Liturgical Life and Latin Learning at Paradies bei Soest, 1300–1425
Inscription and Illumination in the Choir Books of a North German Dominican Convent
by Jeffrey F. Hamburger, Eva Schlotheuber, Susan Marti and Margot Fassler
This study explores the intellectual, scribal, artistic and musical culture of the Dominican nuns of Paradies from a variety of perspectives. Taking as its subject a little-known group of fourteenth- and early fifteenth-century liturgical manuscripts from the Dominican convent of Paradies bei Soest (Westphalia), the book also offers a revisionary account of the development of the Dominican order in late medieval Germany. In text, image and chant, the nuns assembled a comprehensive commentary on the liturgy, one which serves as a testament to their creativity, learning and ambition as well as their devotion.
2 vols, 1408p, illus (Aschendorff Verlag, February 2017) hardcover, 9783402130728, $223.00. Special Offer $179.00

Tennis: A Cultural History (Second Edition)
by Heiner Gillmeister
This is the second edition of the highly acclaimed and bestselling comprehensive history of tennis which is the first truly scholarly history of any individual sport. Supported by a wealth of linguistic and documentary research, Gillmeister charts the global evolution of tennis from its origins in 12th century France where it emerged as a more peaceful variety of ribald football played in monasteries.
632p, 16p col pls, 158 b/w illus (Equinox Publishing, February 2017) paperback, 9781781795217, $45.00. Special Offer $36.00

Order and Confusion
The Twelfth-Century Choir of the St. Servatius Church in Maastricht
by Fred Ahsmann
Order and Confusion is a groundbreaking and monumental reconstruction of the choir of St. Servatius Minster in Maastricht, based on its scholarly decoration program. The book elucidates how all key political and ecclesiastic themes of the twelfth century come together in the choir: the conflict between pope and emperor, various notions of earthly power and heavenly order, and the anticipated end of days of the Sacred History.
400p, 350 illus (Clavis Foundation, November 2017) hardcover, 9789075616132, $100.00. Special Offer $80.00
The ‘Psychomachia’ Codex from St. Lawrence (Bruxellensis 10066-77) and the Schools of Liège in the Tenth and Eleventh Centuries

by Robert Gary Babcock

This monograph focuses on a tenth-century volume comprised of illustrated copies of Prudentius’ Psychomachia and the bestiary known as the Physiologus. Largely for its illustrations, the manuscript has been considered a monument of Ottonian illumination and one of the principal treasures of the Royal Library in Brussels.

328p, illus (Brepols Publishers, January 2017, Bibliologia 42) paperback, 9782503568713, $94.00. Special Offer $76.00

Sephardic Book Art of the 15th Century

edited by Lúis U. Afonso and Tiago Moita

The current volume presents ten different studies dealing with the final stages of Hebrew book art production in medieval Iberia. Ranging from the Farhi Codex, copied and illuminated in the late 14th century, to the Philadelphia Bible, copied and illuminated in Lisbon in 1496, this volume discusses a wide scope of topics related with the production, consumption and circulation of medieval decorated Hebrew manuscripts.

300p, illus (Brepols Publishers, May 2017, Studies in Medieval and Early Renaissance Art History) hardcover, 9781909400597, $156.00. Special Offer $125.00

Alchemy, Medicine, and Commercial Book Production

A Codicological and Linguistic Study of the Voigts-Sloane Manuscript Group

by Alpo Honkapohja

This book provides a thorough re-examination of the manuscripts and examines different procedures which may have facilitated their production, including speculative production. The study also addresses the dialect of the manuscripts, and code-switching between Latin and Middle English. By showing that the manuscripts sharing a similar layout are also written in the same dialect, the book thus provides important new information on the dialects of medical writing.

250p, illus (Brepols Publishers, April 2017, Texts and Transitions 9) hardcover, 9782503566474, $100.00. Special Offer $80.00

Sins of the Tongue in the Medieval West

Sinful, Unethical, and Criminal Words in Middle Dutch (1300–1550)

by Martine Veldhuizen

As modern medievalists have repeatedly established, harmful speech conduct (‘sins of the tongue’) aroused considerable interest among medieval authors. This study examines medieval notions of harmful speech conduct as reflected in Middle Dutch ecclesiastical, secular-ethical, and legal textual sources.

210p, illus (Brepols Publishers, March 2017, Utrecht Studies in Medieval Literacy 36) hardcover, 9782503569468, $88.00. Special Offer $71.00

Watermarked Paper from the Archives in Ravenna

Years: 1287–1693

by Nicolangelo Scianna

A one of a kind, extensive study on the paper stocks used by civil notaries and Church offices in Ravenna, Italy, leads to hypotheses that shed light on the history of papermaking in Medieval Italy. This work is divided into three sections plus conclusions: a brief history with specific in-depth studies; a repertoire of almost 3,000 scanned images of watermark designs, listed by type; and 641 in scale reproductions of watermarked folios.

ca. 680p, 2 col & 3457 b/w illus (Brepols Publishers, May 2017, Bibliologia 43) paperback, 9782503569697, $150.00. Special Offer $120.00

Editio princeps

A History of the Gutenberg Bible

by Eric White

This comprehensive study is the first to tell the whole story of Europe’s first printed edition of the Gutenberg Bible, describing its creation at Mainz ca. 1455, its impact on 15th-century life and religion, its fall into oblivion during the 16th and 17th centuries, and its rediscovery and rise to worldwide fame during the centuries thereafter. It examines the 49 surviving Gutenberg Bibles, and fragments of at least fourteen others, in the chronological order in which they came to light, and contextualizes both the historic cultural impact of the editio princeps and its transformation into a world treasure.

375p, illus (Brepols Publishers, May 2017, Studies in Medieval and Early Renaissance Art History) hardcover, 9781909400849, $156.00. Special Offer $125.00

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A one of a kind, extensive study on the paper stocks used by civil notaries and Church offices in Ravenna, Italy, leads to hypotheses that shed light on the history of papermaking in Medieval Italy. This work is divided into three sections plus conclusions: a brief history with specific in-depth studies; a repertoire of almost 3,000 scanned images of watermark designs, listed by type; and 641 in scale reproductions of watermarked folios.

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Teaching and Learning in Medieval Europe
Essays in Honour of Gernot R. Wieland on his 67th Birthday
edited by Greti Dinkova-Bruun and Tristan Major
The contributors of this volume honor the significance of Wieland’s teaching and learning in the literature of medieval Europe by presenting him with fourteen essays on varied aspects of medieval Latin literature.
400p (Brepols Publishers, May 2017, Publications of the Journal of Medieval Latin 11) paperback, 9782503568430, $113.00. Special Offer $91.00

Slavery and the Slave Trade in the Eastern Mediterranean (c. 1000–1500 CE)
edited by Reuven Amitai and Christoph Cluse
This volume contains innovative studies that look at various aspects of slavery and the slave trade in the Eastern Mediterranean: overviews of slavery in the different religious traditions, examinations of the role of the Italian merchant cities—mainly Venice and Genoa—in this trade, the nature of Mamluk military slavery and aspects of the commerce in these so-called slave soldiers.
500p, illus (Brepols Publishers, June 2017, Mediterranean Nexus 1100–1700 5) paperback, 9782503570198, $144.00. Special Offer $116.00

Village Elites and Social Structures in the Fifteenth- and Sixteenth-Century Campine Area
by Eline Van Onacker
Van Onacker’s work focuses on social structures, the elites and the characteristics of inequality in a region on a different road to economic development, and shows how they contribute to this society’s stability. The peasant elite of this region—the ‘independent peasants’—are at the heart of this book which combines a wide variety of sources.
390p, illus (Brepols Publishers, June 2017, The Medieval Countryside 17) hardcover, 9782503554594, $125.00. Special Offer $100.00

Spiritual Formation and Mystical Symbolism
A Selection of Works of Hugh and Richard of St. Victor, and of Thomas Gallus
by Grover A. Zinn and Dale M. Coulter
Biblical interpretation, writings on the contemplative/mystical life and a continuing deep reflection on the nature and meaning of symbols come together in powerful ways in Victorine writers, particularly Hugh and Richard, as well as the lesser-known writer, Thomas Gallus. For those interested in the dynamics of the spiritual quest and symbolic understanding in the twelfth and early thirteenth centuries these are essential works for any library.
500p, illus (Brepols Publishers, July 2017, Victorine Texts in Translation 5) hardcover, 9782503553115, $100.00. Special Offer $80.00

Writing History in Medieval Poland
Bishop Vincentius of Cracow and the Chronica Polonorum
edited by Darius von Güttner-Sporzyński
This volume presents an in-depth analysis of a twelfth-century author’s construct of a history of his nation with emphasis on virtue and civic accountability. Vincentius gives eyewitness accounts of the development of twelfth-century Poland and the ambitions of its dynasty, the integration of the Polish monarchy into Christi-anity, and the interaction between Western and Polish elites.
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Artistic Cultures of Albania, Armenia and Georgia
edited by Ivan Foletti and Erik Thuno
The Medieval South Caucasus was a true frontier region between Europe and Asia and a place of transcultural exchange. Far from being isolated, its cultures were part of a much wider medieval universe and have much to offer to the field of art history, transculturation, and movement and appropriation among medieval cultures.
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Islands in the West
Classical Myth and the Medieval Norse and Irish Geographical Imagination
by Matthias Egeler
This monograph traces the history of one of the most prominent types of geographical myths of the North-West Atlantic Ocean: transmarine otherworlds of blessedness and immortality. The book explores the historical entanglements of these imaginative places in a wider European context.
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by C. W. Brockett

Processions formed an essential part of the presentation of liturgical ceremonies during the Middle Ages. They marked the openings and closings of services and the ritual movement from place to place within the church as the ceremony required that specific actions occur at a specific location. Processions always received musical accompaniment. This edition assembles the processional chants that served as the background to these liturgical movements from repertories that originated across the Latin West primarily during the eleventh and twelfth centuries, and presents them in a modern, critical edition with full commentary.
836p, 4 tbls (Brepols Publishers, March 2017, De musicae cultu 1) paperback, 9782503574523, $164.00. Special Offer $132.00

Memory and Redemption
Public Monuments and the Making of Late Medieval Landscape
by Achim Timmermann

Erected in large numbers from about 1300 onwards, and featuring increasingly sophisticated designs, wayside crosses and other edifices in the public sphere constituted the largest network of images and monuments in the late medieval world. Carrying an entire spectrum of religious, folkloric and judicial beliefs, these monuments were indeed at the very heart of late medieval life.
500p (Brepols Publishers, June 2017, Architectura Medii Aevi 8) paperback, 9782503546520, $150.00. Special Offer $120.00

Decorated Revisited
English Architectural Style in Context, 1250–1400
edited by John Munns

Thirty-Five years after the publication of Jean Bony’s seminal work on the so-called Decorated style of English architecture, this volume brings together a selection of groundbreaking essays on the subject. The contributors revisit Bony’s work and present exciting new insights into the nature and significance of English architecture in the period, focusing particularly on its broader European context.
300p, illus (Brepols Publishers, May 2017, Architectura Medii Aevi 9) paperback, 9782503554341, $124.00. Special Offer $100.00

The Idea of the Gothic Cathedral
Interdisciplinary Perspectives on the Meanings of the Medieval Edifice in the Modern Period
edited by Stephanie Glaser

This volume presents interdisciplinary perspectives on the resignification of the Gothic cathedral in the post-medieval period. Contributing to scholarship in historiography, cultural history, intermedial and interdisciplinary studies, as well as traditional disciplines, the volume resonates with wider perspectives, especially relating to the reuse of artifacts to serve particular ideological ends.
380p, illus (Brepols Publishers, May 2017, Ritus et Artes 9) hardcover, 9782503568133, $125.00. Special Offer $100.00

Between Carpentry and Joinery
Wood Finishing Work in European Medieval and Modern Architecture
edited by Pascale Fraiture, Paulo Charruadas, Patrice Gautier and Mathieu Piavaux

This work demonstrates first the real interest in an approach to finishing work for the study of ancient buildings and the establishment of a precise chronology for their phases of layout as well as in obtaining better understanding of material cultures and ways of living.
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Boundaries in the Medieval and Wider World
Essays in Honour of Paul Freedman
edited by Thomas Barton, Susan McDonough, Sara McDougall and Matthew Wranovix

The fifteen essays collected in this volume assess and explore a range of different boundaries, both tangible and theoretical, relating to law, religion, peasants, historiography, and food, medicine, and the exotic. While drawing important conclusions about their subjects, the collected essays identify historical quandaries and possibilities to guide future research and study.

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Episcopal Power and Local Society in Medieval Europe, 1000–1400
edited by Peter Coss, Chris Dennis, Angelo Silvestri and Melissa Julian-Jones

This volume considers the foundation of episcopal power in medieval Europe by examining its functioning and development at the level of local society. Its essays are divided into three sections which examine the construction of episcopal power in local society, its augmentation, and some of the ways it was expressed.

250p, illus (Brepols Publishers, June 2017, Medieval Church Studies 38) hardcover, 9782503573403, $100.00. Special Offer $80.00

Felici curiositate
Studies in Latin Literature and Textual Criticism from Antiquity to the Twentieth Century In Honour of Rita Beyers
edited by Guy Guldentops, Christian Laes and Gert Partoens

In these papers, new light is shed on some important apocryphal texts from the second to the tenth century, literary and doctrinal aspects of works produced in the patristic era, medieval (Latin, Byzantine, and vernacular) literature, and some little-known Neo-Latin texts.

910p, illus (Brepols Publishers, February 2017, Instrumenta Patristica et Mediaevalia 72) hardcover, 9782503570136, $175.00. Special Offer $140.00

Vaucelles Abbey
Social, Political, and Ecclesiastical Relationships in the Borderland Region of the Cambrésis, 1131–1300

by Kathryn E. Salzer

Founded in 1131, Vaucelles Abbey thrived in a borderland region, where German emperors, French kings, Flemish counts, bishops of Cambrai, and the Cistercian Order all had active interests. To understand this flourish, this study looks at the house's relationships with various international, regional, and local individuals and institutions.

325p, illus (Brepols Publishers, May 2017, Medieval Monastic Studies 2) hardcover, 9782503555249, $113.00. Special Offer $91.00

From Carrickfergus to Carcassonne
The Epic Deeds of Hugh de Lacy during the Albigensian Crusade
edited by Jean-Michel Picard, Tadhg O’Keeffe and Paul Duffy

Hinging upon the personal story of a charismatic individual, this volume explores the wider interplay between the Gaelic, Angevin, Capetian, and Occitan worlds in the late 12th and early 13th centuries. It brings to light new research linking de Lacy to a conspiracy with the French King and details his subsequent exile and participation in the Albigensian Crusade in the South of France.

250p, illus (Brepols Publishers, May 2017, Outremer. Studies in the Crusades and the Latin East 5) hardcover, 9782503567815, $101.00. Special Offer $80.00

The Sermons of William Peraldus
An Appraisal

by Siegfried Wenzel

The French Dominican William Peraldus or Guillaume Peyraut (died c. 1275), well-known for his long summae on the vices and virtues, also produced several cycles of sermons, of which two deal with the Epistle and the Gospel readings for the Sundays of the Church year. This study analyzes the latter in some detail and argues that, rather than collecting sermons he had preached earlier, Peraldus wrote these systematically for the use of other preachers.

225p (Brepols Publishers, May 2017, SERMO 13) hardcover, 9782503567983, $94.00. Special Offer $76.00
Medieval Latin Liturgy in English Translation  
edited by Matthew Cheung Salisbury

In this volume, readers experience, in English translation, the colorful and varied textual fabric of the most important literary and creative repertory of the Middle Ages. The public, organized worship of the Church had a central role in medieval life. Studying its forms and genres allows readers not only to become aware of one of the most important influences on culture and religion, but also to consider these texts, which were widely disseminated and had fundamental effects on daily life.

105p (Medieval Institute Publications, April 2017, TEAMS Documents of Practice Series) paperback, 9781580442695, $24.95. Special Offer $20.00

Saxo Grammaticus  
Hierocratic Conceptions and Danish Hegemony in the Thirteenth Century  
edited by Andre Muceniecks

Denmark of the twelfth to thirteenth centuries was a place of transitions, and this volume analyzes that period through the lens of the Gesta Danorum of Saxo Grammaticus and other sources. The Gesta defends not only hierocratic conceptions but the Danish hegemonic project in the Baltic—which was grounded in the crusade movements, presented in the Gesta though complex language and imagery about a glorious past brought to bear on the thirteenth century. Also channelled are internal tensions, strengthening the monarchic and ecclesiastical institutions.

211p (Arc Humanities Press, February 2017, CARMEN Monographs and Studies) hardcover, 9781942401131, $79.00. Special Offer $64.00
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The Past Imperfect series presents concise critical overviews of the latest research by the world’s leading scholars, written in provocative but accessible language. Subjects cross the full range of fields in the period c. 400–1500 CE which, in a European context, is known as the Middle Ages. These affordable paperbacks prove that the era still retains a powerful resonance and impact throughout the world today.

The Scholastic Project  
Hierocratic Conceptions and Danish Hegemony in the Thirteenth Century  
by Clare Monagle

This is somewhat polemical, and very passionate, plea for more work not only about the house that scholasticism built, but those who were excluded from it. This book is the story of how scholastic theology defined this universal subject in terms of the reasonable white man and a catalog of the exclusions which ensued. The categories of woman, Jew and heretic were core others against which ideal Christian subjectivity was implicitly defined, and this book shows just how constitutive these others’ were for the production of orthodoxy in the Middle Ages.

85p, 4 illus (Arc Humanities Press, January 2017, Past Imperfect) paperback, 9781942401070, $14.95. Special Offer $12.00
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Today’s Medieval University  
by M. J. Toswell

From their medieval beginnings in Western Europe, universities have remained monolithic and static entities, renovating themselves just enough to avoid massive interventions by the state or the church. Like parliamentary democracies, they function just well enough that while feelings of despair are frequent, and anticipation of imminent collapse constant, they continue.

In the modern era, as universities face a new set of challenges, this book asks if there is not some value in pondering the medieval university, and the continuities that exist as much as do the fractures.

108p (Arc Humanities Press, January 2017, Past Imperfect) paperback, 9781942401179, $14.95. Special Offer $12.00
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Medievalism
A Manifesto
by Richard Utz

This book is called a manifesto because it has an unapologetically political objective. Richard Utz wants to help reform the way we think about and practice our academic engagement with medieval culture, and he uses his own observations as a medievalist and medievalism-ist over the last 25 years to offer ways in which we might reconnect with the general public that has allowed us to become, since the late nineteenth century, a rather exclusive clan of specialists who communicate mostly with each other.

Contents: What’s Love Got To Do With It? Our Middle Ages, Ourselves; Don’t Know Much About the Middle Ages? Toward Flat(ter) Futures of Engagement; Intervention One: Residual Medievalisms in Eastern Bavaria; Intervention Two: Race and Medievalism at Atlanta’s Rhodes Hall; Intervention Three: Medievalism, Religion, and Temporality; Manifesto: Six (Not So) Little Medievalisms.

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Alfred the Great
by Daniel Anlezark

Alfred the Great is a rare historical figure from the early Middle Ages, in that he retains a popular image. Because this image increasingly suffers from the “dead white male syndrome,” exacerbated by Alfred’s association with British imperialism and colonialism, this book provides an accessible reassessment of the famous ruler of Wessex, informed by current scholarship, both on the king as a man in history, and the king as a subsequent legendary construct.

Contents: Preface; Finding Alfred; Alfred, King of the Anglo-Saxons; Thinking Alfred.

115p, 3 b/w illus (Arc Humanities Press, August 2017, Past Imperfect) paperback, 9781942401285, $14.95. Special Offer $12.00
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Demons in the Middle Ages
by Juanita Feros Ruys

The medieval world was full of malicious demons: fallen angels given a mission to tempt humans away from God. From demons disguised as beautiful women to demons that took frightening animal-like forms, this book explores the medieval history of thought about demons: what they were, what they could and could not do, and how they affected human lives. It considers the debates, stories, and writing that eventually gave shape to the witch craze of the early modern period.

Contents: Introduction; Demons in the Desert; Demons in the Cloisters; Demons in the Schoolroom; Demons in the World; Suggested Reading.

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The Kingdom of Rus’
by Christian Raffensperger

As scholarship continues to expand the idea of medieval Europe beyond “the West,” the Rus’ remain the final frontier relegated to the European periphery. The Kingdom of Rus’ challenges the perception of Rus’ as an eastern “other” — advancing the idea of the Rus’ as a kingdom deeply integrated with medieval Europe, through an innovative analysis of medieval titles. Examining a wide range of medieval sources, this book exposes the common practice in scholarship of referring to Rusian rulers as princes as a relic of early modern attempts to diminish the Rus’. Not only was Rus’ part and parcel of medieval Europe, but in the eleventh and twelfth century, Rus’ was the largest kingdom in Christendom.

Contents: Introduction: The Problem with Names; The Place of Rus’ in Medieval Europe; The Historiography of the Translation of Kniaz’; Titulature and Medieval Rulers; What was a Kniaz’?; Medieval Titulature and Rus’; Titles for Other Medieval Rulers in Rusian Sources; Conclusion: Consequences and Resolutions.

112p (Arc Humanities Press, August 2017, Past Imperfect) paperback, 9781942401315, $14.95. Special Offer $12.00
PDF e-book, 9781942401322, $14.95. Special Offer $12.00
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**Pe Instytucyonys and Special Dedys of Relgyows Carmelitys**
Edited from London, Lambeth Palace, MS 192
edited by Valerie Edden

*Pe Instytucyonys is a Middle English translation of Felip Ribot’s De institucione et peculiaribus gestis religiosorum carmelitarum decem libri in lege veteri exortorum et in nova perseverancium. Ribot’s work shaped Carmelite identity and spirituality, and was long accepted as the standard history of the Carmelite Order; it provides a valuable insight into late medieval historiography and the Carmelite contribution to the late medieval controversy about the seniority of the various mendicant orders.

252p (Universitätsverlag Winter, November 2016, Middle English Texts 54) paperback, 9783825367091, $73.00. Special Offer $59.00

**The Virtuous Life**
Thomas Aquinas on the Theological Nature of Moral Virtues
edited by Harm Goris and Henk Schoot

This book is devoted to the so-called moral virtues, especially those moral virtues of which Christian tradition upholds that they are given by God to the faithful. For instance patience, humility and justice. There are not only different interpretations of these infused moral virtues, but it also is not unambiguous in the theology of Aquinas how these virtues are related to the virtues human beings acquire on their own accord.

312p (Peeters Publishers, February 2017, Thomas Instituut Utrecht 17) paperback, 9789042934719, $78.00. Special Offer $63.00

**Fruits of Learning**
The Transfer of Encyclopaedic Knowledge in the Early Middle Ages
edited by Rolf H. Bremmer Jr. and Kees Dekker

Encyclopaedic knowledge—factual knowledge of the divine and human worlds—had profound effects on intellectual activities in the early Middle Ages and its aftermath. Authors and scribes were raised in an intellectual and didactic tradition in which the acquisition and development of encyclopaedic knowledge was highly valued. Their concern with the elementary aspects of time, language, world history, God’s creation and the Bible informed their activities as compilers of manuscripts or as producers of texts. They reaped the fruits of the learning that had grown over the centuries, digested them, or discarded them, or caused them to re-emerge after a long period of time. The present volume casts light on the way in which encyclopaedic knowledge came to fruition in the ever-expanding and diversifying world of medieval learning.

420p (Peeters Publishers, October 2016, Mediaevalia Groningana New Series 21) paperback, 9789042933378, $113.00. Special Offer $91.00

**Carthage, Constantinople and Rome**
Imperial and Papal Interventions in the life of the Church in Byzantine Africa (533–698)
by Stanisław Adamiak

The proceedings and canons of the councils, the exchange of and canons of the concils, the exange of letters with Rome and Constantinople, and imperial rescripts have provided us with valuable insights into the everyday problems of the African Church, and especially into the concerns that preoccupied her higher clergy. We see long disputes over episcopal precedence and arguments over the issue of clerical appeals. Questions concerning matters of ecclesiastical propriety and the admittance of former heretics are also examined.

194p (Gregorian & Biblical Press, December 2016, Miscellanea Historiae Pontificiae 68) paperback, 9788878393479, $33.00. Special Offer $27.00

**Word as Bread**
Language and Theology in Nicholas of Cusa
by Peter Casarella

This study examines the Verbum speculation of Nicholas of Cusa. The investigation concentrates equally on the concept of language that he inherited from medieval and Quattrocento sources and on the Christian theology of the Word that he wove together using his own resources and distinctive approaches. It includes a consideration of the resonances between Gadamer’s herméneutical theory and Cusanus’ unfolding of a productive and rhetorically-oriented concept of the Word.

451p (Aschendorff Verlag, March 2017, Buchreihe der Cusanus Gesellschaft 21) paperback, 9783402031681, $73.00. Special Offer $59.00
Revisiting Salome’s Dance in Medieval and Early Modern Iconology
by Barbara Baert
Mark 6:14-29 and Matthew 14:1-12 recount the death of John the Baptist. During a banquet, Herodias’ daughter dances before Herod, who is so enchanted that he promises her a favor. At her mother’s behest, she asks for the head of John the Baptist. This essay revisits the iconographic motif of the dancing girl from an interdisciplinary perspective. 98p (Peeters Publishers, November 2016, Studies in Iconology 7) paperback, 9789042934283, $46.00. Special Offer $37.00

Amour sacré, fin’amor
Bernard de Clairvaux et les troubadours
by Brigitte Saouma
In this book, Saouma compares Bernard of Clairvaux’s examination of divine love in the sermons on the Song of Songs and other Christian writings to the secular fin’amor of the troubadours. Both Clairvaux and the troubadours espouse a less violent society where love is understood to be a gift, regardless of one’s social rank, and individuals subsume their will to that of their beloved. French text. 381p (Peeters Publishers, January 2016, Philosophes Médiévaux 60) paperback, 9789042931329, $118.00. Special Offer $95.00

L’infini et l’altérité dans l’oeuvre de Nicolas de Cues (1401–1464)
edited by Hervé Pasqua
This book is the proceedings from an International Symposium which aimed to analyze the relationship between infinity and otherness in the works of Nicolas de Cues (1401–1464). French text. 250p (Peeters Publishers, February 2017, Philosophes Médiévaux 64) paperback, 9789042932784, $109.00. Special Offer $88.00

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Introduction to the Italian Longsword
A Step-by-Step Guide to the Fundamentals of Longsword Combat
by Devon Boorman

Follow along with Maestro d’Armi Devon Boorman as he leads you through the fundamentals of Medieval longsword combat with solo and partnered exercises that teach the foundation of this beautiful and powerful martial art. Ideal for beginners of all age levels and physical abilities.

DVD (Freelance Academy Press, February 2017) 9781937439347, $29.95. Special Offer $24.00

The Criminal Underworld in a Medieval Islamic Society
Narratives from Cairo and Damascus under the Mamluks
by Carl F. Petry

The narrative histories generated during the Mamluk Period in Cairo and Damascus addressed a wide range of domestic issues, including numerous references to criminal activity committed at all levels of society. The latter elements, despite their demographic visibility, have in many instances evaded the notice of modern scholarship on medieval Islamic cultures. This study aims at disclosing their impact on society in the two largest cities of the Mamluk State, as depicted by those who witnessed it at close range.

365p (Middle East Documentation Center, October 2016, Chicago Studies on the Middle East 9) paperback, 9780991573219, $39.95. Special Offer $32.00; hardcover (December 2012), 9780970819987, $70.00. Special Offer $56.00

at-Tarāğim al-ğalīla al-ğaliyya wa-l-ašyāh al-ʿāliyya al-ʿaliyya
by Ahmad b. Aybak b. ʿAbd Allāh al-Husāmī, edited by Tarek Sabraa

Ibn Aybak ad-Dumya‘ī was a historian specialized in recording the scholarly lives of the learned men of his generation. This is his most important work of this genre, in which he recounts the intellectual life of the chief judge Taqi d-Din as-Subki (d. 756/1355). It is the only source which mentions in detail the books that as-Subki studied with his teachers and reveals a clear picture of his strong interest in the Prophetic hadī’s.

2 vols, 856p (V&R unipress, February 2017, Mamluk Studies 13) hardcover, 9783847106586, $116.00. Special Offer $93.00

The Mamluk-Ottoman Transition
Continuity and Change in Egypt and Bilad al-Sham in the Sixteenth Century
edited by Stephan Conermann and Gül Sen

The essays discuss continuity and change in Bilad al Sham (Greater Syria) during the transition from Mamluk to Ottoman rule. This is explored in a variety of areas: diplomatic relations, histories and historiography, fiscal and agricultural administration, symbolic orders, urban developments, local perspectives and material culture.

378p (V&R unipress, November 2016, Ottoman Studies / Osmanistische Studien 2) hardcover, 9783847106371, $75.00. Special Offer $60.00
Byzantine Head Reliquaries and their Perception in the West after 1204
A Case Study of the Reliquary of St. Anastasios the Persian in Aachen and Related Objects
by Mabi Angar
This study centers around Byzantine head relics and their receptacles. The first part discusses the so-called Reliquary of St. Anastasios the Persian, a silverwork in the shape of a centralized, domed church that was probably made in Antioch, but was later housed in Aachen Cathedral. The second part of the study concerns the veneration of Byzantine head relics in Constantinople and, more specifically, head relics that were transferred to the West in the aftermath of the Fourth Crusade. A discussion of Latin, post-1204 sources which affected medieval and modern perceptions of Byzantine relic veneration counters a bias against Byzantine sacred goldsmith work discernable in scholarship of the mid-20th century. Together with appendices on the anatomical nomenclature of the human skull, skull-chalices, and selected sacred objects made of precious metal related to relic veneration and the Eucharist, this study aims to reconstruct head reliquary types. It also seeks to refute the claim in art history that simple caskets that can easily be opened were commonly used as reliquaries of Byzantine body relics.
256p (Harrassowitz Verlag, February 2017, Mainzer Veröffentlichungen zur Byzantinistik 13) hardcover, 9783447107327, $95.00. Special Offer $76.00

Central Eurasia in the Middle Ages
Studies in Honour of Peter B. Golden
edited by István Zimonyi and Osman Karatay
Professor Peter B. Golden, Professor Emeritus of History, Turkish and Middle Eastern Studies at Rutgers University, is an outstanding historian and orientalist in the field of medieval Eurasian studies. His achievement regarding the history of the Turkic speaking peoples and the medieval history of Eastern Europe is fundamental. In this Festschrift, 32 leading experts from all over the world pay tribute to his scientific achievements.
445p (Harrassowitz Verlag, June 2016, Turcologica 104) paperback, 9783447106641, $92.00. Special Offer $74.00

Christianity beyond Christendom
The Global Christian Experience on Medieval Mappaemundi and Early Modern World Maps
by Jeffrey Jaynes
Christianity Beyond Christendom explores the diversities of “globally” scattered Christian traditions and the more rigid notion of a homogenous Christendom as a component of cartographical developments from the eighth to the sixteenth century. It argues that throughout this era Western Christian thinkers and mapmakers used the mappaemundi and subsequent printed maps of the world to sustain notions of a broadly based Christian oikoumene, even as the reality of that assertion diminished. Moreover, cartographers incorporated various apostolic and ancient legends, furthering these with new myths, to provide increasingly sophisticated methods for understanding more distant and isolated Christian communities in Asia, Africa and the Middle East. The book considers a vast array of medieval world maps and later atlases, ranging from manuscripts of Beatus of Liebana’s commentary on the Apocalypse to the maps in Sebastian Munster’s Cosmographia and Abraham Ortelius’s Theatrum Orbis Terrarum, to trace the legacy of these scattered traditions.
460p (Harrassowitz Verlag, March 2017, Wolfenbütteler Forschungen 149) hardcover, 9783447107150, $173.00. Special Offer $139.00

Inscriptions in the Byzantine and Post-Byzantine History and History of Art
edited by Christos Stavrakos
This volume contains the papers of the International Symposium about Byzantine and post-Byzantine epigraphy which took place in June 2015. This was the most important event in Byzantine epigraphy for the year 2015. Scholars and specialists from all over Europe presented papers about epigraphic traditions and boundary signs in early Byzantine epigraphy, about Byzantine inscriptions from the Parthenon, the Hephaisteion (Church of St. George) at Athens, the monasteries of Mount Athos, the Church of St. Demetrios of Thessalonica, from the wider region of Meteora and Arta and islands of Dodecanese and the Saronic Gulf (Aegina), from Byzantine fortifications, metal stamps and overstruck Byzantine lead seals. There are also papers about special issues such as the contribution of epigraphy to the prosopography of Byzantine Epirus, the usage of some termini in Byzantine and post-Byzantine epigraphy, the prosopography of the Balkans in the early Ottoman period, donors and painters in Byzantine and post-Byzantine Epirus.
431p (Harrassowitz Verlag, March 2017) hardcover, 9783447107594, $136.00. Special Offer $109.00
Into the Melting Pot
Non-ferrous Metalworkers in Viking-period Kaupang
by Unn Pedersen

This volume examines workshop waste and discusses the craftspeople in the Viking town of Kaupang, including their activities, crafted products, raw materials, skills and networks. It focuses on artifacts used in non-ferrous metalworking: crucibles, moulds, matrix dies, tuyères and lead models. The tools and the waste material provide a completely new understanding of the craftspeople who were working with gold, silver, copper alloys, lead and tin.

222p (Aarhus University Press, October 2016, Kaupang Excavation Project 4) hardcover, 9788779343108, $65.00. Special Offer $52.00

Mosaics of Ravenna
Image and Meaning
by Jutta Dresken-Weiland

The mosaics of Ravenna are rated among the world's most important art works. This book investigates the issue of the meaning of this imagery, its peculiarities, and the messages conveyed to the viewers through the centuries. It explores the function of the mosaics in the different buildings, and their interpretations in the relevant liturgical context by people living in late Antiquity. Several comparative examples integrate the mosaics in the frame of late Roman art.

320p, col illus (Schnell & Steiner, December 2016) hardcover, 9783795432065, $108.00. Special Offer $87.00

Karl der Große / Charlemagne
Exhibition Guide
edited by Sarvenaz Ayooghi, Frank Pohle and Peter van den Brink

On January 28, 814, Charlemagne died in Aachen. In 2014 Aachen celebrated this anniversary with a spectacular exhibition project, focusing on the person and his work. This short guide makes two exhibitions “Places of Power” and “Charles Art” through 57 exhibit descriptions with large-format illustrations understandable in a concise and easy format.

128p (Sandstein Verlag, June 2014) paperback, 9783954981175, $7.00. Special Offer $6.00

Artisanal Production in Ancient and Byzantine Thessaloniki
Archaeological, Literary and Epigraphic Evidence
by Anastassios C. Antonaras

For the first time, the arts and crafts of Thessaloniki, once the second largest city in the Byzantine Empire after Constantinople, are examined thoroughly through archaeological remains, historical sources and epigraphic records. More than 80 years of archaeological research reveal at least 16 artisanal trades in detail.

268p (Schnell & Steiner, April 2016, Römisch Germanisches Zentralmuseum / Byzanz zwischen Orient und Okzident 2) hardcover, 9783795430351, $60.00. Special Offer $48.00

The Spaces between the Teeth
A Gazetteer of Towns on the Islamic-Byzantine Frontier
by Asa Eger

Through Islamic and Christian histories, an ideology has been maintained, persuasively and persistently, that their borders and bordering states were militarized and impenetrable. A paradigmatic example is the 7th to 9th century Islamic-Byzantine borderland, a space frequently addressed in scholarship.

205p (Ege Yayınları, September 2016) paperback, 9786055607784, $38.00. Special Offer $31.00

Byzantium’s Other Empire: Trebizond
by Antony Eastmond

From 1204 to 1461, Trebizond was at the heart of an empire that proudly proclaimed its inheritance of Byzantine power, but simultaneously stood apart from it; a “Greek Emirate” surrounded by Turkish and Caucasian states. Focusing on the church of Hagia Sophia, with its unusual architecture, unique sculptural decoration and extraordinary wall paintings, this book reveals the ways in which these tensions were expressed in public in the monuments of the empire. It draws extensively on the photograph and drawing archives of David and June Winfield.

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Étymologies, livre XV  
De aedificiis et agris / Constructions et terres  
edited and translated by Jean-Yves Guillaumin

Beginning with a historio-geographical journey of the cities of the Mediterranean basin which marked the Judeo-Christian and Greco-Roman traditions, this text discusses aspects of cities in antiquity. Isidore drew from both technical writings of biblical and Christian literature in this text. French and Latin text.  
294p (Les Belles Lettres, November 2016, Auteurs latin du Moyen âge 29) paperback, 9782251336558, $69.00. Special Offer $56.00

Richard de Mediavilla:  
Troisième quodlibet  
edited and translated by Alain Boureau

This text provides a translation of the third volume, composed of twenty-eight questions, of the Quodlibet of the Franciscan Richard de Mediavilla (c.1248–c.1300). French and Latin text.  
554p (Les Belles Lettres, January 2017, Bibliothèque scolastique 12) paperback, 9782251446356, $69.00. Special Offer $56.00

Foulques de Cambrai:  
La Fondation de l’abbaye de Vaucelles  
edited and translated by Benoît-Michel Tock

This text is a translated edition of a previously unknown source regarding the daily life of the abbey of Vauceles, a Cistercian monastery. Entitled Fundatio abbatiae de Valcellis, this text deals with the history of the abbey under its first abbot (1132–1151) and, more broadly, Cistercian life between 1130 and 1140. French text.  
59p (Les Belles Lettres, November 2016, Classiques de l’Histoire au Moyen Age 56) paperback, 9782251343075, $34.00. Special Offer $28.00

Maître Eckhart: Livre des paraboles de la Genèse  
translated by Jean-Claude Lagarrigue and introduction by Marie-Anne Vannier

Translated here for the first time into French, the Book of Parables of Genesis is an essential work of Master Eckhart. In this book we find the main themes of his work: God is one and triune and that the image of God in man can not be lost. Eckhart’s parabolic method of writing has only one aim: to make this basic text of Scripture accessible to all. French text.  
258p (Les Belles Lettres, November 2016, Sagesses médiévales 16) paperback, 9782251183183, $44.00. Special Offer $36.00

Le dossier Saint Léger  
edited by Bruno Dumézl

Composed shortly after his death, the first two Passions of Léger d’Autun offer a set of texts for the least documented decades of the Merovingian period. These works mark a new direction of Western hagiography by presenting the removal of an influential bishop as an authentic martyr. For his biographers, Léger was nevertheless a problematic figure and his fall is known from the testimony of his compliant relatives and that of his local adversaries. French text.  
192p (Les Belles Lettres, February 2017, La roue à livres 77) paperback, 9782251446509, $34.00. Special Offer $28.00

Les Pierres du Moyen Age  
Anthologie des lapidaires médiévaux  
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People in the Middle Ages believed in the powers of precious stones: their medicinal and magical virtues were recorded in encyclopedic treatises, known as lapidaries. This bilingual anthology of medieval lapidaries includes a selection of excerpts in the old and middle French which is then accompanied by their modern translation. French text.  
226p (Les Belles Lettres, October 2016, Romans, Essais, Poésie, Documents) paperback, 9782251445946, $27.00. Special Offer $22.00

L’Age d’or de la prose féminine au Japon (Xe–Xle siècle)  
by Jacqueline Pigeot

In this book, Jacqueline Pigeot examines the conditions that allowed female writers to flourish in Japan during the eleventh and twelfth centuries. She also analyzes several of the methods of writing (inner monologue, modalities of dialogue, encrypted quotations) that were implemented for the first time in The Memoirs of an Ephemeral and in The Tale of Genji. French text.  
176p (Les Belles Lettres, February 2017, Collection Japon. Série Études 32) paperback, 97822514446400, $34.00. Special Offer $28.00

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Remarques sur la poésie dans la société byzantine
by Wolfram Hörandner
Byzantine literature, and especially poetry, is characterized by its social function. The needs of the Church and the state constantly gave rise to ever new forms of poetry at the intersection of literary tradition and creative innovation. This volume is an introduction to this largely neglected corpus of works. French text.
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L'homme, atome spirituel
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This study contains a historical and philosophical reading of the Christian philosophy of Nicolas de Cues. He developed an open, asystematic and multi-faceted philosophy over the course of his works. Three structural paths, following the linguistic choices made by Cuse, are followed here to help the reader fully understand and appreciate the work. French text.
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This book attests that a study on the history of philosophy has its place in contemporary debates. This book attempts to reconstruct William of Ockham’s position on the nature and function of real definitions in order to show that nominalism does not oblige a particular position on essences. French text.
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Participation et vision de Dieu chez Nicolas de Cues
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Influenced by both neoplatonism and by Master Eckhart, Nicolas de Cues (1401-1464) proposed innovative theses in the scientific, philosophical, and theological fields. His works must not be understood only from the point of view of verticality (union with God), but also from horizontality (relationships between creatures). This work analyzes the logical and theological consequences of such an approach. French text. 176p (Librairie Philosophique J. Vrin, January 2017, Publications de l’Institut d’Études Médiévales de l’Institut Catholique de Paris) paperback, 9782711627196, $20.00. Special Offer $16.00

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John Scotus holds a fundamental place in the evolution of the historical relationship between philosophy and theology. From creation to damnation, from symbolic theology to Christology, and from the categorical issues applied to God to God’s thoughts, this work seeks to highlight the pivotal points between philosophy and theology in Scotus’ work. French text. 216p (Librairie Philosophique J. Vrin, February 2016, Publications de l’Institut d’Études Médiévales de l’Institut Catholique de Paris) paperback, 9782711626533, $23.00. Special Offer $19.00

La noétique de Siger de Brabant
by Bernardo C. Bazán
Medieval discussions on the nature of the soul and intellect took a dramatic turn when Siger de Brabant, around 1265, endorsed a radical interpretation of Averroes’ treatise De l’âme, which claimed that the intellect is a separate and eternal substance, unique to all human beings. Siger thus inaugurated Latin Averroism, a movement that continued until the Renaissance when ecclesiastical authorities took control of the practice of philosophy in the West. French text. 272p (Librairie Philosophique J. Vrin, September 2016, Sic et Non) paperback, 9782711626984, $30.00. Special Offer $24.00

Thomas d’Aquin: L’âme et le corps
translated by Jean-Baptiste Brenet and introduction by Bernardo C. Bazán
This text analyzes Thomas Aquinas’ work on the essence of the human soul and its relationship to the body in Questions 75 and 76 of the Somme de théologie where he seeks to both establish the ontological unity of the corruptible human body and also preserve the immortality of the soul. This text looks at whether Aquinas’ argument was coherent from a theoretical point of view and if it was conceptually defensible. French and Latin text. 232p (Librairie Philosophique J. Vrin, May 2016, Sic et Non) paperback, 9782711626885, $27.00. Special Offer $22.00

Thomas d’Aquin: La Royauté
Au roi de Chypre
translated with an introduction and notes by Delphine Carron
This text provides a French translation of the treatise of Thomas Aquinas entitled La Royauté, au roi de Chypre, which is both complex and fascinating. Complex because it is incomplete and the exact date of its composition remains uncertain. Exciting because La Royauté is the only treatise by Aquinas that belongs strictly to the genre of political theory. French and Latin text. 296p (Librairie Philosophique J. Vrin, January 2017, Translatio) paperback, 9782711627134, $16.00. Special Offer $13.00
Armes et jeux militaires dans l’imaginaire
XIIe–XVe siècles
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Tournaments remain an under-researched subject, especially where the place they occupy in the imagination is concerned. Military weapons and games are essential for the understanding of medieval fiction and of the warmongering society that produced it—a society that tended by various means to aestheticize, play down and domesticate its own violence. French text. 473p (Classiques Garnier, July 2016, Bibliothèque d’histoire médiévale 15) paperback, 9782812460838, $68.00. Special Offer $55.00

La Philosophie de la lumière chez Dante
Du Convivio à la Divine comédie
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Studying the theme of light from the Convivio to the Divine Comedy allows us to explain how Dante managed to harmonize the different philosophical traditions that preceded him. Having done so, he set out a new philosophy that closed an epoch and opened upon the Renaissance. French text. 477p (Classiques Garnier, November 2016, Études et essais sur la Renaissance 56) paperback, 9782406064213, $68.00. Special Offer $55.00

Frédéric Mistral, l’ombre et l’écho
Aspects de l’oeuvre littéraire mistralienne
by Jean-Yves Casanova
This study defines the psychic foundations of a work and to analyze the poetic traces in the whole of the mistralian corpus. The insertion of Mistral in a vast literary movement is also studied, from the angle of textual and psychic networks that are determined by what lies upstream, before writing. French text. 396p (Classiques Garnier, June 2016, Études et textes occitans 3) paperback, 9782406057444, $54.00. Special Offer $44.00

A la lumière des manuscrits Le Viste,
famille de La Dame à la licorne
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The examination of a collation of wills, a rose in a stained-glass window, and a post-mortem inventory of the Le Viste family illuminates several historical and sociological aspects of the late Middle Ages and the early Renaissance. It also provides information about the tapestries of The Lady with the Unicorn. French text. 236p (Classiques Garnier, April 2016, Histoire culturelle 3) paperback, 9782812447143, $45.00. Special Offer $36.00

L’Écriture de l’histoire dans les chroniques françaises
(XIIe–XVe siècle)
by Pierre Courroux
This study brings out a poetics of history which highlights the definition and evolution of medieval French historiography. It also leads to a more general reflection on medieval historicity and its criteria, studying the particular way chroniclers used fiction. French text. 1024p (Classiques Garnier, June 2016, Histoire culturelle 1) paperback, 9782812449529, $39.00. Special Offer $32.00

Le Roman de Thèbes
Manuscrit A (BnF, fr. 375)
edited by Luca Di Sabatino
The Roman de Thèbes is the work of an anonymous poet who reworked the story of Oedipus and his children in the “langue d’oïl” around the middle of the twelfth century. The poem was later revised and moved closer to being a chivalric romance. This work presents the text of Manuscript A. French text. 571p (Classiques Garnier, December 2016, Textes littéraires du Moyen Age 42) paperback, 9782406059684, $95.00. Special Offer $76.00
Firenze medievale e dintorni
by Giuliano Pinto
The history of medieval and Renaissance Florence has long been the focus of international scholarship. This volume adds to this historiography by focusing on Florence’s social mobility, the roots of a commodity culture and the external projection of businessmen, the attractiveness of the smaller urban centers on the elite, material structures, and privacy. Italian text.
228p (Viella - libreria editrice, January 2016, I libri di Viella 230) paperback, 9788867287079, $32.00. Special Offer $26.00

San Lorenzo fuori le mura
Storia del complesso monumentale nel Medioevo
by Daniela Mondini
This book traces the history of the Basilica of Verano from classical antiquity. Focus is placed on how, at the turn of the thirteenth century, the reversal of liturgical orientation and increasing physical expansion led to the creation of a building that is the best preserved testimony to the architecture and arte cosmatesca of papal Rome at the height of its power. Italian text.
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La committenza artistica dei papi a Roma nel Medioevo
edited by Mario D’Onofrio
This book offers an overview of the development of artistic patronage in Rome during the Middle Ages through a detailed study of the period’s primary artistic supporter—the papacy. Italian text.
568p (Viella - libreria editrice, September 2016, I libri di Viella. Arte) paperback, 9788867284467, $88.00. Special Offer $71.00

Bibliografia dei manoscritti in scrittura beneventana 24
This issue of BMB provides a series of new discoveries into the small world of Benevento. This includes both fragments and whole manuscripts that are preserved in the National Library of Naples as well as fragments from Lecce, Madrid, Mainz, Orleans, and Rome. Italian text.
390p (Viella - libreria editrice, January 2016) paperback, 9788867287550, $75.00. Special Offer $60.00

Musa medievale
Saggi su temi della poesia di Venanzio Fortunato
edited by Donatella Manzoli
This text contains essays about the themes contained in the poetry of Venanzio Fortunato, a sixth-century Latin poet whose writings helped form a bridge between ancient and medieval culture. Venanzio had a deep knowledge of the classics, but was also admired for his bold experimentation. Italian text.
204p (Viella - libreria editrice, July 2016, I libri di Viella 223) paperback, 9788867286621, $32.00. Special Offer $26.00

L’invenzione dell’iconoclasmo bizantino
by Leslie Brubaker, edited by Maria Cristina Carile
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