illus (Brepols Publishers, October 2017, Manuscripta Illuminata 2) hardcover, 9782503574677, $94.00. Special Offer $76.00

The Pre-Christian Religions of the North
Research and Reception, Volume I: From the Middle Ages to c. 1830
by Margaret Clunies Ross
Over more than a thousand years, there has existed a fascination with the beliefs of northern Europe before the arrival of Christianity, which have been the subject of a huge range of popular and scholarly theories, interpretations, and uses. The pre-Christian religions of the North have exerted a phenomenal influence on modern culture, appearing in everything from the names of days of the week to Hollywood blockbusters. Scholarly treatments have been hardly less varied. This volume establishes a definitive survey of the current and historical uses and interpretations of pre-Christian mythology and religious culture, tracing the many ways in which people both within and outside Scandinavia have understood and been influenced by these religions.
625p, illus (Brepols Publishers, November 2017) hardcover, 9782503568799, $157.00. Special Offer $113.00

Saints of North-East England, 600–1500
edited by Margaret Coombe, Anne E. Mouron and Christiania Whitehead
This volume takes an interdisciplinary approach to the northeastern saints, offering a comprehensive snapshot of new scholarship within the field. The first section focuses on the most eminent saints and hagiographers of Anglo-Saxon Northumbria: Cuthbert, Wilfrid and Bede. The second section examines their utility for the twelfth-century, Anglo-Norman community at Durham, and surveys the cults which emerged alongside, including the early saint-bishops of Hexham Augustinian priory. The third section reviews the material culture which developed around these saints in the fourteenth and fifteenth centuries.
385p, illus (Brepols Publishers, November 2017, Medieval Church Studies 39) hardcover, 9782503567150, $125.00. Special Offer $100.00

Late Antique Metalware
The Production of Copper Alloy Vessels in the Fourth to Eighth Centuries
The Benaki Museum Collection and Related Material
by Anastasia Drandaki
This volume uses the copper alloy wares in the Benaki Museum as the basis on which a wider debate about the production, circulation and use of copper vessels in Late Antiquity is built. Apart from the typology and dating, the study also includes a systematic discussion of questions regarding the alloys used in the manufacture of the copper wares and the techniques employed in their production and decoration. The study of primary sources provides evidence about the late Roman and Medieval Greek terminology associated with each group of objects, as well as interesting information about the distribution of various types of vessels, the context in which they were used and the value their owners placed on them, while also containing useful references to the coppersmiths themselves.
350p, 250 b/w illus, 5 tbls (Brepols Publishers, January 2018, Bibliothèque de l’Antiquité Tardive 36) paperback, 9782503569413, $107.00. Special Offer $86.00
The Peasants of the Fayyum
Rural Society in Medieval Islam
by Yossef Rapoport and Ido Shahar

The ‘History of the Fayyum’ is a village-by-village tax register from 13th century Egypt, a ‘Domesday Book’ of the medieval Islamic countryside. This book offers a first translation and study of this unique source for the rural economy of medieval Islam. It utilises quantitative research methods and spatial GIS analysis to draw a picture of the village communities of the Fayyum, their internal organization, and their rights and duties vis-à-vis the military landholders. It addresses the disappearance of the Christian communities of the Fayyum, and offers a first detailed analysis of the process of conversion to Islam in a rural setting.

640p (Brepols Publishers, February 2018, The Medieval Countryside) hardcover, 9782503542775, $157.00. Special Offer $126.00

Appropriation, Interpretation and Criticism
Philosophical and Theological Exchanges between the Arabic, Hebrew, and Latin Intellectual Traditions
edited by Alexander Fidora and Nicola Polloni

The contributions in this volume are dedicated to cross-cultural exchanges during the Middle Ages among exponents of the Arabic, Hebrew and Latin philosophical and theological traditions. They draw particular attention to the intellectual approaches which shaped the interplays among these traditions - interplays that were characterized by the contact of various languages being used by people of different religious beliefs in their quest for knowledge: Spanish Jews writing in Arabic, Jews collaborating in the translation of Arabic texts into Latin through the vernacular, Western Muslims whose writings were read mainly by Jews and Christians in Hebrew and Latin, etc. Altogether, the eleven studies contained in this book wish to offer new insights into the rich exchanges of knowledge among communities of learning and their scholarly traditions during the Middle Ages and beyond.

356p (Brepols Publishers, July 2017, Textes et Études du Moyen Âge 88) paperback, 9782503577449, $94.00. Special Offer $76.00

Peasants and their Fields
The Rationale of Open-Field Agriculture, 700-1800
directed by Christopher Dyer, Erik Thoen and Tom Williamson

In the middle ages and the early modern period open fields could be found in many if not most countries of Europe. They took a wide variety of forms, but can in essence be defined as areas of cultivated land in which the intermingled plots of different cultivators, without upstanding physical boundaries, were subject to some degree of communal management, in terms of cropping and grazing. In this book, more than ever before, their development and operation are explained in terms of economic, social, agrarian and environmental developments which were shared, to varying degrees, by all parts of the Continent. It contains ten new studies from a wide range of regions, together with important comparative research from south America and Japan.

300p (Brepols Publishers, November 2017, Comparative Rural History Network Publications 16) paperback, 9782503576008, $94.00. Special Offer $76.00

An Architectural Interpretation of the Early Byzantine Great Palace in Constantinople
The Function of Ascription and Emulation in Late Antique and Early Mediaeval Imperial Palaces
by Nigel Westbrook

The Byzantine Great Palace, located adjacent to the Hagia Sophia, is arguably the most important Western complex to have disappeared from the architectural archive. Despite this absence, it may be argued that the representational halls of the palace—crown halls, basilicas, and reception halls or triclinia—served as models for the ascription of imperial symbolism, and for emulation by rival political centers. In this study, a novel focus upon the operation of ascription of meaning applied to architectural forms, and their emulation in later architecture will enable a sense of how the forms of the palace were understood by their inhabitants and their clients and visiting emissaries. Through comparative analysis of both emulative models and copies, a hypothesis of the layout of the complex, in its physical and social contexts, is proposed.

300p, illus (Brepols Publishers, December 2017, Architectural Crossroads 2) paperback, 9782503568355, $188.00. Special Offer $151.00
Theorizing Old Norse Myth
edited by Stefan Brink and Lisa Collinson
This collection explores the theoretical and methodological foundations through which we understand Old Norse myths and the mythological world, and the medieval sources in which we find expressions of these. Some contributions take a broad, comparative perspective; some address specific details of Old Norse myths and mythology; and some devote their attention to questions concerning either individual gods and deities, or more topographical and spatial matters (such as conceptions of pagan cult sites). The elements discussed provide an introductory and general overview of scholarly enquiry into myth and ritual, as well as an attempt to define myth and theory for Old Norse scholarship. The articles also offer a rehabilitation of the comparative method alongside a discussion of the concept of ‘cultural memory’ and of the cognitive functions that myths may have performed in early Scandinavian society. Particular subjects of interest include analyses of the enigmatic god Heimdallr, the more well-known Óðinn, the deities, the female ásynjur, and the ‘elves’ or álfr. Text-based discussions are set alongside recent archaeological discoveries of cult buildings and cult sites in Scandinavia, together with a discussion of the most enigmatic site of all: Uppsala in Sweden. The key themes discussed throughout this volume are brought together in the concluding chapter, in a comprehensive summary that sheds new light on current scholarly perspectives.

285p, illus (Brepols Publishers, August 2017, Acta Scandinavica 7) hardcover, 9782503553030, $100.00. Special Offer $80.00

Languages of Power in Italy (1300–1600)
edited by Daniel Bornstein, Laura Gaffuri and Brian Jeffrey Maxson
The essays in this collection explore the languages—artistic, symbolic, and ritual, as well as written and spoken—in which power was articulated, challenged, contested, and defended in Italian cities and courts, villages, and countryside, between 1300 and 1600. Topics addressed include court ceremonial, gossip and insult, the performance of sanctity and public devotions, the appropriation and reuse of imagery, and the calculated invocation (and sometimes undermining) of authoritative models and figures. The collection balances a broad geographic and chronological range with a tight thematic focus, allowing the individual contributions to engage in vigorous and fruitful debate with one another even as they speak to some of the central issues in current scholarship. The authors recognize that every institutional action is, in its context, a political act, and that no institution operates disinterestedly. At the same time, they insist on the inadequacy of traditional models, whether Marxian or Weberian, as the complex realities of the early modern state pose tough problems for any narrative of modernization, rationalization, and centralization.

250p, illus (Brepols Publishers, September 2017, Early European Research 10) hardcover, 9782503540382, $94.00. Special Offer $76.00

Contributions to the History of Latin Elegiac Distich
by Lucio Ceccarelli
The life of the Latin elegiac distich spans over a very long period of time, from its importation in Rome in II century B.C. to the late antiquity, to the Middle Ages and beyond. This study is based on almost all the available data from the elegiac Latin poetry from Catullus to Venantius Fortunatus and offers a new reconstruction of the main lines of the evolution of the Latin elegiac distich in the first eight centuries of its history.

350p (Brepols Publishers, September 2017, Studi e testi tardoantichi 15) paperback, 9782503574592, $125.00. Special Offer $100.00

The Art of Grammar in the Middle Ages
by Anneli Luhtala
In the Middle Ages, grammar formed an established part of a broad educational scheme, the Liberal Arts. Defined as their foundation, grammar was a gateway to literary culture, both secular and religious. Medieval grammarians inherited from Antiquity a large number of textbooks. Donatus’ Ars minor provided the model for teaching the basic language skills at the secondary level, while Priscian’s Institutiones grammaticae established itself as the principal object of commentary at a more advanced level. All levels of teaching underwent a heavy influence of logic in the Middle Ages. The two principal genres within which medieval teachers developed their ideas on language were the ars grammatica and commentary. By describing the evolution of all the subgenres of medieval grammar writing, this book aims at creating a balanced picture of grammar teaching in medieval Europe.

160p (Brepols Publishers, December 2017, Typologie des Sources du Moyen Age Occidental) paperback, 9782503552453, $94.00. Special Offer $76.00
The Dedicated Spiritual Life of Upper Rhine Noble Women
A Study and Translation of a Fourteenth-Century Spiritual Biography of Gertrude Rickeldey of Ortenberg and Heilke of Staufenberg
by Anneke B. Mulder-Bakker
Lady Gertrude Rickeldey of Ortenberg (d. 1335) was a noble widow who lived a spiritual, but secular life in her own household, first in Offenburg and later in Strasbourg, the economic and cultural heart of southern Germany. Her life story was written by a lay woman from Gertrude's entourage. The biographer gives us a view of the aristocratic household, reports the many conversations that the women held with fellow believers and learned mendicants, and shows how they led a life of devotion in their own home, but at the same time, operated as full citizens of the city, taking part in both the civic and religious politics of Strasbourg. The details of her account reveal that the women were mistresses of their own lives and developed into ethicae of stature. Following historical investigations into Gertrude's and Heilke's life is an edition and translation of the fourteenth-century text on which these studies are based.
320p (Brepols Publishers, November 2017, Sanctimoniales 2) hardcover, 9782503574318, $107.00. Special Offer $86.00

Pleasure in the Middle Ages
edited by Naama Cohen Hanegbi and Piroska Nagy
This volume explores the diverse manifestations and uses of pleasure in medieval culture. Pleasure is a sensation, an affirmation, a practice, and is at the core of the medieval worldview, no less than pain. Applying a variety of methodological perspectives, the essays collected here analyse the role of pleasure in relation to a variety of subjects such as the human body, love, relationships, education, food, friendship, morality, devotion, and mysticism. They also integrate a wide range of sources including literature (monastic to courtly), medical texts, illuminated prayer books, iconography, and theatrical plays. Each document, each discipline, and thus each essay combine to provide a complex and diversified picture of medieval joys and delights—a picture that shows the extent to which pleasure is engrained in the period's culture. This collection shows how pleasure in the Middle Ages is at once a coveted feeling and a constant moral concern, both the object and the outcome of a constant negotiation between earthly and divine imperatives.
400p, illus (Brepols Publishers, November 2017, International Medieval Research 24) hardcover, 9782503575209, $125.00. Special Offer $100.00

Spaces of Revelation
Visions in Medieval Art
by David Ganz
In Medieval Christianity, visions, dreams, and apparitions were an important means of communication with the invisible realm of the divine. Conversion into material images made these exclusive and fugitive experiences accessible to a larger group of beholders. Pictorial representations of visions were among the key subjects of medieval art. Pictures of visions were not just illustrations of a sacred story, they always contributed to a discourse about the borders between the visible and the invisible, the outer and the inner eye, body and soul. For the first time, this book gives an overview of pictorial representations of visions in medieval art. Three larger configurations are taken into consideration: visions as a model for the process of reading, meditating and interpreting sacred scripture, visions as perception located in an inner topology of the human soul, and visions as a miraculous activity that is verified by corporeal traces.
300p, illus (Brepols Publishers, December 2017, Studies in the Visual Cultures of the Middle Ages 10) hardcover, 9782503565743, $150.00. Special Offer $120.00
The Garima Gospels
Early Illuminated Gospel Books from Ethiopia
by Judith S. McKenzie and Francis Watson

The three Garima Gospels are the earliest surviving Ethiopian gospel books. They provide glimpses of lost late antique luxury gospel books and art of the fifth to seventh centuries, in the Aksumite kingdom of Ethiopia as well as in the Christian East. As this work shows, their artwork is closely related to Syriac, Armenian, Greek, and Georgian gospel books and to the art of late antique (Coptic) Egypt, Nubia, and Himyar (Yemen). Like most gospel manuscripts, the Garima Gospels contain ornately decorated canon tables which function as concordances of the different versions of the same material in the gospels. Analysis of these tables of numbered parallel passages, devised by Eusebius of Caesarea, contributes significantly to our understanding of the early development of the canonical four gospel collection. The origins and meanings of the decorated frames, portraits of the evangelists, Alexandrian circular pavilion, and unique image of the Jerusalem Temple are elucidated. The Garima texts and decoration demonstrate how a distinctive Christian culture developed in Aksumite Ethiopia, while also belonging to the mainstream late antique Mediterranean world. Lavishly illustrated in colour, this volume presents all of the Garima illuminated pages for the first time and extensive comparative material.

336p, 316 col & 32 b/w illus (Manar al-Athar, University of Oxford, October 2016, Manar al-Athar Monographs 3) hardcover, 9780995494602, $75.00.
Special Offer $60.00

Commentators on Medieval Italian Sculpture
(14th–19th c.)
Difficult to Make, Hard to Talk About
by Luca Palozzi

There is a widespread belief in art historical studies that sculpture is a much more ‘difficult’ form of art than painting—difficult to make, but also hard to come to terms with, that is, hard to observe and to describe, talk and write about. As a matter of fact, both scholars and the general public have traditionally accorded their preferences to painters, not sculptors. But why is that? This book brings back to light an initial moment in the difficulty and resulting critical misfortune of sculpture in art historical writing by focusing on the early historiography of medieval Italian sculpture, from fourteenth-century writings to Leopoldo Cicognara’s Storia della scultura in Italia [History of Sculpture in Italy, 1812–1818], the first of its kind ever published. The difficulties, achievements, predilections, idiosyncrasies and methodological approach of each generation of commentators are analyzed here with a fresh eye, with a particular focus on those aspects of this heritage that modern scholars have overlooked or hastily dismissed as outdated.

300p, illus (Harvey Miller Publishers, December 2017, Studies in Medieval and Early Renaissance Art History) hardcover, 9781909400405, $157.00.
Special Offer $126.00

Women and Jews in the Sachsenspiegel Picture-Books
by Madeline H. Cavininess and Charles G. Nelson

A Germanist and an art historian examine the pictures and text in the four densely illustrated manuscripts of the Sachsenspiegel that were produced in the century following its composition by Eike von Repgow. This is the first extensive study of these famous picture books in English. Using critical frameworks based on performative and feminist theory, the authors give detailed consideration to the social differences reshaped and maintained by text and image. Although Eike’s project, realized in the early 1220s, was concerned with peaceful interaction between diverse groups, his text is open to subversion by the images. Changing emphases in the pictures accord with changing attitudes to women and Jews in the period of production of these works, between c. 1300 and 1360. A burgeoning book culture in the fourteenth century carried Eike’s law into the town halls at a time when the German cities were increasingly Christianized; market churches were constructed in the judicial and economic hub even as Synagogues disappeared from town centres during the pogroms. The market complex became part of the material culture of the law.

375p, illus (Harvey Miller Publishers, December 2017, Studies in Medieval and Early Renaissance Art History) hardcover, 9781909400498, $188.00.
Special Offer $151.00

Tributes to Adelaide Bennett Hagens
Manuscripts, Iconography, and the Late Medieval Viewer
edited by Pamela A. Patton and Judith K. Golden

Honoring the fifty-year career of Adelaide Bennett Hagens at the Index of Christian Art, Manuscripts, Iconography, and the Late Medieval Viewer gathers essays by leading specialists in the field of Gothic manuscripts and related art forms. Centered on the reciprocity between medieval pictures and their viewers, the collection sheds new light on what the seminal art historian Michael Camille memorably described as the image explosion of the later Middle Ages.

300p, illus (Brepols Publishers, September 2017, Tributes 9) hardcover, 9789095494602, $125.00. Special Offer $100.00
The Towneley Plays
edited by Garrett P. J. Epp
The Towneley plays are a collection of biblical plays in the Huntington Library's MS HM 1. Once thought to constitute a cycle of plays from the town of Wakefield in Yorkshire's West Riding, the collection includes some of the best-known examples of medieval English drama, including the much-anthologized Second Shepherds Play. 595p (Medieval Institute Publications, October 2017, TEAMS Middle English Texts Series) paperback, 9781580442831, $39.95. Special Offer $36.00 hardcover, 9781580443036, $65.00. Special Offer $52.00 PDF e-book, 9781580442749, $29.95. Special Offer $24.00

Rabbi Eliezer of Beaugency: Commentaries on Amos and Jonah
edited with a translation, introduction and commentary by Robert A. Harris
Rabbi Eliezer of Beaugency represents the pinnacle of twelfth-century rabbinic exegesis of the Bible. A proponent of the literal school, Eliezer completely abandoned traditional rabbinic midrash in his explication of biblical texts, and innovated a literary approach that anticipated the fruits of modern scholarship in virtually every paragraph. This volume presents an extended window into the oeuvre of this master interpreter. 115p (Medieval Institute Publications, October 2017, TEAMS Commentary Series) paperback, 9781580442732, $29.95. Special Offer $24.00 hardcover, 9781580443036, $65.00. Special Offer $52.00 PDF e-book, 9781580442749, $29.95. Special Offer $24.00

The Impact of Latin Culture on Medieval and Early Modern Scottish Writing
edited by Alessandra Petrina and Ian Johnson
This volume shows how, when viewed through the prism of latinity, Scottish textuality was distinctive and fecund. The flowering of Scottish writing owed itself to a subtle combination of literary praxis, the ideal of eloquentia, and ideological deftness. 263p (Medieval Institute Publications, October 2017, Studies in Medieval and Early Modern Culture) hardcover, 9781580442817, $99.00. Special Offer $80.00 PDF e-book, 9781580442824, $99.00. Special Offer $80.00

The Digby Mary Magdalene
edited by Theresa Coletti
The Digby Play of Mary Magdalene is a rare, surviving example of the Middle English saint play. Beyond its importance for the history of early English drama, the Digby Mary Magdalene provides a window on the deep embedding of biblical drama and performance in late medieval devotional practices, social aspiration and critique, and religious discourses. 196p (Medieval Institute Publications, November 2017, TEAMS Middle English Texts Series) paperback, 9781580442855, $19.95. Special Offer $16.00 hardcover, 9781580443012, $89.00. Special Offer $72.00

Guillaume de Machaut: The Complete Poetry and Music
Volume 9: The Motets
edited by R. Barton Palmer and Jacques Boogaart
This long overdue new edition of Guillaume de Machaut’s twenty-three motets, the largest surviving collection of such works by a single composer in this period, is based on the most authoritative of the surviving manuscripts and is designed to meet the needs both of advanced scholars and musicians as well as students and performers. 266p (Medieval Institute Publications, November 2017, TEAMS Middle English Texts Series) paperback, 9781580442879, $39.95. Special Offer $36.00 hardcover, 9781580443029, $99.00. Special Offer $80.00
Decapitation and Sacrifice
Saint John’s Head in Interdisciplinary Perspectives: Text, Object, Medium
edited by Barbara Baert and Sophia Rochmes
This anthology is the result of an interdisciplinary project on the phenomenon of the decapitated Head of Saint John the Baptist in its exegetical context, in the material culture of the Middle Ages and the Renaissance, and finally in more recent approaches regarding medium studies.
250p (Peeters Publishers, July 2017, Art & Religion 6) hardcover, 9789042934634, $105.00. Special Offer $84.00

Vernacular Bible and Religious Reform in the Middle Ages and Early Modern Era
edited by W. François and A.A. den Hollander
The focus of this book concerns vernacular Bibles in various regions of (late) medieval and early modern Europe, as well as the religious and cultural circumstances in which these books found their origin. The contributions include articles that demonstrate how vernacular Bibles were liable to censorship measures, and emphasize that laypeople in the late Middle Ages and Early Modern Era found ways to read the Bible and other religious works ‘anyway,’ circumventing bans instituted by ecclesiastical or secular governments.
305p (Peeters Publishers, July 2017, Bibliotheca Ephemeridum Theologicarum Lovaniensium 287) paperback, 9789042934313, $118.00. Special Offer $95.00

Studies in Later Medieval Intellectual History in Honor of William J. Courtenay
edited by William O. Duba, Russell L. Friedman and Chris Schabel
From early thirteenth-century manuscripts to fourteenth-century atomism and the eternity of the world; from the theology of the resurrection to that of the incarnation; from Paris to Oxford and Regensburg, the studies of texts gathered here are eloquent witness to the range of William J. Courtenay’s influence in medieval studies.
519p (Peeters Publishers, April 2017, Recherches de Théologie et Philosophie Médiévales - Bibliotheca 14) hardcover, 9789042933934, $118.00. Special Offer $95.00

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edited by Patrick Cooper and Satoshi Kikuchi
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Étude de sémantique grammaticale diachronique (9ème–15ème siècles)
by Céline Guillot-Barbance
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Chapitres 26–58

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La création du monde céleste et terres
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Baquerre, Cécile Biasi and Amand Gévaudan

The De mundi caelestis terrestre constitutione liber
is a curious text. Written in a monastic environnement
in the 11th or 12th century, it contains few scriptural
references, but tells us about the medieval reception of
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Text Collections from a European Perspective
edited by Karen Pratt, Bart Besamusca, Matthias Meyer and Ad Putter
This collection examines the various dynamic processes by which texts are preserved, transmitted, and modified in medieval multi-text codices, focusing on the meanings generated by new contexts and the possible reader experiences provoked by novel configurations and material presentation. Containing essays on text collections from many different European countries and in a wide range of medieval languages, this volume sheds new light on common trends and regional differences in the history of book production and reading practices. 399p (V&R unipress, July 2017) hardcover, 9783847107545, $75.00. Special Offer $60.00

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Studies on Late Medieval and Early Modern Material Culture
edited by Thomas Erli and Barbara Karl
Textiles take an important place within inventories and inform—among other things—about value, context of use, material, fashion, trade or techniques. The articles in this volume represent different approaches to this fascinating topic whose social framework includes popes, kings, merchants and farmers. 245p (V&R unipress, June 2017) hardcover, 9783847103929, $57.00. Special Offer $46.00

Studies in Medieval Islamic Intellectual Traditions
by Hassan Ansari and Sabine Schmidtke
This volume focuses on aspects of Islamic thought in the Middle East, ninth through fifteenth century CE, through a close study of manuscript materials. The book’s sixteen chapters are arranged under five rubrics: Mu’tazilism, Zaydism in Iran and in Yemen, Twelver Shi’ism, Mysticism, and Bibliographical Traditions. c.464p (Lockwood Press, November 2017, Resources in Arabic and Islamic Studies 7) paperback, 9781937040918, $44.95. Special Offer $36.00 PDF e-book, 9781937040925, $44.95. Special Offer $36.00

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Zum Umgang mit Angst und Bedrohung im Mittelalter
edited by Christian Rohr, Ursula Bieber and Katharina Zeppenauer-Wachauer
Wars, pandemics, extreme forces of nature, and famines shaped lives during the Middle Ages. This anthology contains studies from the fields of history, German, Romance, and Slavic philology, art history, music studies and forensic genetics, which pursue the perception, meaning, coping skills, and memorial culture of natural catastrophes in medieval society. German text. 288p (Universitätsverlag Winter, March 2018, Interdisziplinäre Beiträge zu Mittelalter und früher Neuzeit 3) hardcover, 9783825363185, $53.00. Special Offer $43.00
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L’ambassadeur au croisement du droit, de l’éthique et de la politique
by Dante Fedele
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Amolo von Lyon: Liber de perfidia Iudaeorum
edited and translated by Cornelia Herbers-Rauhut
Amolo, the Archbishop of Lyons (841–852), was the successor to the more well known Agobard, and his polemical work are at the center of this work, which reconsiders his importance to the Frankish church in the Early Middle Ages. One of Amolo’s major works was the treatise Liber de perfidia Iudaeorum (On the Faithlessness of the Jews), in which he attempted to analyze Judaism on a theological level, which in his eyes was full of false teachings that he hoped to expose. This current work offers the critical edition with a facing German translation and a detailed analysis. German text.
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This volume closes many gaps in research regarding the “Habichtslehren”—the first original treatises on falconry in German language. It publishes all three know German manuscripts, plus the Latin manuscript L, explains their geographical provenience by examining their linguistic characteristics, and examines in depth their falconry-specific jargon. German text.
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edited and translated by Jocelyne Sfez
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by Michele Bacci

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edited by Ivan Foletti and Manuela Gianandrea

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XXème Congrès International de la Société Rencesvals pour l’étude des épopées romanes
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This volume’s topics include, but are not limited to: Rome and Italy in the chansons de geste; Phenomena of cyclization: large and small gestures; the Fifteenth Century: prose and renewals; and the history of research on France. Italian text. 675p (Viella - libreria editrice, June 2017) paperback, 9788867288403, $119.00. Special Offer $96.00

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edited by Anna Alberni and Simone Ventura

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